METAL RULES!™

MAGAZINE

"Where the Underground meets the Playground."

ISSUE 6
WINTER
1999-2000

• WONKA JEFF TAKES ON THE WIZARD OF OZZ •

Interviews with: Jeff's mom • Vore • Don Lemmon • Mike TV • King Diamond • Testament • Godsmack

METAL Rules!

MAGAZINE

Table of Contents

Intro (A Moment With Jeff) 1
Vore Interview 2
Metal Jeff's Mom Interview 3
Music Reviews 4
King Diamond Interview 29
Don Lemmon Interview 39
Zine Reviews 41
Scene & Concert Reports 60
Godsmack Interview 69
Lizzy Borden tid bit 73
Mike TV Interview 74
Testament Interview 80
Editors Page: The Final Chapter 87
The Jeremy Fuck-Up Page 88
Bonus Jeff Pin-Up 89
England Fun Page 90
More Ozzfest Photos 91
Ratt Interview 92
Bruce Campbell Interview 93
Anthrax Interview 94
Savage E-Mail 96

Metal Rules! Magazine Staff

Jeff Rappaport
(Publisher, all writing except where noted)
Joe Kucharski (Editor, Web Master)
Jeremy Pellegrin
(Design, Art Director)
Josh Williams (Artist)
Brian "Angus" Pursglove (Court Scribe)

Writers
Shoshannah Flach
Joe Kucharski
Jeremy Pellegrin
Jeff Rappaport
Maria Rappaport
Chris Steinhagen
Josh Williams
Glenn Wilson
Kai Wollwert

SEND YOUR SHIT TO:
Metal Rules! Magazine
2116 Sandra Road
Voorhees, NJ 08043 USA

Back issues are available for $4 each!
($6 out of USA)
www.haddons.com/metalrules

Metal Rules! Magazine back issues still available in extremely limited quantities!

A Moment With Jeff...

Well, here we go again. Bigger and better than ever. If everything goes according to plan you are holding an 100-page, white-stock papered, glossy-covered bad boy. If you're not, fuck it. This was still worth $4 or whatever you paid. I decided to go with a new printer for some of the copies this time around and hopefully it won't screw with our beautiful photo quality. Once again, if it did, it's still worth $4 or whatever the hell you paid. C'mon, besides seducing your neighbor's poodle where else can you have more fun? You want substance? This issue has 400 reviews, scene reports out the wazoo, personal stories plus fun-filled epic interviews!!! This issue rules! The future of Metal Rules! continues to grow brighter and brighter as the days go on. Two, big-news articles are that we have been picked up by Tower Records to be distributed WORLDWIDE!!! Plus in January we start working with www.cdnow.com, which is only one of the biggest commerce sites in the WORLD!!! Aren't you glad you've been reading this since the beginning? Oh, you haven't? That's okay, you can jump in at any time. (Back issues are available.) As you can also see, we covered Ozzfest and hanging backstage was one of the coolest experiences ever. Well, I also experienced one of my worst experiences. That was meeting Ozzy who snubbed me not once but twice. He couldn't spend one second with me to get a photo. I saw him on two different occasions and both times I was the only one that was around requesting to speak to his holiness. The second time he even raised his voice practically screaming, "Not right now!" Fuck him! So, enjoy the Ozzy theme of the issue as this is the Wizard of Oz vs. Willy Wonka and the Chocolate Factory issue. Get it? We cover Ozzfest and he's a dick PLUS we interview the actor who played MIKE TV from Willy Wonka. Get it? Who cares... I thought it was cool. The very biggest of NEWS (and the best) is that my beautiful wife Maria is going to give birth to my son somewhere around late February/early March. Yep, David Lee Rappaport will be born just in time for March Metal Meltdown II, so look for us there. Once again read this entire thing - no skimming dammit! I didn't skim while reading the 175 zines that I reviewed in here so you can't skim this one. This is 110% quality and nothing should be missed. Support these Underground bands and zines and order some of their stuff! That's one of the main reasons I do this. I want to bring all Metalheads (and non-Metalheads) into the magic of the Underground. Who cares if you never heard of the band. There are some incredible treasures in here just waiting to be unearthed. Now start reading...(if you're reading this in a store, take it to the register and pay for it. There is no way they'll let you stay and read this whole damn magazine without you buying it. Take it home and share it with your family and friends.)

PS - Enjoy my search for Ozzy throughout this magazine and the huge Ozzfest section!!

This issue is dedicated to my brother-in-law, Darren Gruner. I want the whole world to know that I just want to hold him!

Ad space is available for issue #7 and #8. Contact me ASAP! All Distributors, stores owners and managers, and other people that would like to bring this to their local stores to earn some extra cash (and to be my friend. Wheeee!) get in touch for Consignment/Wholesale Rates and possible trade terms. All bands, labels and zines send your stuff in for a fair review and possible interview! Issue's #1, #2 #4 and #5 are available for only $4 each(USA) or $6 each (Rest of the World) and our brand new Killer T-Shirts are available for only $12 (Worldwide). Sizes available are (XL ONLY) As you can see there are no longer any more copies of issue #3 or L or XXL T-Shirts. So act now on what's remaining or else you'll never own them. Make checks payable to Jeff Rappaport and yes, I take cash stupid!! Send to *Metal Rules! Magazine*, c/o Jeff Rappaport, 2116 Sandra Road, Voorhees, New Jersey 08043 USA. Email: metaljef@yahoo.com Check out our website at: www.haddons.com/metalrules • Metal Rules! Magazine is not affiliated with the online zine www.metal-rules.com

VORE

Vore plays some great DEATH METAL!!! Check out their review in this very issue! When you rule, you get an interview so here we go.....

Metal Rules!: Explain exactly what kind of Metal you guys are playing. Why do you think out of the thousands of CDs that I get for review that I chose you to be in this mighty mag?

Page: I'd describe it as a mid-paced death/doom metal with some thrash and traditional metal influences thrown in. Ours is a riff-oriented style, though we like to try and incorporate some different elements too with some synth and acoustic guitars here and there. We write the kind of stuff that we like to hear as fans of Metal, HEAVY! Why you chose our CD out of so many others? You liked the cover? You think that we're doing something a little different from the other death metal bands out there and you respect our integrity? Actually the truth is it's all the backwards masked messages laden throughout our soundscape that have seeped into your subconscious and told you that Vore rules...rules...rules...!

MR: Were any of you guys ever Cub Scouts or Girl Scouts? What badges did you receive?

JOHN: I was in Cub Scouts but now I am a Girl Scout den-mother and I finally earned my redwings and got laid in the same night!

PAGE: I was never in Cub Scouts or Boy Scouts but I ate a lot of the little brownies. I asked Brian and he said he got a badge for corpse-defilement and I don't know about Glen. He's got this little cabin way out in the woods that he retreats to for days. I'm not sure what he's doing out there either. Strange.

MR:I have six bushels of hay, in one them lies a frog's foreskin. What would be your method of finding it in under 10 minutes?

JOHN: My question is what would you do with it once we found it for you? (Knit a sweater?-Jeff) ***Why would you want such a thing ?***

PAGE: Light the hay on fire and sniff for the burning flesh and send in the dog-pecker hunting hound! Frog foreskins are revered in the far east as a delicacy and are also ground up into powder and used to cure obsessive/compulsive frog-licking disorders!

MR: Everybody has a story about their best and worst concert experience.Tell me about your worst and best doctor's visit.

JOHN: Best and worst were the same for me. I got nitrous and there was a big-boobed assistant. I was floating and drooling, but it fucked up my head for life.

PAGE: I think I can tie concert & doctor visit together! I saw TESTAMENT back in '89 and got an earplug lodged down in my ear and had to go to the doctor to get it removed. Ha! I had an abscessed wisdom tooth once, that had to have been my worst doctor's visit.

MR: Aren't you guys from the Ozark Mountains? Does that mean that the wholeband is related? Do you have any bald headed uncles with funny teeth?

PAGE: We live here but none of us are actually from here. I moved here from Chicago when I was ten. John originally is from Wisconsin, Brian is from upstate New York and Glen is from Las Vegas. None of us are blood related and we don't have any uncles with funny teeth. But I did go to school with a kid who in ninth grade got caught screwing a cow, does that count for anything? (What's wrong with that?-Jeff)

MR: Where exactly is a woman's clitoris located? I know, I just want to see if you do.

PAGE: Under their left arm, right? Or is it the right arm? I get confused...these questions are fucking hard!

JOHN: Who cares, long as you get a nut.

MR: Have you played with any big bands? If so, who treated you well and who was a turd monger?

PAGE: We've played with DEICIDE and with MALEVOLENT CREATION and JUNGLE ROT. All of those bands were really cool. We didn't really talk to any of them much. DEICIDE stayed backstage for the most part, except for Glen Benton who seemed alright. We talked to MALEVOLENT CREATION a bit, they were all pretty cool, too. We didn't talk to JUNGLE ROT, I don't think. We played locally with this nationally-touring ALICE IN CHAINS tribute band called DIRT and a couple of the guys in that band had the total rock-star attitude going. It was pathetic. We had an ugly incident once playing with that country music hobo, Boxcar Willie up in Branson, Missouri once though. He was going to make us use his house drums, which was totally unacceptable to us because it was only a four-piece kit. We refused to play and the audience, which were mostly senior citizens, started ripping up the seats and trashing out his theater. They were lighting nuisance fires and pulling off their colostomy bags and slinging shit everywhere. It was ugly. We pulled our own train act on his wife and daughters back stage, right up their caboose. He was a total turd monger!!

MR: What's the square root of 876?

PAGE: 29.6! I had to use a calculator, my math sucks!

MR: Are you completely flabbergasted and excited to be in the best damn Metal mag in the World? Have you told your mother yet? What did she say?

PAGE: Oh yes, we are overwhelmed! I don't actually read it though, I just look at all the funny pictures. I told my mom and she said, "That's nice." My mom's pretty cool, she seventy and likes IRON MAIDEN!

JOHN: We were already in Metal Maniacs, but I told my mom anyway and she said she knows you...intimately! (Well, what can I say? I'm the man and a real motherfucker! -Jeff)

MR: All right, here's the reason that you agreed to be interviewed in the first place. Sell us your slop!

PAGE: Vore plays its own variety of Doom-laden Death/Thrash metal. We don't play blast beats through all our stuff, so if that's all you're into be warned. If you're into dark-churning heaviness then give us a try, we won't disappoint. Our CD, "Dead Kings Eyes," is available for $9 and we have two-sided glow-in-the-dark T-shirts for $14 (XL only). You can get both in a package deal from us for $20 concealed cash or money order made payable to "Page Townsley" at the address below. We've also got a website up at http://home.arkansasusa.com/ vore where we have Real Audio samples up and lots of pictures and information on us andupcoming shows. Please sign our guestbook while you are there. Also this fall we're going to be appearing on a Dwell Records SEPULTURA Tribute album. We recorded the song "Inner Self" last spring for it. We hope to return to the studio this fall and record a new full-length CD and release it ourselves. We have a lot of new material all ready to go! Thanks a lot for the interview, Jeff, we really appreciate the exposure that you're giving us! It was...very interesting, we appreciate your sense of humor. I hope you can say the same of ours! Keep the faith!

VORE: PMB 225, 2367-1 Green Acres Rd.,
Fayetteville, AR 72703 USA
http://home.arkansasusa.com/vore
vore@arkansasusa.com

JEFF'S MOM

My Mom rules and she can kick your mom's ass so I decided to interview her! Here we go!

Metal Rules!: Introduce yourself and tell what is your relation to this magazine.

Mom: Ann Moniz, Mom of creator of *Metal Rules! Magazine*.

MR: Tell us your favorite Jeff story.

Mom: I have to think about that one. My whole life is Jeff stories!!! Life with Jeff is nothing but one story after another. At age 2 he would approach anyone or everyone with, "Hi, my name's Jeff, what's yours?" At 12, he had a profitable paper route in a high rise building! He had some special deal with the 80 year-old doorman to make extra money on the extra papers!!! At 14, his teachers would call me and ask Jeff to stop making his classmates laugh. He was disrupting the class! I could go on and on but I'm not the best typist and I think at age 32, he still can't go anywhere without knowing someone!!! It's always fun and laughs when Jeff's around.

MR: When did I lose my virginity and to whom?

Mom: 17 years, 11 months to my husband–sounds quite old-fashioned!!! (She was supposed to answer when did I lose my virginity and to whom but her answer was funnier anyway. -Jeff)

MR: Name 10 Heavy Metal bands. (No cheating by looking on the internet or your Metal Magazine collection.)

Mom: SLAYER, IRON MAIDEN, KING DIAMOND, OVERKILL, Ted Nugent, Ozzy...I can't think! I don't want to cheat! Cheat or stop now?

MR: What's the first thing that comes into your mind when you hear these words:

Poop

Mom: I don't like bathroom talk!

Cats

Mom: little tiny screaming mouths

Yo Quiero?

Mom: again, little tiny cat and dog mouths

Spaghetti

Mom: chest hair of my boyfriend

finger-

Mom: pointing to restaurants as we quickly drive by (see Ocean City Report)

Jeremy

Mom: prayer at church at Jeff and Maria's wedding and Metal Rules!

Iron Maiden

Mom: HEAVY METAL for years and years

Porno

Mom: something not to discuss with the kids!!!!!

lube

Mom: Jiffy

Chris Sherry

Mom: Teenage

trouble

Chris Sherry

Mom: Pine Barrens

MR: How does Jeff and five pounds of potatoes relate to your life?

Mom: Eat healthy–high cholesterol?? Probably some hidden meaning!!

MR: Is it true you used to be a heavy pot smoker and was almost married to the mob? Explain.

Mom: Definitely not! But I did try. It's not fun when you don't smoke. (cough, cough) Contact high from driving to work with some crazy guys years and years ago! I should have never mentioned to Jeff that I dated a guy who might have been a little shady!! Also many years ago.

MR: Am I too old for you to give me a bath and when are you going to finish potty training me? Uncomfortable?!

Mom: No response. I'm your mother.

MR: Why does it hurt when I pee?

Mom: I don't like this line of questioning!

MR: Are you a third input woman?

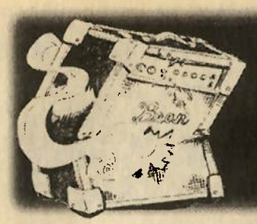
Mom: I must be missing something. I don't understand? (Even Jeremy and I thought we may be going over the line with this question. It's probably for the best! -Jeff)

MR: Any last words or things to plug and are you honored to be in *Metal Rules! Magazine*?

Mom: Very honored, very proud, very happy, very amused as always. I love you and someday you will be very famous! I can't wait to hold and sing to baby Metalhead!

To Contact my Mom you can send mail care of me!

Jeff's MOM
C/O Metal Rules!
2116 Sandra Road, Voorhees, NJ 08043 USA



Music Reviews

ABYSMAL FALL
Spit In The Face Of Christ — ***Demo***

I figured this to be an all-out Black Metal assault. While having aspects of Black Metal it also shows a strong Death Metal influence! Also present is a heavy SADUS influence! I've listened to this quite a few times and it keeps getting better. This 3-piece band creates an incredible wall of noise. The vocals of Lord Iscariot are shredding and not to be fucked with. He's all about business and is definitely one of the better demo vocalists that I've heard. He also handles the drums, which I find mighty impressive. The lyrics are very Anti-Christian, as you can imagine by the name of this demo. You can actually decipher them as Lord Iscariot spits them out with pure venom. Hell of a great start from the land where your mighty Publisher was born! Send $5 Worldwide: **ABYSMAL FALL** P.O. Box 67, East Rochester, NY 14445-0067 USA E-Mail: Brutal16@ aol.com or crstklrdrc@aol.com

ADAMANTIUM
From The Depths Of Depression
Indecision Records

Hey, I wonder if they stole their name from the metal that used to be in Wolverine's claws? It would be fitting because this is Metal and it tears right through you. I find these guys to be as much Metal as they are Hardcore, mixing sweaty Mongoloid-type Hardcore vocals with a crunching sound that mixes Thrash, Death, Hardcore and even Traditional Metal. I hear bits of MEGADETH in some of the guitar parts and some 90's type MACHINE HEAD parts as well. **ADAMANTIUM** isn't even afraid to throw in an eerie acoustic number that sounds like the beginning of an early TESTAMENT song. This is music that is guaranteed to cause bleeding in the pit! A great band that's not afraid to take chances. Check this out! Contact: Indecision Records P.O. Box 5781, Huntington Beach, CA 92615-5781 USA Web: www.indecisionrecords.com

ADVERSARY
We Must Be In Hell — ***Cursed Productions***

That's what I feel like while I'm listening to this. If you're a Black Metal fan it would be like you're hanging out with Jesus in Heaven and he's giving you a big special hug. It says on the CD "For Maximum Auditory Enjoyment Set Volume To No Less Than Deafen." They must be talking about another CD because this one stinks. Or maybe, you need to be "deaf" to enjoy it? Yeah, that's it. What happens when one zine editor gets together with another that happens to also own his own label? Once again the review trend expounds as two zine editors who judge other peoples' CDs don't realize that their own CD blows! The vocals are the worst part of this; they're awful and the music is just sub-par Death Metal. Jack and Ray ought to be ashamed of themselves. Don't quit your day jobs (zines and label). You're zines kick ass but your CD makes me want to kick your ass!!! Avoid! Price is $5 Worldwide: Cursed Productions P.O. Box 302, Elkhart, IN 46515-0302 USA

AMORPHIS
Tuonela — ***Relapse Records***

Hoo Ha! Finally my first music review! How do you describe a band like **AMORPHIS**? They've been my favorite band for a while now. AMORPHIS is beyond Metal. If you've been following this band then you already know that they've come a long way since their entrance to the scene as a Death Metal band. With each new album **AMORPHIS** tries to out do what they've already done. They're new release, *Tuonela*, is no exception. Except that it's phenomenal! *Tuonela* perfectly mixes/blends/purees Metal and Progressive together into one happy Slurpee. If you haven't bought anything from this band yet GO BUY *TUONELA*! If you haven't had the chance to see this band yet, find out where ever they're playing and go! I don't care if you have to crawl on your teeth to get there. -Jeremy

GABRIELA ANDERS
Wanting — ***Warner Brothers***

Jeff has got to hate me to make me listen to this. This is something I would never listen to, nor would I buy it. Gabriel has a beautiful voice (she's kinda hot too) and sings like Sade. It's a great sounding CD...just not my kinda thing. -Jeremy

ANGRY ANGELS
Demo

Well, this was a new kind of awful. It sounds like a one-man project. I don't know who, or what, is in the band because there isn't a listing. Christ, there isn't even a listing for the song names. This was done at someone's house with a CD burner. Would it really have been that hard to print a card for the inside? Ass. Anyway, it's 5 tracks of pure shit. I think the guy wants to do Black Metal vocals but the music isn't Black Metal, it's more towards crap! The CD came with a really nifty wax seal on the case with some metal studs on the corners. PLUS, my personal favorite, the Keith Parkinson painting "Dragons of Desolation" from the '87 Dragonlance Calendar. Now I'm sure Mr. Parkinson, as well as TSR, gave you full permission to use his work. Ass. Don't steal people's artwork. If you're a fan of awful shit then you must own this for your septic collection. Contact: Necromancer, Burghard Breitnersrt 2, A-6020 Innsbruck, Germany. Email: angryangels@tirol. com Website: www.angry-angels. ibk.ml.org -Jeremy

APOCALYPTIC
S/T Demo

This is today's K-Mart "blue light" special! This demo is only $1 if you send a blank tape and $2 if you don't! For your money, you get a promise from the band that your ears will vomit rivers of blood. Yep, that's how I like spending my spare time! **APOCALYPTIC**, as you can imagine, plays ultra-brutal Grindcore/Death. Vocally it's a cross between early CANNIBAL CORPSE and DEATH KIDS. I like how the brutal Death is mixed here and there with an ATHEIST sound. The production leaves a lot to be desired but what do you want when you're spending $2 at the most? This average blast of Metal is less than a pack of smokes, so give these guys a chance. Contact: Penas, C/Errebalburu No 6 3oC, Ermua (Bizkaia), 48260 Spain

APOPHIS
Heliopis — ***Pavement***

A'nutter good one from Pavement! Actually, I just recently reviewed this band's last CD. With this album they have become even more of a Death/Thrash powerhouse. The new CD has a much beefier sound to it! There is a lot more experimenting on this CD with some slower numbers that proves that you don't have to be fast to be good! The subtle and elegant guitars that glide over the top of the proceedings is a joy to the ears. **APOPHIS** should have greatness greeting them soon. I think they would be even better if vocalist Kristian Hahn either emitted a more brutal bark or made his gruffness more decipherable. Please pick the former or latter. It seems to be stuck in the middle ground that with improvement could elevate their status higher! It's refreshing though, to see great improvement over an already impressive former album as they did with *Heliopis*. Recommended for Metalheads that don't mind a little experimenting that's not too "over the top" poured into their Death. Nice.

ARCHETYPE
Hands Of Time — ***Voices Of Wonder***

Why does America blow so much? We have this incredible Progressive/Power Metal band and they have to sign with a label in Denmark. That's no knock on Denmark, for our loss is their gain. This release is positively booming with class, talent and grace. While they constantly maintain much melody, the bursts of power keep the Metalhead smiling. Chyle Vagner (vocals) gives you vocals in the vein of Progressive and, at times, Power Metal. He even uses a Thrash rasp when called for. While Chyle sings his heart out, Jamie plods a solid progression bass line, Keith Zeigler keeps his drum pace regular and ready to stop on a dime, and Chris Maytus carries both solos and chords with an ease of a true professional. Exceptional! Contact: Intromental Management C/O Claus Jensen, Gronjordskollegiet 2520, 2300 Kobenhavn 5, Denmark

ASSORTED JELLYBEANS
What's Really Going On!?! — ***Kung Fu Records***

PUNK! It was cool. The CD, to me at least, had an older punk feel ... like from the 80s. They reminded me of OP IVY/RANCID and a hint of NOFX. Don't get me wrong, that's not a bad thing, hell, it had me shouting "oy oy oy." I enjoyed this CD very much–**ASSORTED JELLYBEANS** is punkalicious. Oh God, now I'm making up words like Jeff...help. I especially like the scream that starts off a few of the songs. I want this CD. Maybe Jeff will see it in his heart to–dare I say it...give it to me! If you like Punk, buy this. I know I will. Label contact: Kung Fu Records, PO Box 3061, Seal Beach, CA 90740 USA. Website: www.vandals.com/kungfu -Jeremy

ASTEROIDS
Burning Out In The Atmosphere
Bishop Records

Another CD-R. What the hell, am I the only one out there who doesn't have a CD burner!? This CD has Satriani-esque guitar work, just nowhere near as good a Satch. The Country hick song was cool, but you can't get a CD for one song. The mix on the bulk of the songs could be better. The singer sounds like a bad Robert Plant. Overall, the CD isn't bad - it's not good either. You're not missing anything by not buying this but if you feel the absolute need to buy this Contact: Bishop Records, PO Box 81488, San Diego, CA 92138 USA. Website: www.bishoprecords.com Oh, one more thing...guys, if you have your band name written in something like Brush Script, here's a hint: don't put your name in all caps (that's capital letters) - it's bad design. Ass. -Jeremy

AURA NOIR
Deep Tracts Of Hell — ***Hammerheart***

On my first listening I thought that this was not bad. After listening repeatedly I wondered what the hell I was thinking. Did somebody put a Hammer through my heart? Ha Ha! Uh....Ha...Ha...Ha? Anyway, *Deep Tracts Of Hell* is a shittily-recorded, below-average Black/Death/Thrash CD. We need to realize that playing fast with a bad recording sound does not make something "brutal." Nor does it make for a pleasant listening experience. If the music was better and the recording quality adequate then maybe this would be worth buying used at some point. At this point I wouldn't even advise you to give it a second glance. A band doesn't have to play super fast to have immense power. Just look at a band like VORE for instance. This just sounds like a bad demo. I would suggest Hammerheart get some talent scouts for their company because after this and the DESEKRATOR affair you have to wonder. This CD has maybe one or two cool moments but is it worth paying ungodly amounts for this import? Me thinketh not! Give the blast beat a rest for God's sake and fix up your damn garage for better sound quality especially when you're doing your KREATOR imitation. Contact: Hammerheart Records P.O. Box 277, 6300 AG, Valkenburg, Holland

BAD PRESS
Demo

Sorry this took so long, Shoshannah! **BAD PRESS** is a Modern Rock meets Metal band that has some decent material and quite of bit of their stuff comes across creatively. The guitarist seems like he came from some kind of shred school, yet he's not given enough time to shine in the spotlight. The vocals are really well done and during the high parts he reminds me of Joey Belladonna meets Dee Snider. **BAD PRESS** also has brilliant production. The music slows down a bit too much on this tape, which extracts from the Metal punch, but on some parts it has that real happy, club-band sound that is really out of place with the Thrash chant vocals. I'm not sure what this band is supposed to sound like but I guess that they're almost there. Contact: Bad Press, 3020 Bridgeway St. 255, Sausalito, CA 94965 USA E-Mail: BadPress@aol.com

BANG TANGO
Live — ***Deadline Records***

Bang Tango? Bang Tango? I usually refer to them when I make a comparison to somethin' weak, lame or forgettable. Yeah, you guessed it. I was never a **BANG TANGO** fan. Something in me has changed I guess. I listened to this *Live* recording and wanted to **BANG TANGO** all over my house. Uh oh...watch me go! Go Jeffrey! Go Jeffrey! Go Jeffrey! Excuse me...this hearty brand of Rock/Metal transfers perfectly to a *Live* setting. It reminded me a lot of a band that I used to really love that were called SALTY DOG! I take it that this is some sort of a "Best Of" collection performed live and it makes me want to dig up my old **BANG TANGO** cassettes and blow the dust off of them (or maybe blow my head off for thinking like this). Great bass work on here as well. If these guys come to NJ then I'm going to go see them. I'll have to wear a disguise though, so, they don't recognize me. Even the acoustic number on here is good. Dammit! What happened to me? I feel so light and fluffy. The kicker of this tape was when they played "Just What I Needed" by THE CARS and I was back fondling 13-year-old girls when I was in 8th grade! Jesus! I Love this CD! Don't look at me...just back away slowly...I'm going to the next review now.

BERNARD BUTLER
Stay Cassette Sampler — ***Columbia***

Absolute Crap. Website: www.bernardbutler.com -Jeremy

BETHLEHEM
Reflektionen Aufs Sterben — ***Red Stream***

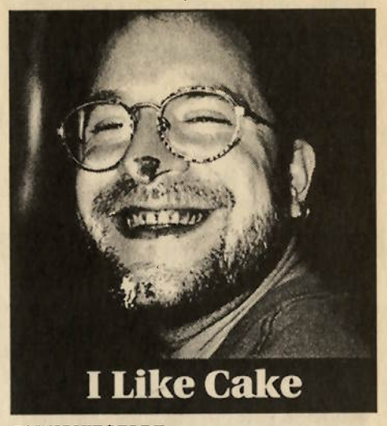
Always a treat to hear insane Germans and Dark Metal batting heads. As you come to expect from BETHLEHEM, the vocals are totally insane and the music is climatic. This is a mini CD which is a collection of older songs. Sort of a re-worked greatest hits package would be a good term for this. If RAMMSTEIN makes you tinkle because of their odd behavior and Germanic vocals then you will absolutely stain your Levi buttonflies after listening to this sauerkraut special. As a special bonus treat at the end, you get music in the background while a bunch of crazy, kielbasa chompers chat and argue. C'mon, what's better than that? (Nothing that I can think of -JOE)

BLACKSTAR
Barbed Wire Soul — ***Metal Blade***

You know a band is hurting when the label resorts to calling them "3/4 of the band CARCASS" to sell you on them. Yes, this fact is true. In fact this is probably what CARCASS' next album after "Swan Song" would have sounded like. **BLACKSTAR** plays a brand of dirty Rock N' Roll with METALLICA overtones! They do it successfully but I believe that most of their fans gave up on them a long time ago. It is quite fair to say that is a long way from "Reek Of Putrefaction!" If you liked where this band was heading then this was the next logical step. I found this alright with a fair share of decent riffs and of course above average guitar solos. But this is just too average a CD for me to devote any of my free time (personal listening) to give it any thought.

BLIND GUARDIAN
Nightfall In Middle Earth — ***Century Media***

I have heard many great things about this band and was quite ready to be blown away while listening. The first couple tracks came on and I was like, "Hell yeah!" Unfortunately, the excitement dies down real quick. Real quick! This is extremely well-executed Power Metal that becomes boring. The pomp becomes pompous and I was hoping the circumstances would turn this more into a circus. It's really hard to put my finger on what's wrong with this. This quartet is very talented. One thing that I really didn't care for was the concept of the record which is based on some writing by JRR Tolkien. You know, that elves/fairies dude. I'd rather have diarrhea than read his work. Highlights of this CD are "Into The Storm" and "When Sorrow Song." This CD has its moments of grandeur, it's just what's between them that troubles me. I've heard many bands not quite as talented, or seasoned, that were much more interesting than this. I must say that I'm somewhat disappointed. I have a feeling this is going to receive great accolades and I'm going to look like a jackass but I don't care. **BLIND GUARDIAN** has failed to impress me.



BLUESKIESFADE
The Untimely Construction Of A Building To Jump Off — ***Demo***

When I went to put this on I noticed it reeked of vomit. Now, I know why. The last dude to listen to this must have thrown up on it. This really blows. This band (I use this term loosely) plays a putrid brand of Shit-Core. There are two types of vocals on here: whiny bitch and shitpop Mongoloid. Neither are voices that I wish coming out of my speakers. The band is musically inept and the only half decent track on here is the last one. Here are the reasons: A) it sounds like another band, B) there are no vocals and, C) it means the CD is over. Contact: www.blueskiesfade,com. If you don't have a computer then you're shit out of luck in contacting them. Actually, you're lucky.

BOLT THROWER
Mercenary — ***Metal Blade***

These guys (and gal) have been around forever. I have their earlier tapes and I remember that it wasn't memorable enough to purchase another one of their releases, or even to remember the title of the one that I bought for that matter. Luckily, Bob at Metal Blade had sent this in for review. Is this old or something? It says songs and lyrics were written in 1997?! **BOLT THROWER** plays a sort of an Old School (in recording quality and style) brand of Death Metal. It's a little too slow for me, kind of like a slower version of fellow Brits NAPALM DEATH. Nothing really wrong with this CD, as it has its bangable moments, but I wouldn't buy it. I guess if you like basic Death then you'll probably find it adequate. Look for it in a used bin near you.

BRAN VAN 3000
Drinking in LA — ***Capitol Records***

This here is a single from **BRAN VAN**. I really can't say much about them because I only got to hear two songs.

Well, here it goes...ahem...WHAT THE FUCK KIND OF MUSIC IS THIS?! The song "Drinkin' in LA" is kinda R&B/Rappy/Funk stuff and then the song after is a dance mix of "Cum On Feel the Noize!" Ooof! The cover is kinda cool...I can dig it, Yo. I really don't know what style of music these guys are. I think I may have to check them out further. What the hell, it can't hurt. Do it for QUIET RIOT and Kevin Dubrow's hair piece. -Jeremy

BURZUM
Hlioskjalf ***Misanthropy***

This was recorded in prison by Varg Vikernes using a computer and a keyboard. It seems that he's probably really gotten in touch with his feminine side from the repeated banging in his ass while incarcerated. This is something that a woman would write. The style of music is "Ambient Folk" and I must say that I kind of enjoy it (I'm married, dammit, so don't get any ideas about my sweet, hairy ass). It's very relaxing and tranquil but it radiates with emotion and depth. It gets a little long near the end but makes for a pleasant 20 minutes or so. Maybe prison does work.

CARDIOVASCULAR SUB-HYPOTHERMIA
Pulmonary Descent ***Demo***

Imagine the Marquee at the places that this band plays. The little kids that steal letters or change them around are going to go apeshit wild! This band has got to shorten their name to CSH. Maybe they're afraid to do it because they don't want to get mixed up with CSN. You know that their styles are very similar right? Huh? Anyway, I like what CSH is doing. They mix Hardcore with Grind and Industrial to great effect. The triple-vocal threat is pretty much scream/grunt but with great decipherability. The guitars are riffing quite well. I like what these guys are doing. Plenty of original sound clips are used to much effect. If this band could work a little more on giving each one of their songs their own identity, then these boys are going somewhere. This is a band to look out for. Contact: **CARDIOVASCULAR SUB-HYPOTHERMIA** C/O Garrett Bussanick, 62 Fountain Blvd., Burlington, NJ 08016 USA

CARRION
DOC ***Demo***

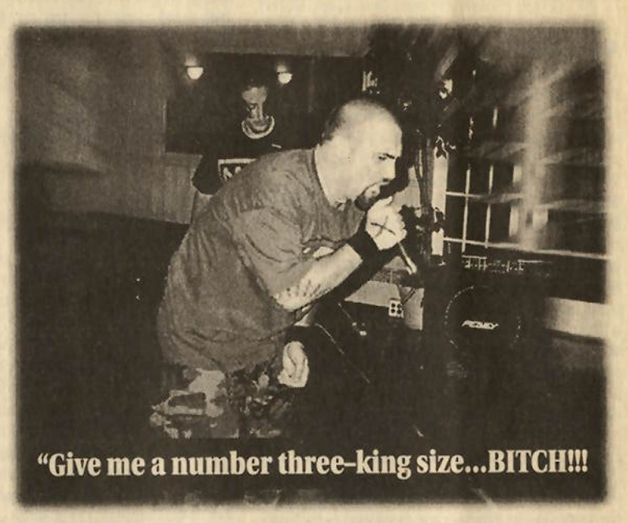
There is no doubt that **CARRION** has musical skills. It's how they use them that's the problem. **CARRION** is heavily influenced by MEGADETH. Carsten Frey is a dead ringer for Dave Mustaine and they use much of the MEGADETH style in their playing. Unfortunately, they seem to draw on the worst of the MEGADETH history. It makes this release quite dull. The abysmal backing vocals don't help matters much. Also, when Carsten sings slow it's pretty sucky as well. These boys need a serious kick to the taint because this needs some serious life. I think they have the talent! Utilize it, dammit! Who needs technical prowess when it's held back? Get your shit together dudes! Contact: Michael Schenk, Landacker 35, 71686 Romseck, Germany

CHAMBER SEVEN
Bacteria ***Demo***

Opening up this CD is "Welcome" that sounds like some funky, old-ass, New Wave song. Then it goes into a real Sabbathy vibe, and then into a 90's crunch. When the vocals come in they are 80's female-Rock style that seem to fit perfectly with the music. I hated it and I mean HATED IT with the first few listens. After repeated listening I think I get it. The guitars on here have that serious feedback sound that I like. You know, when in lieu of a solo you just get some cool noise. I think only because I love 80's music so much that I appreciated the vocals. A lot of people will be screaming "fag" at me for this. **CHAMBER SEVEN** has an original sound that melds the aforementioned New Wave with 90's Metal making quite a unique package. There is plenty of decent riffage on here. I guess this would be best described as Pop meets 90's Bass-Heavy Metal with extra balls thrown in. But, hey, they're unique! Not for everybody but you know who you are. CD is $12 (Worldwide) Contact: **CHAMBER SEVEN** 1055 W. Washington Ave. #4, Sunny Vale, CA 94086 USA Web: www.chamber7.com Did I mention one of the chicks in this band is hot? Just curious.

CHARMAND GRIMLOCH'S TARTAROS
The Grand Psychotic Castle
Necropolis

If you're a fan of Black Metal because of the keyboards then go right out and buy this immediately. This is a blasphemous, one-man project that reeks of evil. When you hear the brilliance you won't believe this all came from one man on a keyboard. Vocally, it's perfect as well. Excellent psychotic, raspy, Black Metal vocals! You'll be listening to this over and over again as **CHARMAND GRIMLOCH** works his fingers till their bloody stumps. When are horror films going to start hiring guys like Mr. Grimloch? (When horror films end this "Dawson's Creek gets slashed by Jason" shit Hollywood is so keen on producing!- JOE) He can bring the terror and insanity of his recordings to create a perfect ambiance in their productions. Simpy the best keyboard work in Metal that I've ever heard! Contact: Necropolis Records Box 14815 Fremont, CA 94539-4815 USA E-Mail: Necrop@necropolisrec.com


"Give me a number three-king size...BITCH!!!

CHEERLEADER
Batten Down the Hatches ***Pep Rally Records***

One of the guys in the band looks like a chick. The one all the way on the right in the back photo. All right, that aside, to me these guys (and pseudo gal) sound like NIRVANA and SPONGE smashed together. They're not bad–they're just not my thing. They have a tight sound. These guys (and pseudo gal) could definitely get radio play and a video on MTV (do they still show videos?). If you're a fan of the power-chord Rock (like Josh, our Artist/Cabana Boy) then give these guys (and pseudo gal) a try. Contact: Pep Rally Records, 102 South Street #3, Boston, MA 02111 USA. Website: www.cheerleader.com. -Jeremy

CHORDS OF CHAOS–4 WAY SPLIT CD

Yes, all your commercial favorites EXHUMED, EAR BLEEDING DISORDER, EXCRETED ALIVE and NECROSE are here! 48 songs(?) in 56 minutes! Do you really need to ask what musical style this is? Yes, it's Grind/Noise! It's sometimes funny, sometimes godly, sometimes crappy but always heavy and chaotic. What else do you need to know? $5 Worldwide! Contact: Lofty Storm Records C/O Marco Moriguti, Caixa Postal 1550, Honanopolis-SC-88010-970, Brazil E-Mail: moriguti@matrix.com.br

CHROME PISTOLA
On Drum Records

I feel happy. This is that happy, groove music. It has a Shabba Ranks vocal part on the one song and unfortunately has too much rappy stuff on the second song. Even more unfortunate it only has two songs. I have no idea if this is a single or a demo. It's only two guys, like LOCAL H, but here's the kicker...the two songs on here weren't written by either guy in the band. They were written by the guy who mixed the CD...odd. I really don't know what to say about these guys because I only heard two songs. I can say without a doubt that they've got groove, sooo...if you like to groove to some Indie Rock get this. Uuhhh...never mind...there isn't a contact address. There's a phone number for One Against The House Productions–call 310-581-0711. I don't know about you but that smells like a long distance phone call to me. -Jeremy

CRACK UP
Heads Will Roll ***Nuclear Blast***

This is definitely not one of Nuclear Blast's finer moments. **CRACK UP** plays some kind of a blend of Death/Rock. I guess it was only a matter of time before bands starting copping the "new" ENTOMBED style, after all, we have run out of bands to cover their "old" style right? This is not horrible but not terribly interesting either. I do like the sexy sluts on the inside CD cover. Does that count for something? You be the judge.

NUCLEAR BLAST...
BEARING THE FRUIT OF ALL THAT IS DARK, LOUD and LOVELY
A culmination of 14 years of evolution has arrived. Chuck Schuldiner is back with a band destined to mold the future of metal.
CONTROL DENIED
THE FRAGILE ART OF EXISTENCE
A TRIBUTE TO ACCEPT
VARIOUS ARTISTS
A TRIBUTE TO ACCEPT
KOVENANT
ANIMATRONIC
SATYRICON
REBEL EXTRAVAGANZA
NUCLEAR BLAST AMERICA
P.O. BOX 43618. PHILADELPHIA, PA 19106 USA www.nuclearblast-usa.com

CREMATORY
Act Seven — ***Nuclear Blast***

This band always seems to be getting knocked about for no longer being "Brutal." I think they fuckin' rule! **CREMATORY** is best described as 80's New Wave meets Death Metal and the sound that is transmitted is phenomenal. *Act Seven* also has one of the crispest productions my sweet ears (you can touch them if you want) have ever heard. **CREMATORY** also sings both in German and English. It makes me wonder why more bands don't do this. After hearing **CREMATORY** and yes, even RAMMSTEIN, play, I find German lyrics quite appealing. **CREMATORY** has sturdy riffs that beg you to turn your stereo to 11 and vocal choruses that will stay in your head for weeks. Great stuff!

CRIMINAL
Dead Soul — ***Metal Blade***

Yes, **CRIMINAL** jams. Would I buy this? Probably not, unless I could buy it used. Why? **CRIMINAL**, who hails from the land of Chile, which is somewhere near Brazil (I think; my geography stinks), have taken up the old sound of SEPULTURA before they found their "Roots." I love SEPULTURA, both old and "Roots" era, but I'd rather hear the real thing instead of another band just trying to bring back the old vibe. If you only liked SEPULTURA's *Beneath The Remains* then you should definitely own this. **CRIMINAL** should put their apparent musical talent into being more creative. It's apparent that if they created original material it would be surely worth purchasing. In the meantime buy the SEPULTURA re-releases instead.

THE CROWN
Hell Is Here — ***Metal Blade***

A fucking cement block to the head is what **THE CROWN** is about. The energy that comes from this band is unfathomable. Melding Rock, Punk and Death Metal, they flip-flop it into their own original sound. It's primitive barbarity at its best. The vocals are all about business! Johan comes across like a strong, no shit-talking mofo! Heavy like the aforementioned cement block to the skull, he's raspy yet completely decipherable. The guitars have a Swedish sound that meets Punk's tonal quality and the drums are indescribable. Janne Saarenpou is somebody you should look out for. This is a guy that's not just about blast beats (although he does excel in them), but a potent variety that carries the songs proudly. It's especially evident in the opener "The Poison" and wait till you hear the unmistakable opening of IRON MAIDEN's "Sanctuary" on the song "Electric Night." From the music to the CD cover–a hand giving the devil sign–this is 100% Metal! *Hell Is Here* and it's about fuckin' time!

CRUCIFIER
Separation — ***Wild Rags***

Where the hell did this come from? I found it in my pile of shit to review and it's from friggin' 1994?!!? *Metal Rules! Magazine* didn't even exist in 1994! The band must have sneaked into my house while I was sleeping and laid it on my pile. That can be the only explanation. I like this brand of Thrash/Semi-Death vocals. The vocalist sounds like a chick, but a cool chick. For that reason I'm not going to mock him in any way. The music is pretty simplistic so it maintains a certain degree of catchiness. I'm also hard pressed to find a band to compare to this one, but that's a good sign of originality. There's also some cool sounding drums on here as well. You should order this if the band is still alive. Contact: **CRUCIFIER** C/O BTR Productions P.O. Box 3222, Fredricksburg, VA 22402 USA or WILD RAGS 2207 W. Whittier Blvd., Montebello, CA 90640 USA

CRUMB
Seconds Minutes Hours — ***Red Ant***

We all know that Metal Rules! but sometimes you want something else. (Aaaahhhhhhhhhhhhh!!!! Jeff, you're fucking crazy! We never listen to anything but Metal!- Metal Rules! Readers) Yeah, right. **CRUMB** has written a very accessible, commercial Rock disc that's damn catchy and a lot of fun. I smile like a crazed geek when I listen to this (you smile like a crazed geek regardless- JOE). Produced by Beau Hill (who is a familiar name in Metal circles), this is guaranteed to put you in a good mood. It's not all gaiety and fancy-free moments because this CD rocks quite a bit. **CRUMB** has a nostalgic feel about their music that brings stuff like "Fast Times At Ridgemont High," K-Tel and silly putty to mind. (Silly putty? What the fuck are you talking about Jeff? - The Metal Rules! Readers) I have no idea but it sounds good with the other references right? Guess what else? Fat Jani Lane sings on one of the tracks! **CRUMB** makes the music they want to and they do a damn fine job at it. Get the noose off your neck and go get this disc.

DAMNABLE
The Futuristic Trial of Mankind"

INCARNATED — ***Atrocious Vermin***
Split CD Vox Mortis

Two for the price of one is always good. **DAMNABLE** plays totally out of control Death/Grind that's a little too unstable for me. I mean that in the sense that there's no sign of any song, it's just noise. They have the ability to jam but no ability to write a song. **INCARNATED** is another story altogether. Of course it's another story, it's another band dammit. **INCARNATED** plays an original grind of their own with influences by old NAPALM and especially old CARCASS. Heavy, noisy and solid song structure is achieved on here. **INCARNATED** crushes and doesn't belong on this CD with the lame **DAMNABLE**. Anyway, two for the price of one. Just start this CD on track 10. Contact: Novum Vox Mortis P.O. Box 21; 00-956, Warsaw 10; Poland
E-Mail: novumvoxmortis@iname.com

DEADEN
Hymns Of the Sick — ***United Guttural Records***

There is absolutely no doubt that autopsy photos and the like have been beaten to death (literally). The music itself, which is a heavy mixture of Death and Grind, has also been rehashed many a time. Well, at least the lyrics are original. Look at these charming lyrics: "Take a look, tell me what you see, there's a bouquet of dicks where her head used to be." A bouquet of dicks? What the hell is that? Maybe, I'll get that for my wife on Valentine's Day: "Look dear, a bouquet of dicks! Aren't they lovely? Shall I plant them in your bush?" "Bush," get it? Ha ha!! Uh...All that aside what really matters is the music, and as cliched as it may be, it still jams! I enjoyed 98% of it. The only thing I didn't like, in fact hated, was this filler-noise crap that a lot of bands do to be creative or take up space. Bands, please stop doing this! It blows! If you like raw and sick Death/Grind with a bouquet of dicks than you'll really enjoy this! CD is $12 Worldwide! Contact: United Guttural Records P.O. Box 0752, Grayslake, IL 60030 USA

DEICIDE
When Satan Lives — ***RoadRunner***

You own their CDs but have never seen them live. Now they can come crashing into your living room on this new live release. Of course you can't see them but you can hear them as they rattle the shit out of your speakers. Recorded, oddly enough, at Chicago's House Of Blues, this is a good-enough testament to the **DEICIDE** legacy. Covering all their previous releases, you get a non-stop onslaught of your all-time favorite, Anti-Christian classics. Once considered a joke and the Kings of Cheese in their early days, **DEICIDE**, along with fellow jokey Cheesesters CANNIBAL CORPSE, now stand atop the Death Metal heap. Extremely tight and heavy is what this CD needed to be–and is. So let **DEICIDE** play live in your living room with this finely captured concerto performance. Go ahead and unleash it.

DELUSION
End Of Dreaming — ***Demo***

Vladmir Konicek of Dewil Zine manages this young Slovakian band. Delusion plays a very Atmospheric brand of Metal. The keyboards and piano are outstanding. Actually, the rest of the band is damn good as well. What drags these songs down are the vocals. I'm not sure why the vocalist doesn't use his Death vocals more than the crooning style. I'm sorry, I just can't get into crooning with the thick Slovakian accent. I never asked to hear Dracula sing. If they stuck to the gruff vocals then this would be exceptional. Obviously, **DELUSION** has been practicing as it shows in their unique blend of Metal, but please stick a stake through the heart of their vocalist. I still do think it's worth the measly $2 (Worldwide) that they ask for this. Contact: Vladmir Konicek, Vihorlatska 1425, 069 07 Snina, Slovakia

DESECRATE — Demo

This is some decent Death Metal. What difference does that make when you have no contact info? See the MORGUE review for the rest of this story. It's really too bad because the vocalist does a mean imitation of *Metal Rules! Magazine* writer Glenn Wilson imitating shitpop's Mom!

DESTRUKTOR
Maximum Destruction — ***Listenable Records***

Oh yeah! Listenable rules! Where the fuck did they find this old record at and what made them re-release it?! These guys take the best of early METALLICA (and other early Bay Area legends) (like JOURNEY?! -Joe) (Somebody fire that guy! -Jeremy) and mix it up with the likes of early Canadian bands such as EXCITER and ANVIL. Definitely Metal! This is a pure Thrash attack! It's nice to see this gem uncovered in the wake of all these retro-style Thrash bands! After all, this is the real deal. The photo on the cover is hilarious as **DESTRUKTOR** screams, snarls and clenches their fists while wearing spikes and leather a-plenty! I don't remember this band from this time period. I wonder why? What the hell happened to these guys? I say we dust them off, make them quit their jobs at the local Texaco and put them on tour. My arm is now cramped from pounding my fist in the air to such classics as "Pounding Evil," "Hot Wet Leather/Bondage," "Storm Of Steel," "Smash Your Skulls" and "Bring Down the Hammer" among others. (Are you sure that's the only reason your arm and fist are cramped? -Joe) I love the sick-and-heavy yet shrieky vocals on here. There's even a couple of live tracks on here from back in the day. Man, I love this! Did I already write that? Damn, just get this. Yet another band that can share the space under the dictionary explanation of Metal. These guys jam.

DIABOLIQUE
The Black Flower — ***Black Sun Records***

This is surely not something I expected from the godly Black Sun Records. It's not bad, in fact it's really cool. It just doesn't seem like the kind of band that Black Sun would sign to their label. **DIABOLIQUE** is a Goth Rock band. What's really surprising is that I'm finding myself more and more into these bands. I just bought black lipstick today. A change of life for me maybe? Actually, I think maybe it's because it reminds me of music from a John Hughes movie. I'd never go see a band like this but for background music it's very pleasant. My mom even thought this was pretty cool. I don't know if this will validate its credibility or destroy it. This CD is full of New Wave meets Goth meets Psychedelia and has a beautifully haunting tone about it. Refreshing! Note: If you're into cover art, the CD cover is phenomenal! Contact: Black Sun Records P.O. Box 129. SE-401 22 Gothenburg, Sweden

DIECAST
Sampler — ***Demo***

This is typical hardcore. It's not bad–it's just blah. I didn't like it. It made me sad. Website: www.bhcdiecast .com • email: bhcdiecast@aol.com -Jeremy

DISARRAY
A Lesson In Respect — ***Eclipse***

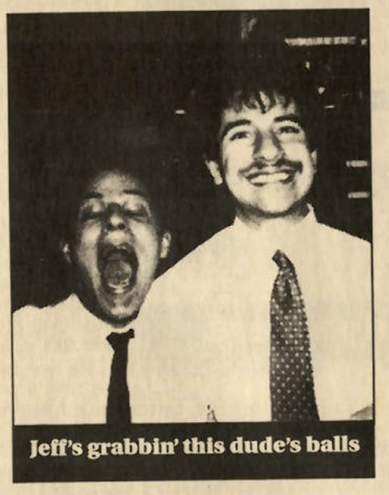
You are getting this review way out of order because I thought I already had reviewed **DISARRAY**'s other two tapes but obviously I haven't. They must have been in a Metal pile in the corner somewhere. Anyway, I have since found them so they will be reviewed in issue #7! I'm sure they probably wouldn't mind still selling them. I hope so. Anyway, isn't it better to get their newest CD first? After meeting the very cool, Chuck Bonnet at the Metalfest it was a pleasure to find this CD quite killer. Chuck's range has certainly improved where he covers styles as diverse as a Phil Anselmo, shredding Death, Hardcore and even a dead-on Chuck Billy! The music has become heavier yet very moshable as the power dances its way into your heart. It seems the years of work, touring and certainly practice, have paid off with a record deal and a solid CD! Bonus: wait till you hear their cover of LYNYRD SKYNRD'S "Free Bird." They certainly put their own cool little twist on things! VERY HEAVY! Band Contact: **DISARRAY** P.O. Box 975, Dickson, TN 37056-0975 USA E-Mail: scarred66@ aol.com Label Contact: Eclipse Records 23 Ward Avenue, Butler, NJ 07405 USA Web: www.eclipserecords.com

DISGORGE
Chronic Corpora Infest — ***Demo***

Totally sick, fucking Grindcore is what these three amigos play. Get it? They're Mexican and there is three of them, so I called them three amigos! Pretty funny, huh? Were the three amigos even Mexican? Forget it. If totally out-of-control, chaotic grind with horror soundbytes thrown in is what you crave, then **DISGORGE** is your caffeine. **DISGORGE** also passes my Grindcore test. A passing grade means that you can tell the difference between songs and an actual song-structure is used. A totally professional production and pro-pack rounds this up. **DISGORGE** stands above the competition. Also, if you enjoy CARCASS-like lyrics then you'll be a fan forever. Want an example? The first song is called "The Vile Sores In Urticariothrocisism Goulashed Decrepitance!" Oh, yeah! I always loved songs about that. Yeah! Uhhh... Price is 80 pesos/$13 Or $15 Rest Of World. Contact: Disgorge P.O. Box 1-310, Queretaro, QRO. 76001 Mexico E-Mail: disgorge_mex@hotmail.com

DISMAL EUPHONY
All Little Devils — ***Nuclear Blast***

Yet another of those Black Metal/Folk CDs. This one is so over-the-top cliche that it hampers what could have been a better-than-average CD. The production is awesome and the music is well played, although it becomes a little similar-sounding after a while. My gripe with this thing is the vocals. The Black/Death vocals aren't brutal enough and the Folksy/female vocals aren't pretty or pleasant enough. Also, they really OD on her vocals. How can I get my wife to become more of a Metalhead when she hears stuff like this? She was laughing really hard and I can't blame her. I quickly found some better examples of this genre and proceeded to blast her off the couch. She wasn't laughing anymore. She was pissed and had a headache. I'm not doing that to my wife again so this CD will never be played again.



Jeff's grabbin' this dude's balls

DISSENT
Hybrid — ***Demo***

They like to call what they do Prog-Core. **DISSENT** starts off with some Core but strangely enough the music then becomes some sort of Power Metal. As the vocalist tests his range he's somewhat successful but as he tries some of the more difficult stuff it's not to nice. In fact, it makes me feel like somebody is tickling my belly because it causes me to gleefully chuckle like Fred Flintstone. I appreciate what this band is trying to do but it's definitely not for me. A little more crunch and less crooning would make this a much better release. Contact: Dissent P.O. Box 567, Rockland, MA 02370 USA

DIVINATION
Obsessed — ***Demo***

There are thousands of Death Metal bands out there. What makes one stand out? It takes a lot. One thing would have to be originality. Is **DIVINATION** original? Nope. They do have other positive aspects, that being conviction, talent and professionalism. "Obsessed" is crushing, fast and brutal. It's also catchy and commands you to turn up the volume. A couple of flaws lurk here. The vocals are too high in the mix and the CD has kind of a warped sound to it. It doesn't affect my ears enough that I don't smell the promise (butter?) in these lads. If they could create their one sound it's quite probable they'll get signed and will slaughter the Underground. While you're waiting for that to happen, you might want to check these guys out. Oh yeah, the drummer fuckin' slays on here! Good stuff. Contact: **DIVINATION** C/O John Scherrer, 413 South 14th St., Reading, PA 19602 USA

DRAIN STH
Freaks of Nature — ***The Enclave/Mercury***

Ah, the lovely ladies of **DRAIN** are back with a new album. The first album, *Horror Wrestling*, was cool but it was very one dimensional. This album is much better. The vocal arrangement has a fuller sound, plus there's some variety to the music. Not a whole lot but more than before. I'd say this album was a definite step forward for the band. I even liked the song "Simon Says" with the "rap for no good reason" as Josh, our "happy to get a smack down" artist, puts it. See if you can pick out Zakk Wylde's riff from Ozzy's *No More Tears* album. Over all I would recommend the album as an improvement to the last one. -Jeremy

DREAM
The Never Ending Wandering Of Dreams and
Act II: My Heart-The Sea Of Scarlet Dreams
Menhir Records

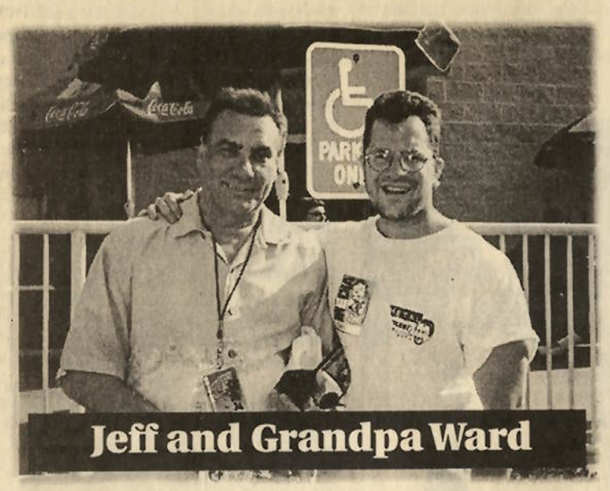
This is absolutely more fantastic stuff from Poland. **DREAM** plays their own distinct style and sound like major label superstars. It's a unique blend of what they call "Nostalgic" Metal, Black Metal and orchestration. They also use the sound of rain throughout. Is it just me or is it cool hearing rain in music? Every time I hear "Raining Blood," I've loved the sound of rain in my music and in my hair. "Singing in the rain, I'm singing in the rain..." Beauty, pain and darkness are all represented here. A funny thing is that they have no bass player. I didn't even notice. Oh well, they're looking for one in case you're interested. Both tapes are available for $5 each! Contact: Menhir Records C/O Krzysztof Lucjan P.O. Box 80, 39-300 Mielec 1, Poland or **DREAM** C/O Tomasz Chlastacz, ul. B. Lesmiana 6, 97-500 Radomsko, Poland E-Mail: maciej_walewski@hotmail.com

DREAM CHILD
Reaching The Golden Gates — ***Metal Blade***

Man, oh man. Metal Blade is really churning out some great Metal and lots of it. This came today in a batch with a whole bunch of other CDs. **DREAM CHILD** is a French Progressive Metal Band. The music they play is a solid delight to the ears. Melodic progressive fans will eat this up if their emphasis is on Melodic. I found it both hypnotic and captivating but lacking a bit in the power department. If they want to be compared to the likes of HAMMERFALL and ANGRA as they state in their bio then they should add a bit more "Metal" to the proceedings. (Actually ANGRA *Fireworks*, which I received after this review was written, is lighter in Metal fare than this.) Don't let me mislead you into thinking that there isn't any jamming present. Dominque Leurquin can wail with the best of them and the rest of the band isn't shabby either. What I'm saying is, the band plays in the proper style but I don't believe the producer caught them quite right. A certain "fist in the air" quality is absent. If melody is your passion you can do no wrong. Deathsters and Black Metal Maniacs stay clear. This will make a select few quite happy.

DROGHEDA
Agents Of Primordial Creation and Ultimate Destruction — ***Extremist Records***

Yuck! This really blows! C'mon, fess up, nobody really likes this band right? They just bought advertising in your zine, didn't they? This is pure Grindcore Noise with the emphasis on Noise. Yep, it's your favorite Junior High band trying to do NAPALM DEATH covers. Oh, this is from Extremist. That explains it. They are the lamest label in the World. How come they didn't send any racist, white supremacist or dead baby flyers this time around? It's Summer and something has to start the bonfire. Available for $8 if you must. Contact: Extremist Records 808 Renninger Road, Akron, Ohio 44319 USA



DROWN
Product Of A Two Faced World — ***Slip Disc***

All I know is that this guy has the biggest arm I've ever seen. I guess you'd need to build up really big arms if your name was Lauren and you were a man. I can see it now, "Toodle Loooo...Ohhhhhhhhh Laurennnnn!" Bam! Fuckin' stars! **DROWN** is another one of those bands with that 90's sound. KORN-influenced with a touch of ZOMBIE and a little of their own flavor thrown in to sweeten the pot. Even a quirky moment or two is heard on here with the fucked up "The Dirtiest Mind." The KORN influence really stands proud on one track that eerily resembles "Got The Life." Lauren is a pissed off dude and it's quite evident as he rages through the dozen or so songs on here. This is stuff that's been done before but hey, it isn't half bad. The music now inspired me to open a fresh can of whoop ass on the next person whose ass I could definitely kick. (Why take a chance?)

DYSPHORIA
Hope Without Reason — ***Demo***

Kudos go out to the person who came up with the totally out of character cover art. Nice touch! **DYSPHORIA** plays an especially heavy brand of Hardcore that I enjoyed from my first listen, although it became a bit sparse near the ending. Is Hardcore supposed to be this way? It always seems to get stale near the end. I did enjoy the use of film samples. Any band that uses "Fast Times At Ridgemont High" in their samples is okay in my book. If you're a Hardcore nut I'm sure you'll probably dig this. Make sure you listen for the bonus track (or is the last track? I'm not sure.) because it's a three-part saga that's the heaviest tune on the CD. Contact: **DYSPHORIA** P.O. Box 590, Buckingham, PA 18912 USA Web: www.geocities.com/sunsetstrip/arena/7611 E-mail: forya@erols.com

EMPEROR
IX Equilibrium — ***Century Media***

Let's put their entire history behind them. We all know about the dumb ass crimes that the current and former members have committed. **EMPEROR** is an incredible force of Metal that is not to be fucked with. I believe, even without their despicable past, this would be a band that would make a place in the Metal history books. C'mon they helped shape the face of Black Metal as we now know it. Uncompromising, brilliant, brutal, beautiful and even unpleasant at times as it boars in to your brain, **EMPEROR** is here to stay. This follow up to *Anthems To The Welkins At Dusk* is full of NWOBHM meets Death meets Black all while staying loyal to the **EMPEROR** sound. I like how they perfectly understated the keys on here as not to screw with the sheer brutality. The drums on here are so fucking fast that it's hard to believe it's a human behind the kit and not a giant fan blade. The same could be said about the wails, shrieks and gravel vocal tones of Ihsahn. This trio plays like an army marching you to the apocalypse. With this release, **EMPEROR** can continue to wear the crown as King's of Extreme Metal. Oh yeah, and the fact that they sampled the bells from METALLICA's "From Whom The Bell Tolls" was impishly charming. A must have for extreme Metal fans!

ENTRAILS
Serpent Seed — ***Demo***

This demo just keeps getting better and better with each listen. The best way to describe this demo would be Black Metal meets Mercyful Fate. It's soooo damn cool! Never judge a book by its cover. When I first received this and looked at the photo, Maria and I laughed for an hour-and-a-half straight. These guys were not meant to wear corpse paint. They look like lame mimes. It's amazing what this three-piece accomplishes. Vocals range from Black Metal to King Diamond-like highs and are all covered effectively. All instruments wail considerably, especially in the guitar department. Definitely one of the best demos that I've ever heard. Send for this dummy! Only $5 Worldwide! Contact: Entrails C/O Igor Hubik, Ant. Slavika 9, 602 00 Brno, Czech Republic E-Mail: entrails@post.cz

ENTWINED
Dancing Under Glass — ***Earache***

So many people trashed this CD in their reviews. Why? This CD kicks ass. It mixes Gothic, Death, Dream Theater and even some Iron Maiden jumps into the pot while it's being stirred. The music is very melodic but remains very much in the heavier realm of things. The keyboard work is nothing short of melodic mayhem. This is another one of those CDs that's really good and hard to describe. When this happens it holds my reviewing up for hours. This is way old by now but still worth picking up at your local music establishment. Metal fun for the whole family.

ESQARIAL
Amorphous — ***Pagan Records***

Gee Guys, listen to MORBID ANGEL much? Esqarial plays a form of Death Metal that is a complete "Altar Of Sacrifice" (I know that's SLAYER but who do you think influenced MORBID ANGEL?) of "Altars Of Madness" style MORBID ANGEL. Hey, I'm all for it as long as they play it convincingly like Esqarial does. It's all here: Vincent-ish vocals, lots of technical virtuosity, out of control feedback solos and backwards riffs. It even has that Classical, creepy-type symphonies that Morbid utilized on their later records. If you love this kind of shit like I do then you should check this out. It's way better than the latest MORBID ANGEL. This comes to you courtesy of the Godly Pagan Records. This is heavy as fuck! (Is fuck heavy? Just wondering.) Contact: Pagan Records P.O. Box 12, 86-105 Swiecie 5, Poland

EVIL OMEN
Evil Omen — ***Demo***

Evil Omen is a refreshing blast of Metal! Evil Omen plays Death Metal with evil, witchy-type vocals. The music at times has shades of DEATH (The Band), AMON AMARTH and early 80s German Thrash. The talent of this band is what makes this stand out from the hundreds I receive weekly. These four Frenchmen can handle their tools. (Uhhh...I mean play their instruments... Uhhh...You know what I mean.) Every song has its own identity but still retains the Evil Omen sound. If you like Progressive Death Metal then you shouldn't hesitate to contact these young fellas. They jam. (Grape!) Contact: **EVIL OMEN** C/O Corneau Pierrick , 12 allee des pres plaud, Chasseneuil du Poitou, 86360 France E-Mail: corneau@cyberscope.fr

EVOKEN
Embrace The Emptiness — ***Elegy***

At first listen, I really hated this CD for the dreary, miserable, depressing piece of emotion that it was. Then I quickly realized how impressive it was. This is perfect music for the funeral of your choice. It also kind of reminds me of music you would hear as the Sleestacks chase you into a cave on the TV show "Land Of The Lost," or on a soundtrack for a creepy part in a movie where "the Ghostly Spectre" walks the hall. The music moves at a snail's pace and really and truly sucks the life right out of you. Absolutely, atmospheric Doomy Death. Blahhhhhhhhhhhhhhhhhhhh! (Did I scare you?) Contact: Elegy 248 Lakeview Ave Suite 319, Clifton, NJ 07011 USA E-mail: Elegy666@aol.com www.elegyrecords.com

EVOLUTIONS END
Evolutions End — ***Demo***

Maria said the vocalist sounds like a drunk "Animal" from the Muppets. She is right. In fact the whole band sounds drunk. It figures they're from Ireland. One word comes to mind: practice! Somebody's dad has a studio or is rich. Evolutions End is a Thrash Metal bar band. This is not horrible, it's mostly those vocals, those dreaded vocals. Evolutions End's (insert your own joke in this spot) tape is only $2 Worldwide if you want to check it out as a lark. Contact: Evolutions End C/O Neil Sweeny 205 Delwood Lawn, Castleknock, Dublin 15, Ireland

EXCELSIS
Kurt Of Koppigen — ***Demo***

Why this band is unsigned is beyond me. Excelsis is a brilliant mix of HAMMERFALL (slower tunes), Classic Rock and Power Metal with heavy, Medieval/Viking overtures. Awesome guitars, European vocals, striking bass, and ambient keys make this a truly unique experience. Consistent time changes make you focus your attention consistently to the music; seasoned musicians playing great music. One question remains in my mind: is this the only band in Switzerland? I've received mail from there only twice and both times it was from Excelsis. I didn't even mention their promo pack yet. It's totally professional. The CD cover had a beautiful painted cover of the Kurtmeister himself and the setup of the booklet is totally unique. Oh yeah, there is a great story all divided into chapters as the tale unfolds in the lyrics, so follow along! Highly recommended! Contact: Excelsis C/O Stefan Ruef/Fiat P.O. Box 163, CH-3425 Koppigen, Switzerland E-Mail: Excelsis@bluewin.ch

EYELID
If It Kills — ***Indecision Records***

A lot of Hardcore is coming by the way of *Metal Rules! Magazine* as of late. Maybe I should change the name of my magazine to Hardcore Rules! Yeah, right. What **EYELID** does is mix boring and average, yet heavy, Hardcore with a touch of KORN. Alright! Yeah, you're right - it doesn't work. On one part of the CD I thought it was supposed to be a parody of "Dee" by Randy Rhoads from the Ozzy Tribute record. You know, the acoustic number where Randy keeps fucking up and going "Oooops..." Well, this guy screws up on here and he's like, "Fuuuuuuuuccccccckkk!" Then he starts up again and fucks up some more and he starts pounding on the streets like a Mongoloid. Unfortunately, this was the best part of the CD. Contact: Indecision Records P.O. Box 5781, Huntington Beach, CA 92615 USA E-Mail: INDrecords@aol.com

5B HATED
Somewhere In Nowhere — ***Demo***

They describe what they play as Battle Metal. Why can't all bands just say they play Heavy Metal? Do we really need another genre called Battle Metal? I really dig the music on here, which is really dated Speed Metal/Thrash. Unfortunately, the vocals are kind of weak, not horrible, but not very good either. This is very Old School type Metal and it sounds as if it was recorded 10 years ago. If you like the old German Thrash and True Metal bands then you'll probably dig this because its a healthy culmination of both. Battle Metal? Hardly. It's just Heavy Metal, nothing more and nothing less. Also change the name, bitch. You sound like a Hardcore Rap band. Contact: 5B Hated C/O Mario Van den Heijden't, Erf 22, 5374 Am Schaijk, Holland

THE FALLEN
The Fallen — ***Demo***

With the shitty-looking presentation of the demo cover and the fact that it was a dub, I expected the worse. I got some really great Doom/Death instead. The whole tape had an Epic quality about it that excels it from other bands of this genre. The slow parts are extremely heavy and clever and the vocals blend perfectly. This is obviously a band that has their shit together. The tape gets progressively heavier as it proceeds into the gut-wrenching finale, which is the full out slammer "Kingdom Of Shadows!" Great stuff and guess what? This fucker is free! Sending a buck or two to cover their expenses would be a pleasant gesture. Contact: **THE FALLEN** C/O Eric Anderson 3225 W. Foster Ave. #1940, Chicago, IL 60625 USA

FEAST ETERNAL
Prisons Of Flesh — ***Demo***

Wow! Feast Eternal is some heavy shit! This Christian band certainly doesn't sound like STRYPER! It boasts a very raw and Death/Black/Thrash attack but also features a bit of progressiveness and a wide variety of songs. Wow! Did I mention how heavy this was? I dare any Anti-Christian band to have a jam off with these fuckers. The only fault in here is that the drums should have been cleaned up a bit and moved closer to the front of the mix. It would really help matters because these are not your sub-standard blast beats but choice cuts and fills. The quite decipherable but ever-brutal vocals and firm display of guitar and bass will finish you off. A very solid release. CD is $12 USA or $14 REST OF WORLD! Contact: **FEAST ETERNAL** P.O. Box 88, Grawn, MI 49637 USA E-Mail: feasteternal@gtii.com Web Page: http://members.tripod.com/feast_eternal/

FLOTSAM AND JETSAM
Unnatural Selection — ***Metal Blade***

That's funny, I was just mentioning this band in my ICED EARTH review as the two most average Metal bands on the planet. Now, in just a span of a few months, they have both produced the most incredible records of their careers. Flotsam, who has existed for over 15 years, has never sounded better. I can't believe how great Eric A.K.'s vocals sound. He used to be so annoying. Now, I can't wait for his next note. This CD was produced wonderfully, which keeps the trademark Flotsam sound and brings it into the 90's. The riffs are memorable and will stick in your head for days. The bass is absolute standout material on here. If you love 80's Thrash with a taste of the 90's then you'll thank me after buying this.

THE GATHERING
How To Measure A Planet — ***Century Media***

Truth be told, if it wasn't for the fact that I review all submissions there wouldn't be a place for this in *Metal Rules! Magazine*. Don't get me wrong, I don't dislike all other musical styles, but **THE GATHERING** have completely forsaken their Metal roots. I found it a very ballsy move on their part to release a double CD at this time in their career. I wonder what possesses a band to think that they are so intriguing that we should be subjected to so much new music at once. Don't we all remember the GUNS N ROSES "Use Your Illusion 1 and 2" fiasco from many years back? It featured some hits but many shits. Now I wouldn't consider the songs on *How To Measure A Planet* shits but some songs are so similar that they drag you into the murky depths of boredom. There are some standout tracks on here, such as "Liberty Bell" with its slightly rockin' sound and "Red Is A Slow Colour" with it's PINK FLOYDIAN clarity. Unfortunately, most of the rest of this is just pretentious and way too mellow for such a long double CD. Avoid this and buy *Nighttime Birds*," which is the perfect mixture of beauty, melody and song.

GEIGER
Remember — ***Demo***

I was very shocked when I got this demo. Especially since I received two of them. Receiving two was my mistake. The guy e-mailed me and asked me if I had received it and I told him no. Little did I know was that there was one lurking in the giant cavalcade of Metal stacks. So now I have two. That will be our little secret, right? When I first put it on I expected Black Metal. What a surprise when a cross between Funk and SMASHING PUMPKINS smashed into my ears. What surprised me the most was the lack of a Hungarian accent that I thought would assault me. This guy sounds like he's from California not Hungary. Not my kind of music but for what it is it's pretty damn good. If you're a Pumpkins' fan and like a smattering of Funk in your life then Geiger may very well be a band you'd really enjoy. For a contact we only have a E-mail address, I guess if you don't have computer access then you and **GEIGER** are both shit out of luck. Contact: Geiger@osiris.elte.hu

GOD DETHRONED
Bloody Blasphemy — ***Metal Blade***

You know what I like most about this release? Alright...you waited patiently enough. It's because the bass player's name is Beef. I like steak so Beef will now be my new best friend. I wonder how he feels about this? I never got to hear their last CD and just when I started thinking about it again, in comes the new one to my mailbox. I am indubitably impressed. The music is fresh and oh-so heavy. Consisting of a sound meld of Death, Black, Speed Metal and Classic Metal undertones their impact is deafening. With KREATOR-on-crack vocals to top it off, this is a package very worthy of your currency. Standout track on here is "The Execution Protocol" with its speedy sound, spitfire vocals and bending guitar tone, which is simply cool. If you are Anti-religion then this another CD to pop deviled eggs into your mouth while watching "30 Something." Evil is an understatement. Enjoy!

GODKILLSAMERICA
Of The Facereel — ***Demo***

This is hands down the best demo I've ever received from a zine publisher. Thank God, somebody who beats the exception. This is some god-quality Industrial Hardcore that you can dance to. Certainly nothing that I would purchase because I don't really like this style of Metal, but this bandshould be signed to Slip Disc. It would go perfectly with their roster. Okay, I take it back. I would buy this. It fuckin' rocks and I can dance with Maria while listening to it. Very Cool! Contact: GKA C/O 7 Monks Walk, Pen Wortham, Preston, Lanks, PRI OAQ, UK

GOLGOTHA
Melancholy **Repulse**

Definitely in competition for the worst vocals in Metal history. The singer of this band sings in a fair-to-lame, emotional Doom style but his speaking style of singing is straight-up laughable. Whatta fuckin' joke. The music on here is Melodic Doom and holds no interest to me whatsoever. I wonder when this guy sings if he laughs at himself? The only thing I kind of liked was their version of KISS' "Love Gun." Gene Simmons will take royalties on anything, won't he? What is the reasoning behind releasing this CD? For once this label lives up to their name, although "repulsive" would suit this release better.

GOOSEFLESH
Welcome To Suffer Age ***Goldtrack Records***

No! I am not reviewing this again. I already did in issue #2! This is their kick ass demo that has now been released in CD format which makes it sound better. It seems the Goosesters have been signed by Spanish Label, Goldtrack, cool! If you want to read the original review then I suggest you order a copy of *Metal Rules! Magazine #2*! You know the address! For this CD contact: Goldtrack Records P.O. Box 37062, 28080 Madrid, Spain E-Mail: goldtrack@ arrakis .es Website: www.arrakis. es/ ~goldtrack

GORDIAN KNOT **Sensory**

Cool a label from South Jersey that signed some-out there music makers. This is a complex layering of Shred-like guitars, drums, synths... aww fuck it–this is spacey, instrumental music. These guys have a lot of talent and the CD shows it. It's cool buy it! Contact: Sensory - A Division of the Laser's Edge, PO Box 388, Voorhees, NJ 08043-0388 email: lasercd@aol.com -Jeremy

GOTHIC
Prelude To Killing ***Demo***

This CD has an immaculate recording quality! Gothic is certainly not **GOTHIC** and would scare the shit out of those pansy-ass Goth kids. **GOTHIC** plays a pummeling brand of Death Metal meets Grindcore. The style changes direction all over the place. One minute you get absolute chaos, the next hypnotizing circular riffs, then something that sounds like THE CULT on caffeine, then it shifts to tribal drums. Vocally, it's very powerful whether the singing is Rock oriented, chat-chat-chatting like on a SEPULTURA record, the wounded duck call, or the straight forward growl. I have to admit that the gurgling throat filled with fluid at the end of track 3 was especially cool. **GOTHIC** has their shit going on. My only problem with this is that it was too damn short. Just four songs killed me because I was craving so much more. It's still a bargain at only $5 Worldwide! Contact: Gothic P.O. Box 60, 9, rue A. Lahaye, 93170 Bagnolet, France

GRAND FACADE **s/t Demo**

I have to let you bands know that if you want to be quickly reviewed by magazines then you should submit CDs. In today's society you can find a lot of places where it's just as cheap to make CDs as it is cassettes. I listen to everything sent to me but, tapes get pushed to the side because they're a pain in the ass to review because A) You have to turn them over! B) You can't tell what song you're on! and C) Most sound like shit! This tape was pushed aside for 5 months. I wish I would have lost it all together. Imagine PRIMUS at their worst. Got that shit in your mind? Now picture a band that's been together for a staggering 8 months! 8 months! Holy shit, they should tie the knot! Anyway, PRIMUS now makes shitty records and **GRAND FACADE** made a worse one. I must now use my favorite word to uncover the "Grand Facade"...crap! Contact: Atomic Caress Records 5220 S. Ash, Wichita, Kansas 67216 USA

GRIEF OF EMERALD
Nightspawn ***Listenable Records***

Fuck yeah! This takes the best of Death and Black after it was struck by a bolt of lightning. This is heavy, hypnotic and oh soooooooo damn good. **GRIEF OF EMERALD** reminds me of a hybrid of MOON and AMON AMARTH. These young dudes, who sport an 18-year-old drummer(!), don't fuck around. This is full of incredible drumming and instrumentation that becomes orchestration (that sounds pretty cool, huh?). The keyboards on here are inserted ever so delicately so that they absolutely blend with the music. It's like using some kind of spice that enhances your food but there is no trace of it. On certain parts of this recording that is evident. On others, they push the keyboards further to the front of the mix to create a perfect ambiance of evil. The vocals are perfect as well, raspy and scary but decipherable. Heavily recommended! You'll be playing this over and over again like I have. Contact: Listenable Records BP 559, 62311 Boulogne/Mer, France or Listenable Records 554 Warburton Ave, Yonkers, NY 10701 USA

BEN GRIM
Muk ***Lampin' Room***

There's some THING about **BEN GRIM** that I just can't put my finger on it. Whatever this THING is that I'm trying to remember will eventually come to me–hopefully by the end of the review. Anyway, these guys are Punk. They're cool Punk. They have a NOFX kind of Punk sound. I don't know why I give examples of what kind of Punk I feel they're similar to because all you Metalheads reading this most likely have absolutely no interest in Punk music. Well, I'm reviewing them anyway, even though this kind of music may not be your THING. This CD was fantastic. I wish there was four of them...one that would turn invisible, one that would burst into flames, one real stretchy and one all rocky...damn I'm funny. (Hey, Jeremy! I listened to this demo too and ran around my apartment yelling, "It's clobbering time!" -JOE) If you dig happy to be Punk-Punk then this is for you. Contact: Lampin' Room, PO Box 467, Neenah, WI 54957-0467 -Jeremy

GRIP INC.
Solidify ***Metal Blade***

I really wanted to say, "Fuck Dave Lombardo!" to start off this review. The man left one of the greatest Metal bands that ever existed to form this weak-ass **GRIP INC.** band. Well, with accurately entitled *Solidify*, he has done just this. He and his cronies have put out one hell of a CD. Melding the best of old Thrash with today's Modern Metal (a la MACHINE HEAD and gasp...even a little ROB ZOMBIE) they have made an album that should stand the test of time. Gus's vocals have made vast improvements as he sings in many styles successfully. The bass is just right in the mix creating sort of a Classic Rock-like element. Guitars are hypnotic and classy. Gus sounds especially impressive during the creepy ballad "Human?" which also sports some flamenco-style guitar. Surprisingly, it doesn't reek of cheesiness or seem contrived. "Stresscase" has an almost SLAYER meets the cyber-age sound to it. There are so many good tunes on here that I can't believe this the same band that bored me to tears on their first two releases. Ironically, it has the aspects of the first two albums as **GRIP INC.** does have their own style. I believe they have just matured. This closes out with the bizarrely entitled "Bug Juice." That song features more flamenco guitar and other oddities that are not usually associated with a Metal album. Dave plays differently than he ever has, not faster but bursting with creativity.

GUT
The Bottemless Pit ***Demo***

I wish these mongoloids knew how to spell. Or did they misspell "bottomless" on purpose? When you can hear some good shit from the most minimalistic of productions, then you know you have a good thing going. This is the case with **GUT**. Gut plays a simple, yet unique brand of Hardcore/Punk. Most original on here is the guitar tone which has a real 2099 spacey sound to it. The vocalist's sometimes-cracking voice adds a little honesty and charm to this demo. With plenty to mosh about, this band, with a better production and more years under the belt, could be someone to look out for. Well worth the $3 Worldwide that they're asking. Contact: **GUT** C/O Pat Martin 25 West Broadway, Maple Shade, NJ 08052 USA

HADES
Savior Self ***Metal Blade***

Fuck yeah! This time I don't have to sell my car to buy this! What? Let me explain! It was back in the mid 80's and I sold my car for $100, a case of beer, OVERKILL's "Taking Over," SLAYER's "Reign In Blood" and Hades "Resisting Success!" I was heading to California and needed the money. It was a great fuckin' deal if you ask me. I'm glad that after almost a decade of being broken up that they put this viable piece of Metal together. When you listen to this Heavy but very Progressive piece of music you soon realize that this band got together for their fans and love of music. This is no haphazard effort but a full-on piece of Metal art. Lyrics I was interested in reading, songs full of pulls and twists, technical but accessible musicianship and, of course, the excelling vocals of Alan Tecchio. If you haven't checked this band out yet then you owe it to yourself and the band to check it out. There doing it for you, dammit! Progressive, thinking-men's Power Metal at its finest. Now I hope these guys don't squabble like bitches again so we don't have to wait another decade for some fresh Metal from them. Oh, by the way, another purple cover from Metal Blade. What was there a sale on purple down at Metal'R'Us?

HINBJORG
Where Ravens Fly ***Red Stream***

Let howling winds, enchanting music and babbling brooks take you away. (No, not the babbling Brooke that you dated in High School your Sophomore year. You know, the one who said that you were too rough on her breasts and talked your ear off.) This French three-piece delivers some killer Black Metal. Unfortunately, they let one of the dudes sing Folksy over the music. In some spots it was alright but in most cases it was grating. Maybe, if he was singing backup he would slip by. Unfortunately, he tries to lead the tunes along. With their excellent instrumentation bellowing in the background he is just a little boy lost in the woods. His voice is just not strong enough. Luckily, they mix some sinister Black Metal vocals in to pick things up. The concept of this album is based on Pagan European culture, focusing on glorious, glimmering steel and the corpses of Hves Gelmir, whatever the hell that is! Great piece of music that takes you on an emotional time trip through Pagan European culture and only causes you to lose your luggage when listening to the sub-par vocals of half of the singing staff. Very moody and still worth checking out even with the vocal glitch. Contact: Red Stream P.O. Box 342, Camp Hill, PA 17001-0342 USA E-Mail: RedStream@aol.com Web: www.rstream.com

MARK HUETTMAN
Product ***Bishop Records***

That's it , I've had it! Who the hell does the layout and design work for these people at Bishop Records?! It looks like a retard with Microsoft Office used every little goofball type trick. You don't put a zoom effect behind everything, you don't used a script font in all caps and you don't use a different font for each word! Ass. You make everything look amateurish when you do this. The resume that was sent along with the promo package sucks too. Who the hell sends out a Technicolor resume out?! Anyway, the CD is instrumental stuff. It's a second-rate Satriani (much like the guitar work on ASTEROIDS, which was reviewed earlier). It gets old real quick. Mark is an accomplished guitar player...it's just you've hear all this kind of stuff before, just better. If you want some good instrumental stuff go out and buy *Flying in a Blue Dream* or *Surfing with the Alien* by Joe Satriani or even *Flexible* or *Passion and Warfare* by Steve Vai. If you really feel the need for some new boring shred, by all means get this shit. Contact the technicolor: Bishop Records, PO Box 81488, San Diego, CA 92138 USA. Website: www.bishoprecords.com -Jeremy

HYDRA
Hydra ***Demo***

Yep, of course it rules. It's from Japan. **HYDRA** plays a jamming Power Metal style and the vocals...well, the vocals...well, haven't you always wondered where Klaus Meine's lost Japanese brother was? Well, he has surfaced here in **HYDRA**. I can't believe this is their first demo tape. This band kicks ass. I haven't heard bass work like this since Cliff Burton. The guitarist twists and turns the neck like there's no tomorrow, the drummer plays possessed but can stop on a dime and, of course, there's Klaus's younger Japanese brother, Klaus-san. Classic! Don't hesitate to get in touch with this band. Contact: Sumio Tamai, Oimazatominami 3-9-4-304, Higashinariku Oskacity Osaka, Japan 537-0013

HYPNOSIA
Hypnosia ***Demo***

I can tell you nothing about this band because it was taped for me on the back of a MAZE OF TORMENT demo. If I didn't know any better I would say that this dude is playing a trick on me and that this demo is actually an old KREATOR demo. Christ, does this sound like Mille and Co., especially in the vocal department. **HYPNOSIA** is heavy duty, old school German Thrash. No frills and fast, this is some good shit! Contact: Ironfist Productions C/O Tomas Nyquist, Finnigevagen 72 D, 645 42 Strangas, Sweden

HYPOCRISY
Hypocrisy ***Nuclear Blast***

It was quite excellent to receive this new (not yet mastered) disc from Hypocrisy, especially after the killer "Live" disc I also received from them. Opening with a wicked demon scream, the song "Fractured Millennium" comes on with a powerful yet very mournful side to it. Whatever...it rules! The second song "Apocalyptic Hybrid" is just that, an insane blast a la the "Apocalypse!" Throughout this 9-song disc, **HYPOCRISY** tries many styles, including a Gothic type thing that didn't tickle my fancy one bit. For the most part, **HYPOCRISY** is at their best when blazing and deadly. After the somewhat disappointing appearance at March Metal Meltdown, this was a welcome shot in the arm.

IMMOLATION
Failure For Gods ***Metal Blade***

I always thought that this band was okay. I bought their CDs, but they didn't blow me away. *Failure For Gods* almost did. The vocals on here have become much stronger and reminiscent of David Vincent. Guitars are tuned down lower than ever and the drumming features a perfect, evil, back beat. The only fault that I find is sometimes the sloppy solos (a la MORBID ANGEL, SLAYER) are too sloppy and becomes just noise that fucks with the perfectly heavy vibe of the song. That's a problem easily enough fixed. I don't usually like to remark too much on a band's cover art because it's the music that matters, but the cover and interior art are legendary.

IMPALED NAZARENE
Suomi Finland Perkele ***Osmose Productions***

Yes, this CD came out in 1994. Some cool Finnish guy sent this to me and since I've never heard it, I reviewed it. Fuck, I can't help it. Whenever I hear music these days I instinctively feel the need to review it. Man, this band kicks ass. The sound is a mixture of Black/Death with Apocalyptic overtones. At times the music runs lightning fast (but controlled) and at other times it just dwells slowly allowing you to absorb every nuance. Half of the tracks on here are sung in Finnish, which is pretty cool. The lyrics are hilarious with my personal favorite being "Steel Vagina." Who would be stupid enough to fuck that? I'm not sure what to make of these guys with their guns and bottles of Jack, but I'm enjoying the ride.

IN AETERNUM
Forever Blasphemy ***Necropolis***

I guess when you're dedicated to the utter destruction of Jesus Christ and his followers then your music should be heavy. With that aspect, this band succeeds playing ferocious Black/Death Metal. Evil and heavy is their style; ear bleeding is what they command. Unfortunately, there is nothing particularly memorable or different about this band to make them stand out in the ocean of Extreme Metal. This may be a good addition to a brand new Extreme Metal fan but to a die-hard this will only collect dust.

IN FLAMES
Colony ***Nuclear Blast***

Sadly, and embarrassingly, this is also my first experience with **IN FLAMES**. I really dug this certainly-head-bangable Swedish blast. In Flames reminds me of AMON AMARTH meets KREATOR. The music that blows from the speakers is both crúnchy and fresh all while combining generations of Metal to create one force. Now, once and for all in my journalistic career, I can know what my fellow journalists speak of when they say."sounds like In Flames." I read this in about 90% of other zine review sections. I especially enjoy on here the decipherable but acidic vocals. It contrasts the music perfectly and the clean vocals on here are a gentle touch to the dark side.

IN SOLITUDE
Eternal ***Independent Records***

Eternal is described as a powerful and a melodic sound which gently makes you travel through a land of sweet meditation. I don't know what the hell the label means by that but I can tell that this took a great amount of exposure for me to appreciate. In Solitude plays a kind of Metal that has aspects of Classic Rock, Progressive Rock, Goth, Power Metal and True Metal. The vocals are semi gruff with distinguishable but heavily-accentuated clarity. The band is talented and highly competent in composing songs that mix lush melodies with a bite of Metal. This may be too mellow for many Metalheads. Not only in that aspect but it's also not great background music as it demands your full attention at all times if one is to appreciate it fully. If I wasn't a critic I wouldn't have had the patience to digest such a big meal even though it was worth it. To sum it up, "Eternal" is a good record if you're willing to invest the time into it. Capiche? Contact: Independent Records, Rua da Bandeira, 311-1-T-4400 Gaia-Portugal E-mail: ind.rec@esoterica.pt
Web: www.independent-records.com

IN THE WOODS
Strange In Stereo ***Misanthropy***

Another growler from Misanthropy. It seems that I always hate Misanthropy Releases on the first listen and then really grow to enjoy it. I hope most journalists use the approach that I use because one listen to a CD is never adequate for a review. In The Woods has put out a very wonderful release that mixes plenty of atmosphere, Folk, Progressive Metal and a very strong QUEENSRYCHE Rage For Order sound which is prevalent in many numbers. At most times this CD is pretty mellow but it does jam at parts. It is a little too long for my patience

PURE SICK BRUTALITY

meet the amazing scene from cuba, central america and mexico

DISGORGE
"Chronic Corporea Infest"
Sick music for sick people

KABAK
"Descomposición Cerebral"
Death /Grind/Gore

GANGRENA
"Demoniak Transition"
Brutal and satanic
Death Metal

THE ZEPHYR
"Impure and Divine"
Graet Death Black

MEDIUM
"Blinder"
Death Metal
from Cuba

COMPILATION
Central America
Compilation
Only $ 6 USD

CDs $12 PP

AMERICAN LINE PRODS. PO BOX 20-465

MEXICO 01001, D.F., MEXICO.

email: lineamer10@hotmail.com http://bloadsoaked.simplenet.com/amerline.htm

and it really causes you to wane near then end. Maybe if I was high? It seems that this would be great bone-smoking music. Speaking of bone-smoking music, the PINK FLOYD cover song on here is damn cool. In The Woods is for open-minded Metalheads only!

JESUS MARTYR
Sudamerican Porno — ***Repulse***

What's up with Repulse and Religion? First KILLENGOD and now Jesus Martyr. Oh, God! Now they got me started. Jesus Martyr is South America's answer to (old) FEAR FACTORY. They also throw in some SEPULTURA "Roots" to add in a little spice, but for the most part it's FEAR FACTORY with a Hardcore edge. The bio claims that it's Power Metal on here. I don't know what the hell that's about! If you love FEAR FACTORY or SEPULTURA Roots then there is no doubt that you'll swallow this puppy with pride. A quality release.

KILLENGOD
Into The Ancient Moon
Repulse/Warhead Records

Brutal Death Metal with hefty Thrash influences. I especially like the particularly friendly name. Should go over well in Church. I think a good description of this would be Brutal Death Metal meets CEREBRAL FIX. The vocals and sound remind me greatly of that band. **KILLENGOD** plays very heavy but not to the point where it's a blurry mess, as it's quite catchy. You'll want to play air guitar to this. Contact: Repulse/Warhead Records USA P.O. Box 14356, San Luis Obispo, CA 93406-4356 USA E-Mail: info@repulse-usa.com
Web Site: repulse-usa.com

KILLERS
New Live and Rare — ***Cleopatra***

Paul Di'anno is the leader of yet another project since he left IRON MAIDEN. As he will forever be known as the former singer of IRON MAIDEN, he's even named his band after one of the best IRON MAIDEN albums of all time. I feel sorry for poor Paul after leaving Maiden for God only knows what reason he started the band DIANNO. DIANNO was a keyboard-heavy Pop Metal band that was sponsored by Lee Jeans or some shit like that. Although it was somewhat decent, it certainly seemed out of character for him. His next move was PAUL DI'ANNO's BATTLEZONE which I really enjoyed even though it was typical generic Metal. It had memorable choruses and such. I believe it was around this time that he started to cover songs from the IRON MAIDEN catalog. I could be mistaken that it started in this period; maybe it was when he formed Killers. There might have even been another band in there somewhere as Paul searched around for the perfect little title for his band. I think he even had ex-Maidensters like Dennis Stratton and Clive Burr in his band at times. Anyway, he's been around since leaving Maiden but I don't believe that everybody knows of him. So, I find the title *New, Live and Rare* to be rather comical as I think most of what he's done is rare. Anyway, on to the CD itself, make that the 2 CD set. Yes, this a 2 CD set. For me being the quintessential IRON MAIDEN fan it could have been 10 CDs and I would have still purchased it. To the average consumer, I would recommend picking up the first two Maiden albums instead for some Retro-Paul. On the 20 tracks on here there are some good numbers, a ton of mediocre stuff and a few real stinkers. I really enjoyed the coverage of the Maiden songs. Paul seems to have a real vigor while playing songs like "Sanctuary," "Murders In The Rue Morgue," "Wrathchild," "Remember Tomorrow" and especially clear in "Phantom Of The Opera." Pretty consummate for a man in his 60's(?)! Cliff Evans, formerly of TANK, sounds like he was made to play with Maiden. Or is that Maiden to play? The stinkers come with the tracks that Paul raps on like "City Of Fools." I'm not kidding. When was this a good idea? He even dressed like a homeboy during this period. Oy! What an idiot! For the most part, this an above average, Classic-type Metal, minus the rap shit and, of course, a couple of the crappy ballads. Essential for the IRON MAIDEN maniac that would like to see what could have happened had Paul remained in the band. I hate to say it but even the rapping was better than Blaze Bayley! Rock on!

KILL HOLIDAY
Somewhere Between the Wrong is Right
Revelation Records

THE SMITHS? MORRISSEY? Do you like either of these two? If not skip to the next review. If you do like these two, or are morbidly curious, **KILL HOLIDAY** sounds like the two bands I mentioned. You know the "I'm so happy to be miserable" sound. They do a very good job at it. They do have a STONE ROSES touch in there. This is definitely not for Metalheads. If you have diversity in you musical tastes, this is an excellent CD to have. Like I said in the beginning, if you don't like MORRISSEY or THE SMITHS, or the STONE ROSES for that matter, you won't like this. If you do like any of those bands, but are afraid to admit it, this is an excellent CD to get. Contact: Revelation Records, PO Box 5232, Huntington Beach, CA 92615-5232 USA. Website: www.RevHQ.com -Jeremy

No wonder the Eagles suck.

KINGS X
Tape Head — ***Metal Blade***

Not much to say here. If you like KINGS X then you'll like this. It has the usual hooks and melodies but I don't believe it's their best. What do you expect when they do 10 songs in 10 days as they state in their bio? A little rushed don't you think, kids? All in all it will appeal to those BEATLES meet Heavy Metal fans. A real downer on the CD is some sonic crap that they close the CD out with. It sounds like music that should be on the label Extreme Scene. They perform this live too. What the hell was the audience thinking as they ran for cover? Also what's up with Jerry Gaskil (drums/vocals)? He looks all emaciated and Keith Richards-like. Get that guy a milkshake, quick.

KRABATHOR
Orthodox — ***Pavement***

Been hearing great things about this band for over a year now and I was anxious to check them out. This extremely-crushing three piece plays a totally smokin' blend of Death Metal and Old School German Thrash. Very evident in their sound is Germany's own SODOM. I love the Anti-Nazi song on here "Shit Comes Brown," which opens with Nazis marching and has lyrics like "Why do you sit on a toilet? You should sit upside down, coz' brains is in your ass and your shit's in your head." Not exactly the best lyrics ever but anything that makes fun of Nazis is cool with me. "To Red Ones" had me screaming "Give Us Power." This is 110% pure Death Metal. There is a tasty guitar sound on here for the crunch aspect and the solos stand out with their "whee-whee" squeak. Vocals are shouted/grunted where you feel you must obey and the drumming is top notch. A full complete package! Now I know what all the hype was about.

KRITTER
Kritter — ***Demo***

Considering I'm not really a big fan of Hardcore, yet I enjoyed this demo, must be a good thing. The name of the band is stupid, it sound like it would be more appropriate for a Disney Movie. Sporting a crappy production but tons of spunk, *Kritter* really gives you a taste of good things to come with the few songs that are presented. Guaranteed to cause a pit this features a real Metal influence in their Hardcore sound, which is probably why I enjoyed it. Strangely enough, there is a jazz spot in one of the tunes, which also sports Grind-like playing. A defiantly-charged band that makes for real pleasant ear candy. Riffs that take over your body are always good. Contact: Phone# (718)349-7818

KRYPTOSEXUAL CANCROID
Social Repressive Becomes Social Aggression — ***Demo***

Without a doubt the worst recorded demo in the history of music. I wrote the band saying how badly it was recorded and to send a new one. They never responded. I've read reviews in other zines and from what they have written they all have been recorded like this. From what I can make out, this is horribly programmed Grindcore. If I would have paid for this I would have been seriously pissed. Contact: Stucchi Marco, Via Villa Paradiso 42, 20040, Cornate d' Adda (MI) Italy E-mail: kryptcan@nym.alias.net
Web: www.geocities.com/sunsetstrip/7996/kc.htm

LIEGE LORD
Master Control — ***Metal Blade***

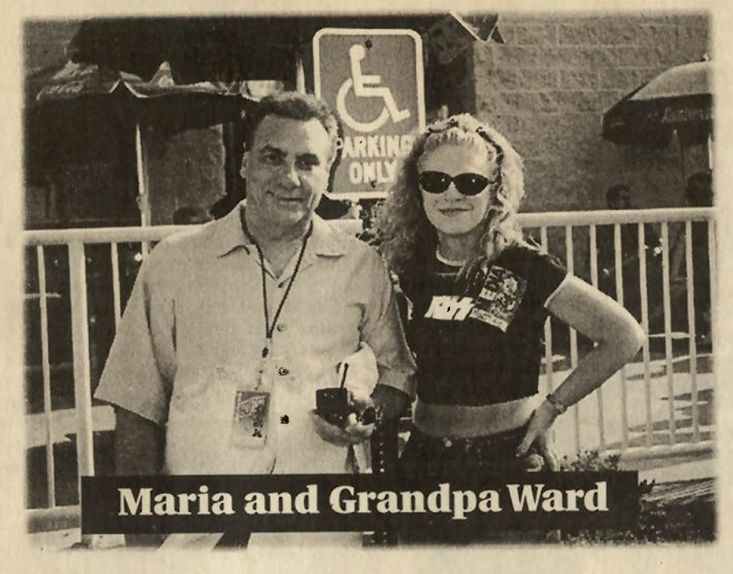
I love these retro-traditional Power Metal bands. This one is especially good–mixing the classiness of bands like MAIDEN, PRIEST and HAMMERFALL but wait...this is the real thing. This is actually a re-issue of a CD that was released in 1988! That's why they're so damn convincing. I remember hearing about this band when I was younger and more naive but for some rea-

son never bought it. I could kick myself in the ass because they have a LEGENDARY sound. Hearty Traditional/Power Metal with Dickinsonesque vocals and perfectly synchronized dueling guitars. This is the real thing. Make no regrets about it!

LONGFELLOW

And So On... ***Kung Fu Records***

More punk - these guys are cool. I think I may actually get back into punk. These guys had me singing along with them (I listened to it that much). Yeah, I'm gonna break out my old Op Ivy, NOFX, Ramones and Black Flag tapes. Now to get my spikes and Mohawk... well maybe not, the guys in LONGFELLOW don't have Mohawks. Never the less - buy this, it's awesome. I know I am... I just won't give Jeff back his copy... moowaahahahahahahah (diabolical laughter). Band contact: Longfellow, PO Box 68035-617, Anaheim, CA 92817-0835 USA. Label Contact: Kung Fu Records, PO Box 3061, Seal Beach, CA 90740 USA. Website: www.vandals.com/kungfu -Jeremy



Maria and Grandpa Ward

LUNATIC GODS

Sitting By The Fire ***Metal Age***

An extremely fitting name for this effort by a bunch of Lunatics. This band is doing an extremely original brand of Crazy-Core. This is sort of Mr. Bungle meets Grindcore. A variety of vocals are used with a mixture of keys, blast beats, Traditional Metal guitars and the kitchen sink. There is an immense variety of innovation on here. Nothing like the cranking away of drums and guitars while the keyboardist plays circus music and the vocalist rants like a madman. That's just an example of one of the songs. Every song has its own life-force, every one sounding different but yet keeps the Lunatic Gods' sound. Yes, these lads are "Gods" to a whole new genre of Metal never touched on before. Really good shit from what is quickly becoming the Heavy Metal capital of the Universe, Slovakia! Essential for Extreme Music lovers who love creativity! Don't miss this! You'll find more and more to love about this with each listen. (For an interview with this band check out Metal Rules! Magazine issue #5) Contact: Lunatic Gods C/O Pavel Baricak, Jana Martaka 33, 036 08 Martin 8, Slovakia • E-Mail: pavel@rebeca.sk

LUNGBRUSH

Old School New School ***Pavement***

These guys won some kind of Metal star search and got to open for SUICIDAL TENDENCIES. They're loud, catchy at times and are a hybrid of Metal and Hardcore. I think what they do is alright but there is nothing special or unique about it. Since it's a genre I'm not thrilled about it was hard to relate. If you're into Hardcore and simple riffs you might like this. Extremely average. Oh yeah, and their singer's name is Roach. Cool.

MADDER MORTEM

Mercury ***Misanthropy***

This was definitely a grower. What, on the outside, seemed to be only a lame GATHERING clone, transpired into so much more. Mercury is much richer with power and contrast than THE GATHERING, especially in the case of their second release. There are Folksy numbers of course but **MADDER MORTEM** have more of a Technical and Power Metal sound. You expect to almost hear a banshee cry lurking below the surface. Instead you get melancholy crooning. I'm not really fond of the Folksy female singing in large doses as it becomes too much by the end of the CD. For the most part, it's an alternative to the traditional cliches of Metal. It's a highly refreshing, innovative album except for the vocals, which less would be better.

MAELSTROM

The Wings Of Time ***Demo***

This starts off very promising. The CD came looking totally professional with great cover artwork and the music sounds really good. It's like a solid blast of Power Progressive Metal. Then comes the vocals...shut up dude! The guy also plays drums and well at that. Don't quit your drum job but pleaseeeeeeeee stop singing. **MAELSTROM**, as a group, makes a fine instrumental record. All musicians have skills but I really want the vocalist to shut up...please... CD is available for $13 Worldwide. Contact: Maelstrom C/O Kiyoshi Seki, 201, 4-14-22 Sakuragaoka Setagaya-Ku, Tokyo, 156-0054 Japan E-Mail: kyo@kt.rim.or.jp

MAGGOT FOOD

Maggot Food ***Demo***

Fuck you, Fluffy (Editor of LITTLE BOUNCING BUNNIES), for forcing me to review this piece of porcupine poop. This is one of those lonely, drunk in his room Metalhead, one man (?) deals. Take one drum machine, add a screaming fartknocker and some fuzzy guitar and there you have it...a total waste of your fucking time. Actually a $2 waste of your time. That's what it costs Worldwide for this treat. If you have money that just fell into the crapper and you want to mail it somewhere, then there you go. This makes DEATH ANGUS look like gods! Contact: **MAGGOT FOOD** 1000East Shore Dr., Brigantine, NJ 08203 USA Bonus: This was recorded at Homosexual Giraffe Studios!

MANGLED

Ancient Times ***Fadeless Records***

Hmmmmm...could this be a brutal band? Mangled is different. I mean this in a good way of course. A great mix of Doom and Death is featured on here. Yes, it slows down at points but it's done with a rich style, even when it's done crawling. What they do is combine the slow, mid-paced and fucking fast together to create total cohesive unit-type songs. There is even a little taste of foreign babbling added to the mix a la BETHLEHEM. This is a CD you will find yourself playing over and over. Not just for the originality but because it fucking jams as well. Great production caps this off and even features some nice lyrics! Contact: Fadeless Records P.O. Box 1288, 6501 BG Nijmegen, The Netherlands

MAZE OF TORMENT

Maze Of Torment ***Demo***

I shuffled this tape aside for the longest time because of the cheap (and cheesy) way that it was sent to me. It came on the cheapest tape made and it wasn't even in its case. The name of the band was scrawled on the side. Maze Of Torment is another of those retro-sounding Death/Thrash bands along the lines of ATROPHY, EXCITER or POSSESSED. Not a bad thing indeed. All the songs on here are based around some killer but simple riffs. Yes, the perfect Metal riff. Gruff but decipherable vocals, pounding drums and driving riffs are all present. I love this Speed/Death/Thrash shit. Although this demo is pretty much the same throughout, it's still one continuous head bang. Don't judge a book by its cover (Thanks Mom!). They have an EP available for 40sek,10DM, 10NLG or $7 (depending on your currency) and a full length CD for 100sek, 25DM, 25NLE or $18! Contact: Iron Fist Productions C/O Tomas Nyqvist, Finningevagen 72 D, 645 42 Strangas, Sweden Web: www.geocities.com/sunsetstrip/backstage/2013 E-Mail: ironfist.production@usa.net

MEMORY GARDEN

Verdict Of Posterity ***Metal Blade***

Well, right off the cuff I can tell you that I enjoyed this a lot more than their last record. Didn't I just review that CD, like, two months ago? On here they mix a lot more power into the mix with great effect. As you know, or don't know, or don't care, I'm not the biggest of Doom fans. If mixed correctly with other music styles my appreciation for it grows. **MEMORY GARDEN** plays a mix of Power Metal and Doom that perks my ears up with pride. If I was in a Doomy but Powerish mood then I would grab this to play. Such a strange mood rarely hits my inner brain cortex so I don't think this will get much play at the Rappaport residence. Maybe it will at yours but you have to listen to it first, you big dummy! Great for what it is but not a particular favorite for me. Maybe yours? Am I repeating myself?

MENTAL HOME

Black Art ***The End Records***

Jeremy bought this and gave it to me for review. I remember seeing flyers for this and thinking how much the logo sucked. It looks like it came e-mailed from a PC computer to a MAC and it just wasn't compatible. Anyway, what a pleasant surprise this was. **MENTAL HOME** plays Atmospheric Doom and they do it real well. This is one of these bands that make me realize how great some Doom Metal is. **MENTAL HOME** is from Russia, so you know that you get that great Ruskie accent in the vocals (like that "Berzerker" song from CLERKS -JOE). They don't play all gloomy Doomy, which is an aspect that I really like about this. It has the overall ambiance but they still jam excessively. One of the greatest keyboardists in the Underground that I've ever heard is present as well. Michael "Maiden" Smirnoff is a master in creating a mood with his keys and is the caboose in the train that keeps them straight. Heavy, yet very melodic. This is highly recommended. Band Contact: **MENTAL HOME** C/O Sergey Dmitriev, ul. Kastanaevskaya, 55-51, 121108, Moscow, Russia Web site: www.rusmetal.ru/mentalhome E-Mail: maiden@glasnet.ru Label Contact: The End Records 556 S. Fair Oaks #101-111, Pasadena, CA 91106 USA Web: www.theendrecords.com Note: I sent one of the best interviews we have ever written to this band and I got a letter from their Management asking not to send my silly questions to these serious artists Just thought you'd like to know.

MERDE

Merde ***Demo***

It's too bad that this band had to pick such a weak name because they jam. **MERDE** is an intriguing band that plays music somewhat like a crossover between WHIPLASH and MORBID ANGEL, but other elements are added along the way. Black Metal comes in the midst of beauty that then disappears as if it was never there. Obviously, a lot of work went into this project. This makes it special and shows that hard work pays off. The whole tape has sort of a sonic feel to it with the treble turned up nice and high and the acoustic twanging while the bass, drums and vocals pummel you away. All in all, a hearty Metal experience to fill your fat, beer-bloated bellies. Strange and heavy? I dig it. Contact: Merde P.O. Box 8734, Portland, OR 97207 USA

MIDNIGHT ANGEL

Midnight Angel ***Demo***

In issue #2 I reviewed a kick-ass guitar demo by a Mr. Mike Gallagher. I had hoped he'd find a band that could hang with him. He's found a band but they suck. The worst part is the vocals. I could sing better than that and I rot. Turn up the treble and you'll hear Mike valiantly trying to turn this into more than swill. It doesn't work. A great guitarist with a shitty band is just that, a great guitar player in a shitty band. Get out, Mike, and find a band worthy of your talents. Tape is available for $3 Worldwide! Contact: Midnight Angel 3434 Valley Green Drive, Drexel Hill, PA 19026 USA E-Mail: midnightangel@hotmail.com

BORISLAV MITIC

Borislav Mitic ***Shrapnel***

Is that a catchy name or what? Do you feel it rolling off your tongue? This dude is from Yugoslavia and he moved to Canada just last year. I'll bet he's damn glad. Borislav certainly plays a mean guitar. Heavily influenced by Yngwie but retaining his own style, Borislav shreds through the 10 numbers on here. And he balladeers nicely as well. I think some of this is covers because some of it sounds very familiar to me. Borislav creates much emotion and style in his playing, which makes me forget that this is without vocals. It's rare than an instrumental can hold my interest for such a long time, although not for the total CD. I'm only human. I need a voice. Borislav is one talented dude. I wish I could put into words the shredability and pure beauty on here but it's too damn hard. Check it out for yourself.

MONOLITH

Ego Through Fashion ***Demo***

I love the cover of this CD. It features a very un-Grindcore looking, big, fluffy, orange cat. He has bulging eyes and cheeks and looks like he's ready for some hurling action. Obviously, the cat just got through listening to **MONOLITH**'s demo. Every song on here opens cool and then goes to a real shitty Grind. This brand of Grind features really stupid vocals and drums that sound like popcorn popping in a microwave. If they put all the openings of each song together then they could make, like, one cool song. This could've been cool, but instead is really bad. Contact: Monolith, Reinprechtsdorferstr, 39/13, 1050 Vienna, Austria

VINNIE MOORE

The Maze ***Shrapnel Records***

Wow! Vinnie Moore is still alive and on Shrapnel Records. So, it does still exist. My new buddy, Dave Chastain, sent this along with a bunch of other guitar slingers. There is no doubt that Vinnie can play and it's quite interesting to see Tony MacAlpine playing in the backseat here as keyboardist. Vinnie tears through a bunch of numbers on here proving he can still shred with the best of them. He also shows what else he can do. Spanish-style numbers play alongside Classical tracks zealously. My interest did start to wane about 15-20 minutes in. It's no disrespect to Vinnie. I've said it once and I've said it a million times. Vocalist, man! Get a damn vocalist. For guitar enthusiasts only!

MORBID ANGEL

Formulas Fatal To The Flesh ***Earache***

Finally, a copy to review of this disc. Thank God a customer gave me this to review or this would have never seen print. Too bad he can't get my interview back to me. This new (and now old...) CD is a hit-and-miss affair. It may be their heaviest effort yet but it has its problems. No offense to Steve Tucker, because he's done a fine job, but he's no David Vincent. The main problem is not the vocals but the scattershot cohesiveness of the CD. Songs just don't make sense. It seems Trey's babblings (as evidenced in any interview except mine because...) has fallen into the music. It leaves songs having incomplete thoughts and makes each one sound more like a bunch of songs stuck together from a mismatched puzzle. Even with these distractions it's still a heavy and creepy effort, but not comparable to past releases.

MORGUE

Morgue ***Demo***

This is some sick, Death/Grind from some country that is not America. Kind of hard to give contact info when there is no return address on the envelope. The tape was dubbed and nothing else was enclosed but the tape, a letter stating band problems and a request to return their stamps. To where, genius? If you read this somehow, then send your address and I'll send your stamps back. I'll also print a contact address for a brutal and badly recorded demo.

MORTEM

Demon Tales ***Merciless Records***

Very confusing. I received this package from **MORTEM** with a return address from Peru. The stamp is postmarked East Boston, MA and the Merciless label is out of Germany. What kind of strange Satanic power does **MORTEM** hold over our postal system? Ooooooohhh... creepy. Also crazy was the very Black Metal-looking logo and CD cover. The music is not of that variety at all but a rather cool mixture of the old Classic bands of the 80s like POSSESSED, and early DEATH and SLAYER. The sound also has a darkness that consumes the CD. Very moody and sinister. If you love old Death and Thrash bands then you will enjoy this. The guitar solos are very POSSESSED/old DEATH/old SLAYER-like with its shredding style and feedback assault. Worth checking out. They have a limited edition LP available for $18 Worldwide. The new CD, "The Devil Speaks In Tongue" should be available now. Contact: **MORTEM** P.O. Box 210035, Lima 21, Peru-South America

MORTIFICATION

Triumph Of Mercy ***Metal Blade***

It's always been hard for me to take Christian Death Metal seriously. It just seems weird. **MORTIFICATION**, on first listen, seems to be a typical, generic Death band with sad lyrical nature. After a few spins it starts to grow on you. Maybe, you're being brainwashed? Yes, it's still generic with weak lyrics but it's executed well with compassion. That is what makes **MORTIFICATION** stand out. Sure enough they got me enjoying their Jesus Death boogie. Steve Rowe sounds great (and decipherable) after his almost fatal bout with cancer. I'm so happy for the guy that he's better. I could have done without the vision of Steve floating on the clouds cover art though. The vicious **MORTIFICATION** logo and the poofy clouds are a strange mixture indeed.

ANISA MURPHY

Shift ***Demo***

What the hell is this? Some chick playing all the instruments in one of those one man (woman) deals? This is really cheesy. It's like the GO-GOS meets Glam Rock. I can almost picture this chick doing a duet with Davy Jones. He could sing "Girl, look what you've done to Metal" and then he can throw up. This has four songs and it's $3 Worldwide. Contact: **ANISA MURPHY** P.O. Box 59181, Renton, WA 98058 USA
Web: http://www.angelfire.com/wa/oddgod
E-Mail: anisa@mindless.com

MYSTIC CIRCLE
Drachenblut ***Pavement***

Fuck DARK FUNERAL! This is a Black Metal band that should be a hit in the Underground. These guys fuckin' slay! They play blinding Black Metal with perfectly ambient keys. Every song has its own identity yet it has a certain **MYSTIC CIRCLE** sound. There may be a whole slew of influences but **MYSTIC CIRCLE** puts their own perspective on things. Also, how can you not love a drummer named Aaarrrgon! That rules! These five mimes (Ha Ha! Mimes! Get it? You know the white face paint? Ha Ha Ha....Uhhhhhhhhhh... sorry!) have a real Norwegian sound about them but are surprisingly from the land of Thrashers and True Metal. The evil vocals emitting from Graf Von Beelzebub are legendary in the making. Absolutely essential for Black Metal maniacs. Aaarrrrrrgggggghhhhh! Uhhh...I mean Aaarrrgon!

MYSTIC DEATH
Voices Of The Obscure World ***Metal Age***

Another entry from the land of Slovakia. **MYSTIC DEATH** was a Death/Thrash group called MASACROOT that decided to jump on the Black Metal bandwagon. It shows. This Black Metal CD is filled with every cliche in the book. The only difference is nobody on this band has a name beginning with Lord. This band plays competently and probably made a fine Death/Thrash band named MASACROOT, but in the Black Metal sea this band is just dried up jelly fish, or maybe plankton, but definitely not a sea urchin. Oh yeah, and the keyboards are tuned too low. Contact: Metal Age Productions P.O. Box 42, 038 61 Vrutky, Slovakia

NAPALM DEATH
Wounds From The Exit Wound ***Earache***

NAPALM DEATH is like AC/DC, they're consistent. I happen to enjoy the Barney era of Napalm more than the early stuff. Since Napalm puts out a record a year (or so it seems...), I purchase each one with great excitement. I know what I'm getting. I noticed a trend, though, on the last three CDs that I didn't like. It's something called creativity. I don't want creativity on a **NAPALM DEATH** record, dammit! I'm talking about those slow, spacey parts (in some cases whole songs) where Barney talks that they have been injecting into the CDs in the last few years. Just fucking jam because you do it so damn well. A special treat on here is three bonus live tracks exclusive to the USA release. Fuck yeah! For once the Japanese didn't get the bonus tracks. The only disappointment with the live tracks is that I wasn't there. Napalm rules!

NECROPHAGIA
Holocausta De La Morte ***Red Stream***

What kind of crack has Necrophagia been smoking since their last release, which was over 12 years ago?! It seems like they have been hanging out with labelmates BETHLEHEM. Just like when they released their debut album way back in the 80s they have released yet another unique record. While *Season Of The Dead* was a cool Thrash record with Killjoy's almost-talking Death vocals, which had an emphasis on clarity, now his vocals sound evil and crusty with an almost gargling tone. Lots of different voices and sound clips are used to their advantage, which are mostly crazed and psychotic. The music is pure creepiness. This is a CD that defies description. I would never have imagined that when I was one of the five people to buy *Season Of The Dead* in 1987 it would be re-released a decade later and become a cult classic. Play this on Halloween and watch the little kids shit their pants when you open the door and this blasts out at them. They will be Elmer Gluing their eyes open for weeks. Every song on here feels like a separate nightmare. More of a horror soundtrack than a Metal album, but so what? Let's hope we don't have to wait long for this to become a classic as well. Contact: Red Stream P.O. Box 342, Camp Hill, PA 17001-0342 Web: www.rstream.com E-mail: RedStream@aol.com

NECROPHAGOUS
Enslaved ***Demo***

This really sucks! First of all the name: is that used to capitalize on the reincarnation of NECROPHAGIA? Whatever the case may be this band is certainly not ready to be torturing us with this totally amateurish pile of kitty litter Death Metal. Bad sound and totally basic and uninteresting poop. One word to these guys: practice. Contact: **NECROPHAGOUS** 1301 N CR 200 W, Muncie, IN 47303 USA

NERVE AGENTS
Nerve Agents ***Revelation Records***

This is a pretty fun Hardcore/Punk band. Instead of a constant barrage of political agendas, this band seems to favor fun in their sound. Musically, they range from a typical Hardcore/Punk band to a non-retarded M.O.D. Hardcore/Punk is not my favorite kind of music by any means, but I enjoyed this, so that's saying a hell of a lot. I actually had the urge to play this again after I had already reviewed it. Hey, and its got a cool cover to boot! (C'mon, Jeremy, I haven't said it in a while! -Jeff) Contact: Revelation Records P.O. Box 5232 Huntington Beach, CA 92615-5232 USA

NEVERMORE
Dreaming Neon Black ***Century Media***

I got quite excited when I received this. After all, this features ex-members of SANCTUARY, and they just added former FORBIDDEN guitarist Tim Calvert. Wow! Members of two cool bands together! Let me load this fucker! Warrel Dane's vocals are ever-so different, both powerful and extremely melodic. FORBIDDEN was one of my all time favorite bands and now to have this guitar sound added to the **NEVERMORE** sound is too much for my feeble little mind to handle. A great mixture of new TESTAMENT (not the Bible, pal) and *Twisted Into Form* era FORBIDDEN is what this reminds me of. There is also a real nice MEGADETH bass sound courtesy of Jim Shepard. There is one track on here that slows this puppy down. That being the QUEENSRYCH-ish slug motion of *The Lotus Eaters*. Otherwise a solid CD with a few inconsistent moments. This makes me want to break out the flawless FORBIDDEN records! (Note: I recently saw these guys live! It's an absolute must see if they hit a town near you.)

NIGHTFALL
Diva Futura ***Holy Records***

I'm not exactly sure what the hell this is. It's like an Industrial but Gothic, Spacey, Death, Thrash kind of thing. Too much going on here and not enough of the stuff that I like. There are parts of this that are exceptional, but for the most part I don't like it. They have a cool logo. Does that count? I even put their sticker on my car. Contact: Holy Records BP 59, 77263 LaFerte, Sous Jouarre CDX, France Web: www.iki.fi/mega/nightfall or http://listen.to/nightfall
E-mail: nightfallstar@usa.net

NOCTURNAL RITES
The Sacred Talisman ***Century Media***

I hate to use this description, but this band is the HAMMERFALL of Century Media. They are not a clone but retain the style, majesty and grace of them. Classy, Traditional Power Metal all the way. I'm kind of confused because I always thought they were some kind of Black Metal band or something. This is certainly not the case. This is music to make you proud to be a Metalhead. This makes you feel like fighting dragons and bowing at the King or whatever they're talking about in their lyrics. I'm all about the music and that's what really matters on here. I got this the same day as the new ANGRA. As far as I'm concerned, this blows ANGRA's release away–and their CD was cool. Anders' vocals are a perfect accent to the guitar duo of Fredrik and Nils, the perfectly understated bass of Nils (Another one. This one is from Crosby, Nils and Nash!), and the subtle but romantic keys of Mattias Bernhardsson. This shreds with great class and the ballad "The Legend Lives On" made me ask my mother to dance but she politely declined. She doesn't dance to Metal even though she enjoys a subtle ballad as much as the next mom. Quality through and through.

OBITUARY
Dead ***Roadrunner Records***

OBITUARY is hands down the greatest Death Metal band on the planet. Hell, they're one of the top Metal bands on the planet. This is exactly why. This 16-song "Dead" (Live) CD is godly. If you have never heard these guys this would be a perfect place to start. It's essentially a Greatest Hits package performed live. I got totally fucked, though, when I went to see them. Why? Well, the first time I went to see them they had a bus accident and cancelled. The second time I went to see them it was different. They came on stage and some bald midget had replaced John Tardy for a show. Aaarghhh! Anyway, I still enjoyed it even though my growl is better than the sad replacement they had. More people could hear me growl every word than the dude on stage with the microphone. But, they still jammed. This CD more than makes up for it. It covers the entire history of the band and every record is represented. I loved how they closed out with the title track of the first record *Slowly We Rot*. My God man, you can't be without this CD! I would say that this issue is at least a week late because I couldn't remove this from my CD player. This is the Dali Lama of Metal.

OBSCURE
Final Obscurity ***Demo***

Obscure? This is about as Obscure as one of my farts. (Ask my wife and friends.) Once again totally amateur and cliched Death Metal. The sound quality is the real gem on here. It sounds as if it was recorded at the bottom of a well. "Hello, down there! Should I send your snare drum down now?" These bands should listen to their own demos before sending them out for review. "Hey Mom! Is this any good?" Available for 10DM or $8 Worldwide. Contact: Christian Killian, Hospitalstr. 31, 71634 Ludwigsburg, Germany
E-Mail: kompendium@user.ecore.net

OBTRUNCATION
The Callous Concept ***Damnation Records***

This pretty much sucks. It's a shame. The band has some talent but simply doesn't know how to embrace it. This entire CD is just scattershot; brutal but senseless. There's absolutely no sign of strong structure and the vocals range from poor to fair. Musically, it would be good if there was some kind of timing or maturity. If you have money burning a hole in your pocket then send it to me instead of buying this. Brutal Death Grind with no purpose. Somebody help these laddies! Contact: Damnation, Hoge Larenseweg 29, 1221 AJ Hilversum, Holland

ORCHESTRATED CHAOS VOL. 2 SOULSIDE RECORDS

Yeah, I said I wasn't reviewing comps any more. This is another exception. This CD is full of Underground fun! Nineteen tracks by nineteen bands! Bands featured on here are NIGHT IN GALES, IFAMY, ANGELKILL, DEADPORNSTAR, DIVINATION, EUPHORIC EVISCERATION, GORGE, JESUS SKIN, SAPPHIST, CREMATORIUM, VIRAL LOAD, CHAOS SYMPHONY, MANIAS, DEATH PENALTY, BLOWER, RAPID KILL, ACRIMINOUS, DNS and REPUDILATION (any relation to Rumplestilsken?). Some tracks rule and a couple suck, but what the hell it's only a buck. (How was that for a happy rhyme?) That's right this friggin' Underground CD with nineteen, count 'em nineteen bands on it is only $1 Worldwide! Contact Soulside immediately! Contact: Soulside Records, 400 Manda Lane 302, Wheeling, IL 60090 USA

Jeff and Puya Mexican

O.Z. WILLIS
No More Anything ***Riviere International Records***

Do you like these bands GRAVITY KILLS, STABBING WESTWARD, ECONOLINE CRUSH and NINE INCH NAILS? If you do, then this CD is for you. **O.Z. WILLIS** has that Electronica thing going on, much like the bands I mentioned. This one succumbs to the problem of starting off cool and going shithouse real fast. It just doesn't hold my interest. It's not bad, it's been done before–better. It does, however, make great video game music. You know, when you're playing Doom or Quake, you're running around shootin' the fuck outta beasties with this jammin' in the background...helps keep you in the mood. Hell, these guys should shop themselves to some video game companies. I do have to say somebody went PhotoShop happy with the cover. Here's yet another design tip for all to enjoy - over use of a filter, such as the Vortex Tiler (the one they used), is a bad idea. Contact: Riviere International Records, 106 West Horton Street, Zebulon, NC 27597 USA. Website: www.riviere-records.com -Jeremy

PANDEMONIUM
Sundentrebhaus ***Demo***

This is definitely different. Trying very hard to be strange, **PANDEMONIUM** lives up to their name. All the kids play their instruments quite prolifically and the many, many samples are used on here to create what they call a drug-induced state. I guess I would tend to agree. The first thing that I noticed was I couldn't understand what the fuck the vocalist was saying. I know you're thinking big deal. Since when in Metal do you understand the vocals? Well, in this case the band sings in German, which is pretty cool. The spoken word German on here is exceptionally cool, except for the part where I thought I heard Adolph Hitler babbling like the moron he is. Is the band making fun of Hitler or do they dig him? How the fuck should I know, I told you it was in German didn't I? Although I like the use of German vocals I'm not so sure that I like the vocalist all that much. His voice isn't quite powerful enough and he slightly resembles a sauerkraut. (Not really, but I have to inject some German humor in here. Don't I?) (Yes, and you succeeded! God, I love this job! -JOE)

I'm not into drugs anymore. I haven't even smoked a bone in about 3 years. I don't know if I'm the proper authority on drug-induced Metal. This sounds like it might scare somebody that was on acid. This is for somebody looking for something different in an original way, not goofy like this shit ass rag. Tempo changes... German vocals...samples... break out the drugs and have a party. Contact: Pandemonium Records C/O Dominik Reichel, Herscheid 12, 42799 Leichlingen, Germany E-Mail: Profan@netcologne.de

PECCATUM
Strangling From Within ***Candlelight***

The press pack said to file this under Atmospheric Metal. How many record stores have Atmospheric Metal sections? Anyway, the best way to describe this would be artsy-fartsy Black Metal. I enjoyed it and didn't even enjoy a fine cappuccino while listening. Ihshan (EMPEROR), his wife and bro-in-law have created a unique entity that will take repeated spins before you have any comprehension of what you're listening to. As all of the band has had Classical training, the sound is drenched in this genre. Although there are intense EMPEROR-like moments there are just as many or more Avant Garde Atmospheric and mellow moments. Peccatum is a listening album to sit around and do bong hits to. This is not for the frat keg party. Very different!

PERSONAL WAR
The Inside ***Gernhart Records***

This was recommended to me by my buddy, Kai, who's with the United Forces over in Germany. Good recommendation! Personal War plays a very familiar brand of 80's Thrash with sort of a link between METALLICA and HOLY TERROR. The vocals are similar to Hetfield in the pronunciation department but not in his current style. This is a batch of young guys that must have borrowed their older brothers' records because they have it down pat. "Horet" has the riff from "Immortal Sin" by FIGHT, which they had copped from ALICE IN CHAINS. (Don't ask me that song is called. I don't know. Too weird!) There is some serious Thrash dust being kicked up on this CD! Personal War is all about quality songs. The drums are especially strong on here. He plays very heavy yet can stop on a dime. Sort of like a heavier John Bonham. This is not all Thrash and Bash though. There is plenty of originality, strong structures and just plain, old, good ideas. Vocally it's strong with many styles being represented. A good quality chunk of Metal! Contact: Gernhart Records, Zeithstr. 63, 53721 Siegburg, Germany E-Mail: gernhart@tronet.de

PITBULL DAYCARE
Sixsixsex ***Mia Records***

This piece of crap opened for KING DIAMOND. Two idiots scream-rapping while someone (Was it a guy? Was it a girl? I have no idea.) dances around. I was immediately appalled and headed to the lobby to check out people's Metal shirts. When I saw this in my mailbox I was like, "Shit! They've tracked me down!" Luckily, this sounds nothing like the goofy band that I saw that day. Mostly goofy, the lead singer is so damn ugly and stupid looking that I want to shove clams up his nose. This sounds like something off the Mortal Kombat soundtrack. C'mon I'm not the only Metalhead that liked that movie and soundtrack. Anyway this has that heavy, pulsing Dance Metal that I seem to get a lot of for some strange reason. Anyway, if I was into this kind of music then I would probably love this. But, for the most part, I hate myself for liking this but it's energetic and different? Ughhhhhhhhhh... somebody shoot me.

POETS OF THE PLAGUE
Poets Of The Plague ***Demo***

Poets have always had a special place in my heart. They wouldn't have been featured in this here rag (issue #2!) if they weren't. They have always evolved and changed, tried many styles and done them successfully. This new CD opens with a very heavy Death number. The second number opens with some great Dee Snider-sounding poetry (Is it him?). "Madness Begins" has a very VENOMish sound and slows down to some music that is reminiscent of THE DOORS! And so it goes...on and on. Each song has its own vibe but it's still very much Poet. They have adopted a new and very fuzzy sound that fits their vibe perfectly. There is even some Classic acoustic playing a la TESTAMENT on here. It also features some slow playing that reminds me of "Strange World" from IRON MAIDEN's debut. All in all a well versed production from a band that achingly needs to be signed. Take notice labels. CD is available for only $12 Worldwide! Contact: Poets Of The Plague 14402 Hawthorne Blvd. #319, Lawndale, CA 90260 USA

PORTRAIT
Voices ***Demo***

This band is managed by Eduardo of Strike Magazine fame. If your a fan of old QUEENSRYCHE and HELLOWEEN then you will really like this. Classic, old Power Metal with a bit of Spanish flavor thrown in. The vocalist is highly reminiscent of Geoff Tate (QUEENSRYCHE) when he's in full vocal swing. Unfortunately, sometimes he almost talks the lyrics and, when he does this, his heavy accent comes through. To be quite frank it sounds...silly. Like I stated before, when he's not talking he sounds brilliant. So obviously the

answer would be to not talk the lyrics again...ever! Pretty simple, huh? Musically the band ranges from Power Metal to a more melodic vocal-oriented style. A nice taste of the band on here but this is just a four song mini CD. I'd be interested to hear more from this

Jeff bein' cool at Ozzfest

group. Contact: Strike Management C/O Eduardo de. S. Bonadia, Caixa Postal 15. 094, Sao Paulo-SP. Brazil E-Mail: strikemag @uol.com.br

POST MORTEM
Repulsion — ***Pavement***

Well, I was on quite a roll here with Pavement. Now with this fourth review in a row from Pavement (KRABATHOR, APOTHIS, MYSTIC CIRCLE) I've hit a snag. This doesn't rank with the others. Post Mortem has done two Metal no-no's! First of all, never name yourself after band's song that you will never hope to reach. In this case the band is SLAYER, c'mon. Point #2 is never cover AC/DC songs. There are no others that do what AC/DC does. Don't bother. Post Mortem attempts to cover "Sin City" on here. I'd rather have a radish shoved up my ass than hear that again. As for the rest of the CD it's fair Death that has a few great parts but tons more filler. They even have the gall to steal some SLAYER riffs on here. I don't need to tell you where they are if you're any kind of Metalhead. To top it off the vocals sound like the guy from CEREBRAL FIX that made them sound like shit. Yes, that crappy vocalist. Also, what's with the guy with the gun and everybody wearing shades in the bio photo? Do they think that their gangsta rap? I think I'll pass. There is one song that is the exception. The last one. That number is havoc-causing but then hurry up and shut it off. Bonus stuff comes on that makes you sorry that you continued to listen.

PROFANITY
Shadows To Fall — ***Demo***

How many ways can you spell "profanity" and is there six bands for each spelling? What's up? My good buddy, Phil of Brutalized, sent this and this one is a German **PROFANITY**. Does anybody know any German profanity? Did you use it in school so that the teachers wouldn't know that you were cursing? **PROFANITY** is brutally crisp. Yeah, you know, heavy as fuck but the sound is crystal. Lots of quick parts interspersed with CORONER-like sections, a PANTERA riff, some SUFFOCATION and a little Jimi Hendrix all piled together. That means lots of quick and heavy stuff with technical hallucinogens to get you trippy. Tom gallantly handles the really sick vocals and all the geetar playing. How do his mind and hands think so quickly? I like playing the guess-the-riff game on here because there is more sampling here than on a Puff Daddy Re-Mix. I don't find a problem with it because the originality is still present and there is constant change. Thanks for sending this, Phil. Greatly captivating, Brutal, Technical Death! Available for $14 or 20 DM. Take your pick! Contact: Profanity C/O Thomas Sartor, Steinfeldstr.8, 86405 Meitingen, Germany

PRO-PAIN
Act Of God — ***Nuclear Blast***

You know, I stayed away from this band forever because they were Hardcore. You know my stance on Hardcore. Well, lately bands such as **PRO-PAIN** (among others) have opened my eyes to the land of Hardcore. It states in the bio that *Act Of God* is a solid blast of Metal-tinged Hardcore. Thankfully, the Metal is more than tinged. It's downright crushing. With Hardcore like this I could go to a Hardcore fest and have a good time. If I don't get my ass kicked that is. The Metal riffs on here are contagious and blazing with power. Even the Hardcore vocals were convincing. I think I even heard a solo on here. Very un-Hardcore but very cool.

PROPHANITY
Stronger Than Steel — ***Metal Blade***

Who mixed and produced this CD? Was it Frothy the little sea urchin? For a release from Metal Blade this is a terrible production. Strangely enough this seems to fluctuate through the recording. **PROPHANITY** from Germany (Yes, another one!), performs a mixture of Black and Death with a smattering of Old School German Thrash. Prophanity plays with great aggression, with a style that makes it seem that this will be their last release...ever! That might be the case because they are not memorable in the least after it leaves the CD player. Even their piss poor attempt at True Metal with "Swedish Steel" (The Metalist) falls flat. The guitars wail on here but the vocals are just fair, and nothing grabbed me about the drum work. And was there even bass on here? I didn't even notice. **PROPHANITY** seems to have a fire burning inside them. If they only could find a proper outlet for it and hire a "human" producer, then could they become a force.

QUIET RIOT
Alive And Well — ***Deadline***

You know it would be easy to hammer pot shots at this band but guess what? This was much better than I expected. It certainly doesn't capture the glory days of *Metal Health* but it's way better then QRIII. With the *Metal Health* line-up complete they have released a bunch of new tunes and 1999 versions of all their biggest hits. So essentially you're getting re-worked versions of popular cover songs with lots of bonus tracks. They also try a new cover song, AC/DC's "Highway To Hell." I said it once and I'll say it again, don't cover AC/DC songs! There is only one AC/DC! The rest of the new songs are decent and actually fairly heavy. If you like **QUIET RIOT** I would recommend this to you. If you never listened to then I would suggest *Metal Health* to you as well as possible mental health. What do you live under a rock? A solid return but not enough to send them back to the charts.

RAMP
Intersection — ***Uniao Lisboa ULIV***

These guys sound like a mix of PANTERA during Cowboys from Hell with some of the melodic TESTAMENT during their *Ritual* album. *Intersection* Rocks! Plain and simple. **RAMP** has a great, hard and heavy thrash sound with a killer groove. I can't think of a good reason why you shouldn't buy this unless you're retarded or have a room temperature IQ. Definite fans of PANTERA, LIFE OF AGONY and KILGORE get this! Don't wait...you're waiting aren't you? Fine! Screw you all–I'm buying one. The rest of you can smoke my balls! Email: uniaolisboa@mail.telepac.pt -Jeremy

RAPTURE
Sampled God — ***Demo***

Okay, okay, you boys like FEAR FACTORY or FEAR FECTORY as you refer to them in your bio. **RAPTURE** does a pretty good imitation of this band but adds their own elements. The very sprinkling of Club Music at first seemed rather hoaky but quickly grew on me. Production is decent and their style is catchy. If they worked to be more unique like they did with the Dance music then they would be more than just a good Dance re-mix of FEAR FACTORY. Available for $5 Worldwide! Contact: Andrea Conservati, Via Vittorio Emanuelell, 19, 42020 Albinea (RE) Italy E-Mail: ross@gea.geanet.it

REACTOR
A Short Fairy Tale — ***Boomerang***

Is Germany where all Metalheads should live or what? Reactor is from said place. I'd never heard of this band before but it's obvious that they have history, which I learned not only from their bio, but their truly professional and talented sound. Reactor plays a sound that could only be called "Metal." Actually that would scare you, so it's really Power/Traditional/Thrash. It's obvious this band is just proud to be Metal and are not afraid to leave their influences on their sleeves. The fact is made that much more apparent during the song "Testator," which is dedicated to and about Rob Halford. *A Short Fairy Tale* is a strong release punctuated with power, original and very German sounding vocals, chainsaw guitars and precision drumming. Very Metal! Contact: Boomerang Music Publishing, ST-Jodok-Str.2A, 86444 Haunswies, Germany
E-Mail: boomerang-music@t-online.de
Web: http://home.t-online.de/home/boomerang-music

REQUIEM
Grave — ***Demo***

Seems like this lucky lower-class Metalhead fell into some money. This sounds like a really rough, start-up band that just happened to have a killer guitarist in their line-up. I'm not sure what to make of this. On one hand, there is some undeniably catchy Metal riffs, but

on the other hand it's so amateur at times that it seems like a joke. The very worst part of this are the vocals. If some comedian did a parody of Metal vocalists then this would be it. Especially tough to get through on here are the Power ballads. I'd rather somebody pulled out my nose hairs one at a time during the entire length of this CD than endure listening to them. Guitars do stand out on here because, like I previously said, they rule! Because of this I found myself headbanging at some parts. What I found really amusing was that these guys had the money to make a CD and just put some stupid cliched skull on the cover. Even more ridiculous is the photo that some guy obviously took of himself. Also inside there is another guy rolling up a baggie of weed with a moosehead in the foreground of his trailer. I don't know whether to laugh at these guys or have them play at my next pool party. I can't make up my mind. (When do you have pool parties? And why am I not invited? -JOE) Contact: Requiem 1200 Nth Lamb#36, Las Vegas, NV 89110 USA Web: www.recordgrafix.com/bands/Requiem.Html

ROTTING CHRIST
Sleep Of The Angels — ***Century Media***

More religion bashing this time courtesy of Century Media. I've heard much about this band and I'm not really impressed. This is some Gothicy, Ethereal Metal with machine-like, elfen vocals. I think less keys and more of an emphasis on guitars and drums would have made this a more engaging CD. The guitars, and especially the drums, lack a crunch that would grab the listener appropriately. Sorry, doesn't move me.

ROYAL CROWN REVUE
The Contender — ***Warner Bros.***

Garbage, pure garbage. First of all, how in the hell did Warner Bros. hear of *Metal Rules!Magazine*? I guess I should be honored. Second of all, why would they send me this shit for review? **ROYAL CROWN REVUE** plays some kind of Jazz/Swing thing. Even a total novice of this scene can tell that they steal the riff from "The Lady Is A Tramp" on here. Warner Bros.? I'm shoving this straight up Bugs Bunny's ass!

SACRED STEEL
Wargods Of Metal — ***Metal Blade***

Absolutely 100% Metal! With their cover of a Conan-esque looking dude standing on a pile of bodies as the gods look on, you know what you're in for. It only seems like months ago that I was reviewing their debut *Reborn In Steel*. Whereas I really liked their debut, I love this sophomore effort. I'm totally used to Gerrit's vocals and think his very foreign voice gives that great European sound to the music. The music has gotten heavier and much more cohesive. I have absolutely no negative comments for this. This was produced by the legendary Bill Metoyer who even does a spoken intro on the record. A really cool find is that this band digs up the Classic song "Battle Cry" by OMEN. Hopefully this band will become as popular as the godly HAMMERFALL with this stunning Metal release. The guitars are swinging, the bass is pounding and the drums are like thunder. Sacred Steel is at your door!

SACRIFICE ISAAC
Migraine — ***Slip Disc***

I like the DEVO-esque cover. After that it's not bad for a 90's style Metal band. You know the style, danceable, aggressive and very modern. This band stands out a bit with a dash of originality. I especially enjoyed the poppy yet creepy songs of "Nobody But Me!" As this is not my style of music, I'm not going to praise it to the hills but I can tell you that for what it is, it's dandy. That's right, dandy, dammit! If I was in a club and this came on I would have no choice by to shake my tubthumper. Watch out! Here I go! "Go Jeffrey! Go Jeffrey!" Do the Heavy Metal dance boogie! I really hope you don't go to bed after reading this review. I don't want you to be dreaming about that. Oh yeah, one of the guys looks like the lead singer of KORN and the rest of the band looks like 90's Alternate guys that work in a photo lab. Yeah, you needed to know that didn't you?

SADUS
Sadus — ***Mascot Records***

Wow! Are these guys still around? I guess so; I'm reviewing their new record. This is the best Sadus yet. While I always dug **SADUS**, at times the vocals were a mite too screechy and the music a little too everywhere for my tastes. Now, it seems that they have things under control, and to say the vocals are way better would be an understatement. It also seems **SADUS** has been hanging out with the old Thrash band ATROPHY because they sound quite a bit like them on many of the tracks. On some tracks they adapt sort of a spacey sound that works quite nice for them as well. Of course the bass play is innovative and top notch as always. Real good stuff! Contact: Mascot Records P.O. Box 231, 2650 AE Berkel (2H), The Netherlands Web: www.sadus.home.ml.org

SANCTIMONY
When The Sun Was God — ***Demo***

This tape doesn't work. That sucks! Contact: Father Distribution C/O Slava Nadein, Avotu str. 5-30, LV-5071, Lielvarde-1, Latvia E-Mail: guntis@lt.LV

TAKESHI SASAKI
Eternity — ***Demo***

They must have Jolt as the national drink over in Japan. This Japanese lad flies over the fretboard like nobody's business. If you love Shred then you have come to the right place. It sounds like 50 guitarists instead of one. There are 6 quality numbers on here, the last one is called "Unhappy Christmas." Unhappy? These are shred versions of various Christmas classics and sound pretty damn happy to me. Maybe his English is just fucked? He did tell me to get in "Tuch" or does he want me in the tush? The most different number on here is "Get On Horseback," which is a Country Western Shred tune. Huh? You have to hear it to believe it. Essential for all guitar fans! Only $3 Worldwide! Check it out! Contact: Takeshi Sasaki, 7-4-308 Shimonijutcho, Moji, Kitakyushu, Fukuokam 800-0028 Japan

SCAPEGOAT
Scars — ***Demo***

This is some upbeat Power/Progressive Thrash. It has some potential but falls flat in many areas. First of all, don't release a demo with a drum machine. Secondly, the vocals are pretty lame. The guitars on here are titanic and the bass is exceptional as well, so this becomes sort of a half giant. With a capable human drummer and a better vocalist, this would be a band not to tamper with. If I could turn the vocals off, this could enjoy repeated playing in my stereo. Until then... Tape is available for $5 Worldwide. Contact: Scapegoat C/O Matteo Belleza, Viale dei colli Portunesi, 501, 00151 Rome, Italy E-Mail: Thrashmatt@lycosmail.com

SCARHEAD
Kings At Crime — ***Victory Records***

These guys are pretty cool. New York Hardcore. Very aggressive without becoming scattered, screaming noise. Definitely worth getting. Contact: Victory Records, PO Box 146546, Chicago, IL 60614 -Jeremy

SCATTERED REMNANTS
Destined To Fail — ***Repulse***

Uh oh...One of the members of this band distros my magazine. Luckily, I don't have to burn any bridges here, as you know that I will. **SCATTERED REMNANTS** plays a brand of Death Metal, which compromises most of their sound from INCANTATION with a slight feeling of CANNIBAL CORPSE. Definitely a solid record with blasts of greatness and a dumb spot here and there. (What was the purpose of the Gothic female who appears for, like, 5 seconds?) **SCATTERED REMNANTS** plays a particular style that can be very "samey" at times but for fans of INCANTATION and the like this is the perfect punch in the throat. And oh yeah... brilliant intro.

SEA OF TRANQUILITY
The Omega Ruins — ***Cursed Productions***

Now this is more like it! After the other piece of llama poo-poo that this label sent me, we have a winner. The sea is not at all tranquil as we have some Classic Old School Death Metal with a technical touch and a Thrash feel. The bass reminds me of MEGADETH in the *Peace Sells But Who's Buying* era. This is not only about pure blast and quickness but making some very accessible riffs with clever time changes. If you like Death Metal that rages with semi-decipherable lyrics then you'll really eat this up! CD is $13 or $15 World! Contact: Cursed Productions P.O. Box 302, Elkhart, IN 46515-0302

SEASONS OF THE WOLF
Seasons Of The Wol — ***Demo***

This band came into my hot little hands courtesy of Mike of Sociopathic Despair with the promise, "You'll like it, Jeff." When I first took it out of the package it looked very Black Metal with the logo and Wolf being in the title and all. The cover is a spooky b/w image showing a lightning storm over a lake that's adjacent to some hills. Black Metal from Florida? Uhhhh...no. Then I put it on and it opens with a slow number with a vocalist with decent range. He sounds like a cross between Bruce Dickinson and Brian Johnson. SOTW plays a pretty original style with shades of ICED EARTH, DEEP PURPLE and IRON MAIDEN. Also a couple of the tracks sound like KIK TRACEE on Quaaludes. This is not bad but certainly not awe-inspiring either. It lies somewhere in that dreaded middle ground. This is from 1996 and their new CD should be out by the time you read this. According to Barry Waddell of SOTW it will make this look silly. Then why did I review this? Contact: SOTW P.O. Box 339 Longboat Key, Florida 34228 USA Web: http://member.aol.com/bloodtree
E-Mail: wavesta9@idt.net

SEEDS OF SORROW
Bleeding Eyes — ***Demonware Records***

This was an interesting case. This CD grew with excitement as it progressed. It started off with some seemingly-lame Death Metal and got better with each song. All in all very cool Grindcore/Death with tons of vocal

hysteria, slamming guitars and different-sounding bass. The only downfall was the horrible drum sound. It reminded me of those infant toys where you push the handle and these balls pop around inside a see-through plastic bubble. The lyrics are wild and I was especially curious about this one song with its strange screams but the lyrics weren't up for public forum. The song is called "Kinderfucker." Sorry, I looked and I'm now glad they weren't. All in all I'm impressed with my first offering from this Austrian label. I especially enjoyed how the CD closes off with the storm in "Eternal Silence!" Note: the CD has a multimedia video on it of some people babbling in German while keyboards play in the background all while the band is playing. Very strange! Contact: Demonware Records Weintraubengasse 7/4, A-1020 Vienna, Austria
Web: www.demonware.com
E-Mail: office@demonware.com

SEPTISM
Purulent Decomposition — ***Repulse***

Described by this label as their #1 priority and being compared to TERRORIZER of course made me want to immediately check this out. The comparison is correct but there's more to it than that. Grinding, evil, banging and deadly, Septism is all of these things. With growly vocals verging on the decipherable, pounding drums, an incredible bass sound and plenty of guitar, these guys can certainly deliver. Fast, furious and catchy!

7TH CHILD
Butchery Of The Innocent — ***Demo***

It amazes me that somebody would go through the trouble of sending their demo to another country when it's this bad. Actually, the music is probably fair-to-average Death Metal but who can make it out? Production is laughable at best and the fucking tape was semi-warped. It's a four-song demo that sounds like two songs. Who knows when a song starts or stops? Instantly forgettable. Available for $2 UK, $3 Rest Of Europe and $4 REST OF WORLD. Make checks payable to S. Smith. Contact: Seventh Child, Flat 4, 6 Summerhill Road, Dartford, Kent, DA1 2 LP, England

SEVENTH GATE
Metal For The Masses — ***Demo***

At first, when I received this, I thought it was a joke. The CD cover and title seemed very silly. When I looked at the photo of the band they sent I almost swallowed my tongue. The band consists of some total geek, a big, redneck, truck driving motherfucka and some grinning "I had too many Ho Ho's" dude. When I put it on I was pleasantly surprised. This is typical demo Thrash stuff here but there's more. Some really good riffs (actually great!) are found on here and with a much better production this could be a lot better. The vocals are so-so and remind me of well...a demo band. It's that kind of snarling/talking vocals a la ANVIL BITCH but not as good. Also, I think if they got a second guitarist for rhythm that would help out as well. So, where are we here? O.K. This band has potential but needs a better singer, a second guitarist plus a beefier production. Maybe they could find a guy who plays rhythm, sings and produces? That would be cool. Good stuff but there are a lot of better bands to check out. I do hope to hear what this band releases next because this was from 1996 and I'm sure they've improved. Contact: Seventh Gate 1111 21st Street, Suite c-318, Galveston, TX 77550 USA

SHOCK WAVES
Daylight Saving — ***Demo***

These three Italian meatballs have managed to turn out one very lame demo. Opening to something akin to WHIPLASH they quickly lose ground. Weak vocals, amateurish playing and a piss-poor production doesn't mix well. The photocopied cover of this dubbed tape even looks hand drawn. If you're not going to spend time on practice and production then why should I take my valuable time reviewing this shitty Thrash/Death? Available for $3 Worldwide. Contact: Mirco Chirico, Via Deledda 3, 47841 Cattolica (RN) Italy

SHREDDED CORPSE
Human Obliteration — ***Frozen Dawn Records***

This is (I believe!) the first full-length CD released by Frozen Dawn that's not a compilation. What better choice to pick than comp friend, **SHREDDED CORPSE**? What makes this CD strange is that it contains material from 1992-1998 starting with the newest first. Wow, is that fascinating or what? This two-man band features David Sroczynski on drums and Rocky on everything else. I guess he plays guitar with his hands, bass with his feet and keyboards with his peepee all while singing! (Hey Rocky! Watch me pull a rabbit out of my hat!) Who cares? He does a fine job doing it. **SHREDDED CORPSE**, as you probably have already guessed, plays solid Death Metal with great talent. It's not the best Death you'll ever hear but it's good quality generic and worth a listen. Lots of bonus material on here so be sure to keep listening. An actual ton really, I think it's like 16 days worth or something. CD is $10 WORLDWIDE Contact: David Sroczynski, 809 Towering Oaks, Jacksonville, Arkansas 72076 USA
E-Mail: frozendawn@aristotle.net

SILENT STREAM OF GODLESS ELEGY
Behind The Shadows — ***M.A.B. Records***

It's pretty hard to judge this tape because of the horrible dub that they sent to me. It seems to have a great bit of potential. Very atmospheric doom with some Deathy parts. Great instrumentation is used to add to the typical Doom sound. From what I can make out of this horribly recorded demo is that they've used some strings and such. This is undoubtedly a very moody piece but, dammit, it's putting me in a bad mood. It's very frustrating to listen to it under these conditions. I would suggest this band send me a proper demo to review so I can hear it better. It could be great. Then again, it could be absolute shit. We'll see what happens. Note: after writing this review I was troubled by not being able to review this. So, what I did was sat with my ear mashed against the speaker and listened very carefully. Under close scrutiny I was able to enjoy this and can assure you the band itself isn't shit. They're very different. Moody and very badly recorded. Bands: don't send me any more shitty dubs because I'm not going through this again! Contact: M.A.B. Records P.O. Box 9, 735 03 Karvina 3 Darkov, Czech Republic E-Mail: mabrec@rkka.cz

SINS OF OMISSION
The Creation — ***Black Sun***

I love Black Sun! Rolf and I may have had our differences in the beginning but I'm glad we worked them out. **SINS OF OMISSION** is another fine example of Swedish Death. With razor sharp riffing a la the 80s and crisp, clear production a la ANNIHILATOR, Sins Of Omission is a brutal yet highly melodic piece of Metal art. Quality from the start and a hilarious finish. There's a bonus track on here that you have to listen for. Opening with the sound of "Hells Bells" the music shifts into annihilating Death then Polka then Death then Polka again complete with munchkin vocals. Highly proficient playing and a great production beats out a ratty, badly-produced effort any day! Great stuff! Contact: Black Sun Records P.O. Box 129, SE-401 22 Gothenburg, Sweden E-Mail: mail.order@dolores.se
Web: www.dolores.se

SIX FEET UNDER
Maximum Violence — ***Metal Blade***

This poor band receives so much criticism and it was obvious why. Jealously was felt by other bands more talented of the hype that this four-piece received. **SIX FEET UNDER** was only releasing average material and OBITUARY leftovers. Well, that was due to Alan West and he has left the band. It's for the best. MASSACRE guitarist Steve Swanson has joined and this time it's a beefier sound that's very similar to surprise...MASSACRE! But, that's not it. Chris sounds better than ever adding more shrieks to his growls and becoming close to decipherable with those growls. **SIX FEET UNDER** are not technical masters but for simple, Old School Death Metal fans this is a nice treat.

SKINLAB
Eyesore — ***Century Media***

I guess if there was no MACHINE HEAD then this would be good. This is total rape and pillage of the MACHINE HEAD sound. It sounds about as good as what would be potential b-side material of MACHINE HEAD's. If you love MACHINE HEAD and are impatient waiting for their new record then pick this up. This band is way over-hyped and I don't know why. Good riffage but Rob Flynn should sue. Pass.

SKINLESS
Progression Towards Evil — ***Demo***

Oooooohhh...the lovely and charming **SKINLESS**. Sure...these are some nasty fucks! For that reason it rules! I love hopping in a warm bubble bath as songs like "Tampon Lollipops," "Milk And Innards," "Cuntaminated," "Fetus Goulash" and "Crispy Kids" serenades in the background. I love to close my eyes at night and dream of the men hanging from the noose that adorn the cover. I like to get fired as I play this at work. This is the most vile and nasty Grindcore that I could find. The incredibly nasty (but hilarious) porn clips just added fuel to the fire. It seemed to entertain the Junior High kids that giggled like Beavis and Butthead as the cops cuffed me an took me away. Do I need to tell you any more? I didn't think so. Sick Grindcore-Death at it's finest. Buy this! Contact: Skinless P.O. Box 829, Saratoga Springs, NY 12866-0829 USA E-Mail: swebber1@nycap.rr.com
Web: http://www.angelfire.com/ny/skinless

SLACK
Ne Plus Ultra — ***Demo***

This is the kind of crap that epitomizes everything that's wrong with today's Metal. A horrible hybrid of Industrial, BLACK SABBATH and, most prevalently, WHITE ZOMBIE. Trendy and blechhhyyyy! I hate how they steal the "Fairies Wear Boots" riff and I can't stand their cover of "Cars" formerly sung by GARY NUMAN and now FEAR FACTORY! Yuck! This will probably sell by the boatload. Note: they have a cool promo pack. Does that count? Contact: Slack, 10 Civic Center Drive

Apt. 14, East Brunswick, NJ 08816 USA
E-Mail: GCarmen@aol.com

SLIPKNOT
Slipknot — ***Roadrunner***

So what if they look ridiculous? It's just fun. (Best evidenced live at Ozzfest! Trust me!) So what if I don't really see a reason to have nine people in a band? (I do now after Ozzfest! Trust me.) There's no doubt that Slipknot could form a huge pit. Produced by Ross Robinson it has the feeling and sound of a Robinson release. Traces of KORN, SEPULTURA and even VANILLA ICE are apparent. The music is very heavy and Death, scream-style and Hip-Hop vocals are all used. The band has a very Industrial-heavy sound but is very guitar-crunch driven. FEAR FACTORY would be another sufficient comparison. In essence it's a quality release with a couple of stinkers but for the most part a solid debut. Look for the bonus tracks on here that begins with a guy discussing his poop. Poop rules!

SOILS OF FATE
Blood Serology — ***Demo***

SOILS OF FATE isn't joking around. They intend to smash your fucking face in with their intense Death Metal. One thing they must be joking around about is that they use no vocal effects on this tape. I agree that it's true but maybe they should have used some. The vocals are kind of ridiculous. They remind me of old Chris Barnes when he went "ohhhh" in a growling voice. I think with a little more effects he would be in equal crushing-equality with the rest of the band. I would recommend this band but mostly for the reasonably priced demo. If you like crushing Death Metal with Old School Chris Barnes "nothing" style vocals than this is just your ticket. Only $3 (Europe) or $4 (Rest Of World). Contact: Soils Of Fate C/O Henrik Crantz, Satunavagen 24 C, S-195 41 Marsta, Sweden E-Mail: Strippedhumanity@hotmail.com

SOLSTICE
New Dark Age — ***Misanthropy***

I guess I knew I had a problem when Maria said, "This is pretty good." Actually, this Doom CD wasn't bad but the vocals struck me as peculiar. At times I thought this guy sounded too much like a pussy to be singing this style of music. These are not your typical Doomy vocals. In fact they are rather "skip to my loo" like vocals. Well, I think somebody slapped me in the head too many times with a wooden clog because I at times enjoyed these vocals. I admire the band for trying something new. You even get some kind of Irish tap-dancing crap or something on here. Unique! Contact: Misanthropy Records P.O. Box 9, Hadleigh, Suffolk, 1P7 5AU, England, United Kingdom
E-Mail: amazon@msanthr.demon.co.uk

SPINECAST
Nightmares Of Depravity — ***Demo***

At first I thought this was another demo from that horrible SPINESHANK! Actually, this band should change their name so they won't be associated with said band. The Spinecast brand of Metal is the polar opposite of SPINESHANK. **SPINECAST** plays blasting Death/Grind. It's effective and I like what I hear. Unfortunately there is not enough "grab" to the music to completely grant my full attention. At 3 songs it's simply not enough to judge. I did enjoy the little differences the band has thrown in to separate them from the rest of the pack. The little shred guitar thrown into one of the tracks was quite memorable. **SPINECAST** should release a full-length and send it my way. I need to hear more. Plus, who wants to keep rewinding? Tape is available for $4 USA/$5 World Contact: **SPINECAST** P.O. Box 471, Harvest, AL 35749 USA E-Mail: spinecast@aol.com
Web: mem-

Jeff and Bob Marley at Ozzfest

bers.tripod.com/spinecast

SPINESHANK
Strictly Diesel — ***Roadrunner***

Well, speak of the devil. I guess if you like KORN then you'll think this is fair. Basically, **SPINESHANK** is KORN with a dash of SEPULTURA and DEFTONES. Absolutely nothing original is going on here. My biggest problem with this is the way it was recorded. Whatever it is, it gave me a headache everytime I played it. It literally rattles in my ear, and not in a pleasant way. Not the worst Metal ever played but damn close. A couple of cool sections are on here but they are simply generic. Burton Bell (FEAR FACTORY) lends his vocals to the last cut but still doesn't save this CD. They named themselves "Spineshank" as a nod to being stabbed in the back by alleged friends. Maybe they were pissed off that **SPINESHANK** ripped off their style. For KORN fanatics only!

STRAIGHT TO HELL
A Tribute To Slayer — ***Deadline***

BRUTAL TRUTH-"Necrophobic" Awful! Am I the only one who thinks this band blows? Abbadon of VENOM-"South Of Heaven" Weak! THE ELECTRIC HELLFIRE CLUB- "South Of Heaven" Let's see how many times we can rape a great song! Better than the first and would be decent if it wasn't a SLAYER cover. HYPOCRISY- "Black Magic" Heavy as shit but the vocals kind of sound like he's barfing. (I mean that in a good way.) HECATE ENTHRONED- "Altar Of Sacrifice" Great music and stupid vocals as usual from these Black Metal loons. MORTICIAN-" Piece By Piece" Lightning fast raping of a classic song. Done with a drum machine no less...give me a break. CHAPTER 7- "Mandatory Suicide" Killer version of my favorite SLAYER song! JUNGLE ROT- "Fight Till Death" Nice job. GIGANTOR- "Behind The Crooked Cross" Surf music meets SLAYER! Totally killer! NAKED LUNCH-"Blood Red" Techno Dance music? Are you kidding me? This is not funny. BROOD- "Angel Of Death" Very heavy! Industrial meets SLAYER! DISSECTION- "Anti-Christ" Sounds like they're ready to murder someone. Whoops...Heavy! EMBRAZE- "Chemical Warfare" A crushing, insane way to close things up. All-in-all a decent CD that was brought down by way too many stinkers! Get the Black Sun tributes instead! SLAYER deserves better!

SUBVERTOR
Transgreso-Evolucion Wild Rags

Hey, I got on the Wild Rags mailing list after almost two years! I must be hot stuff! Alright! 1-2 cha cha cha, 3-4 cha cha cha. This CD opens with the worst scene from FACES OF DEATH. You know, when they're killing poor little monkeys and eating their brains instead of killing asshole people. **SUBVERTOR** plays a raw Brutal Death Metal. Parts of this sound really bad but it's mostly due to the production. You can tell that this would be a much better CD with a better production if maybe the band practiced more. As these guys are from Bolivia, songs are sung in Spanish. There is a little bit of salsa flavor in their roots. It's not like PUYA or anything but pushed way back in the mix. I particularly like the song "Lacra." At first I thought they were singing Chaka and it was a song about that little ape-human from LAND OF THE LOST. Then I thought it was Latka and they were singing about that dead guy from TAXI. Then I knew it had to be latke (Jewish pancakes) and I got hungry so I called Maria and made her get applesauce and sour cream. Not a bad band that can only get better. Great bass work! Contact: Wild Rags 2207 W. Whittier Blvd. P.O. Box 3302, Montebello, CA 90640-8602 USA or the Band themselves at: Subvertor P.O. Box 158, La Paz-Bolivia

SUFFERING
Bitter Sweet the... — ***Demo***

Here's another great zine editor who has a shitty band on the side. This is Grey of Kentucky Friend Afterbirth zine. It sounds like a High School cover band that enjoys Death Metal. Yeah, they sound like HALLOWS EVE, CELTIC FROST and, especially, fellow Brits CANCER. In fact, this band sounds like a CANCER cover band with influences by the aforementioned groups.

gypsygarden productions
presents

"This band has been reviewed in every damn fanzine on the Earth, only because they play good music. Anyone interested in checking out some heavy ass modern shit write to them and get your own fucking copy, I'm keeping mine."

Unstoppable Newsletter-1996

"This is a band, who for the past five years has regularly put out product, toured and gotten steady radio play."

The Music Paper-1996

"Another release from this great Connecticut band, this time in the form of a 6-song EP. Once again, the vocals prove to be terrific, very melodic and strong. The music is great, it's heavy but with a lot of melody. One of my favorite unsigned releases."

New Rock Review-1995

Flowerland Box Set 1991-1997
2 CD set with all 3 Flowerland albums plus 9 unreleased songs

Bellydancer
8 Song CD
from the singer and guitar player of Flowerland

Canbaz
5 Song EP
from the guitar player of Flowerland

Send Check or Money Order to:
gypsygarden productions
P.O. Box 213
Norwalk, CT 06852

☐ Flowerland Box Set ($10.00)
☐ Bellydancer ($10.00)
☐ Canbaz ($5.00)
☐ All 3 for ($20.00)
✓Check items - Shipping included

Or order online at:
www.gypsygarden.com
email starstar@gypsygarden.com

First 25 emails receive free Bellydancer CD

This also features some completely stolen riffs from DEATH's "Spiritual Healing." Strictly amateurish Death. Available for $5 Worldwide. You're better off spending the money for his zine or admission to his Club. Contact: **SUFFERING** 141 Montague Road, Leytonstone, London E11 3EW, United Kingdom

SUFFOCATE
Exit 64 — ***Demo***

Screw the coffee! This is how I like to start the day! Opening with the old, Classic Thrash way of pausing on the instruments then slamming into the song and you're well on the way. **SUFFOCATE** plays a style of Death Metal that has a lot of Thrash influences as well. You get the "Combat" style backing vocals and some kick-ass stop-start sections. Above average packaging and production are very much present here. You can actually separate the bass from the mix. This is an obvious plus for a band as heavy as this. You even get a lyric sheet so you can grunt along with the band. What I like most about this is the unrelenting energy this band possesses through the always-heavy and never "samey" tracks. Damn, I love these cuddly Slovakians! Contact: Suffocate C/O Holgye Zsolot, Boriny 1367/12, 929 01 Dunajska Streda, Slovakia

SUICIDE KINGS
CD Preview — ***Finished Records***

Should I play on their band title "Suicide Kings" or the name of their label "Finished Records?" No, that would be too easy and self explanatory. I just want to say if you're going to send out a two-song preview to the press, it should be two strong songs that will hook the press in. Nope. That didn't happen here. Two mid-paced, instantly forgettable, Glam Metal/Punk/Hard Rock tracks with nary a hook in sight. Maybe the whole CD is better but not here. Contact: Suicide Tracks 1632 N. Formosa Ave #306, Los Angeles, CA 90046 USA

JAMII SZMADZINSKI
The Angels of Atman — ***Seraph***

When Jeff gave me this to review I just figured he hated me. On the cover is Jamii with his violin... but you know what? I loved it! It's great! The CD is all instrumental music. There's heavy classical influence in here–duh! At one point I heard a touch of Pachebel's Canon in D– surprised you with that one didn't I? I'm not as think as you dumb. Jamii plays with very accomplished musicians. The composition to the songs are of superb quality. It's relaxing without becoming boring or droning. Anyone out there that enjoys Classical style music and such, give this guy a try. If not, piss off! Contact: Serpah Productions, PO Box 13110, Chicago, IL 60613-3110 USA -Jeremy

THY GRIEF
The Frozen Tomb Of Mankind — ***Demo***

Never judge a book by its cover. This CD has a beautiful cover and was quite presentable, but that was it. The music is wayyyyyyy boring Black Metal with a wayyyyy too trebly sound quality. It has Doomy ambiance to it as well but, quite frankly, gives me a headache and makes me want to place my earplugs in. If this was Olde English time then **THY GRIEF** would be fitting, but we're in the Modern Ages. Thy Grief only brings grief that I wasted an hour or so of my time. The lyrics are supposed to be good; but to tell you the truth, I have no patience to read them. I guess if you like monotonous crap like DARK FUNERAL then you'll like this. Contact: **THY GRIEF** C/O Kjetil Monsen, Kollasen 36, 5095 Ulset, Norway
E-Mail: thy_grief@hotmail.com

TIAMAT
Sumerian Cry — ***Deadline Music***

With the massive onslaught of re-releases we receive, once again, **TIAMAT**'s debut. Before they got all astra-physical and dreamy and shit they played some heavy Swedish Death. The music on here pretty much shows its age. It was cool for the time but pretty lame for today. It's got some fairly cool and groovy rock-n-death, which was hinted on before CARCASS and ENTOMBED took the style for themselves. Is it just me or does this CD sound long as hell? I really did enjoy the bluesy turn they take on "Evilized" as it was totally unsuspecting. Over all, there is a lot more stuff that I'd rather hear and purchase.

TIMESCAPE
Two Worlds — ***Demo***

I was not too sure what to expect from this. The CD cover sports a watery landscape with two giant, green, clay faces. One is smiling while the other is frowning. What is that crap? The music is tranquil, Jazzy and Heavy when need be. It's all together timeless. Melding much Jazz, with DREAM THEATER and the barest of QUEENSRYCHE, Timescape has created an open hole in the world of Progressive Metal. Relying on the phenomenal back beat of bassist Johan Erixon, these Swedes play very pleasant and moody pieces with pure talent and drive. Absolutely astonishing Progressive Metal. Grandiose would be the best way to describe this sure to be huge band! Contact: Johan Berlin, Skogvaktaregatan 4, 602 08 Norrkoping, Sweden E-Mail: johan.berlin@mailbox.swipnet.se
Web: http://home4.swipnet.se/~w-45845/

TORN ASUNDER
In Painful Remembrance — ***Lifeless Records***

God, I hate when there is less than 6 songs. There is only 4 on here. I enjoyed what I heard on this CD. Taking influences by masters such as DEATH, OBITUARY and the mighty SLAYER, **TORN ASUNDER** creates their own special niche in the Underground scene. Playing Death Metal mostly at mid-tempo but sometimes a little faster or slower, they prove they can play. The lead vocalist has a perfect Death voice that compliments the playing perfectly. My only gripes are I'd like more faster numbers, but mainly I'd like more numbers, period! A promising band to look out for. Contact: Lifeless Records P.O. Box 10312 Holyoke, MA 01041 USA

TRAIL OF TEARS
When Silence Cries — ***Demo***

This is another of those Ambient/Doom/Death/Folk bands that are oh-so the rage over in Europe. **TRAIL OF TEARS** stands out a bit from the norm due to great acoustic plucking, production and packaging. Most importantly what stands out is the female vocals, which don't really rely solely on soft backgrounds but rather powerful leads that contrast nicely against the typical Death/Doom vocal style. Helena Irene Michaelson belts out her great style letting you know that she's a major part of the band and not just a set of tits. Only 3 songs on here but enough to convince me that this a powerful new act. After reading the TORN ASUNDER review you should know for 3 songs to impress me that much it's got to be great! Contact: **TRAIL OF TEARS** C/O Ronny Thursen, Radyrvein 21, 4700 Vennesla, Norway E-mail: nei@os.telia.no

TRAUMA
Daimonium — ***Pagan Records***

I cannot say enough good things about this label. **TRAUMA** is yet another excellent example of the quality in their stable. **TRAUMA** plays a fierce yet melodic brand of Death Metal. Lots of really great Thrashy riffs are interspersed to a perfect fluidity. This will surely want to make you swing your arms around. The vocals are decipherable but gruff just the same. Once again I wonder if drumming is a mandatory class required to be taught in Polish classes. Why? The drumming is flawless. This is for fans of DEATH and AMON AMARTH, who they remind me of in quite a few spots. Damn fine stuff! Contact: Pagan Records P.O. Box 12, 86-105 Swiecie 5, Poland

TUNRIDA
Hierarchy — ***Solistitum Records***

There are so many good Black Metal bands that are not getting proper recognition. Tunrida is one of them. They play a very evil, Satanic Black style with plenty of melody and originality. Not a moment of filler on here, **TUNRIDA** gives you much evil bang for your buck. Never dull, this stirs all the emotions up inside you as it bubbles at the surface and below. The vocals are a little on the weak side. They haven't got great power but at least he's not shrieking like some little girl whose nail just broke. Once again, the band is wearing ridiculous circus paint that makes them look like the sad clown at the local Hillbilly fair. I especially dug the synths on here that were performed by Seth. Synths by Seth, synths by Seth. Say that five times fast. "Hierarchy" is a decent slab of Black Metal. Contact: Tunrida, PL 15, 51900 Juva, FINLAND or Label Contact: Solistitium P.O. Box 12 10, 26802 Moormerland, Germany

TYPE O NEGATIVE
World Coming Down — ***Roadrunner***

Yes ladies Pete and the gang have released their 5th album *World Coming Down*. It's always hard for me to judge **TYPE O**'s albums. The only one to date that I can go on record and say that I didn't like was *The Origin of Feces*. *World Coming Down* is a good album. It's much better than *October Rust* because it doesn't sound over produced. All **TYPE O** fans should have this. All the ladies should have this for the picture of Pete in the jacket. This CD has moved back towards *Bloody Kisses* without becoming a second rate version. It's dark and moody without putting you to sleep. Overall I think **TYPE O** did a fine job. I'd recommend it.

ULTRAVIOLENCE
Killing God — ***Earache***

Is this a joke? No wonder NAPALM DEATH hated being on this label. With a cool name like ULTRAVIOLENCE you would think that you would get some DEATH ANGEL-inspired Metal. Instead you get some really bad Industrial-Techno. It's not bad enough that Earache is releasing Industrial-Techno, they have to release shitty Industrial-Techno. Avoid this! You'll be really irritated when you hear their cover version of "Paranoid." Blech!

UNDERTAKERS
Advance Tape1999 — ***Cryptic Soul Productions***

Yeah, this Death Metal tape jams pretty well but it's raw

and unnecessary. To spend money and time on shipping these pro-packaged, half-done cassettes seems like a waste to me. Putting the energy into completing the CD in progress would probably be a better idea Their previous CD fucking jammed, so I'm sure the new one will too. Contact: Cryptic Soul Productions, Via Fundania 31, 02100 Rieti, Italy E-Mail: engiann@tin.it

UNDERTAKERS
Suffering Within — ***Cryptic Soul Productions***

I don't receive much mail from Italy and I don't why. (Times have changed since I wrote this!-Jeff) This CD from **UNDERTAKERS** is a great start. There is absolutely nothing original about their sound but the playing is quite convincing and powerful. A most notable influence is NAPALM DEATH. The music has that sound but mixes in some super-crazy Grindcore as well to mix it up. You know that crazy, mischievous, elf voice that we love soooo much? That's it. "Suffering Within" benefits from a healthy production to make it worth your dollar. Also of note here is that Enrico Giannone (Vocalist...duh...) uses no vocal effects. Power with no help is quite nice for a change if it's in fact true. This CD will send you moshing and swinging wildly throughout your house. I think everybody would agree that the last track on this CD is a horrible way to close out an otherwise fine CD. The last track consists of the band playing very, very lightly in the background while a vocal growl is looped so it's held for the whole song. While this is going on, there is another sound that sounds like a fork being run over an air conditioner vent! Why? Otherwise this is well worth $7 or 11 DM. Contact: (See address above)

URANUS
The Clang Of Lances — ***Demo***

Those Greeks sure are a kinky bunch. First, there are those Greek salads that consist of all the things available at a salad bar that you put on the side of your salad and not in it. Then of course you have Greek sex. As MC HAMMER would say, "Pumps To The Bump." Speaking of anal sex, this band is called **URANUS**. Uranus rules! Wait...I'm not really sure who's reading this...Uranus might really stink, be hairy or even worse, be a man's! I'll just stick to some of **URANUS** rules! This release is really cool. It mixes dynamic and Classical sounds with Black Metal and Gothic. High points are the delightful overtures while the weak link is the drums. While all the majestic hoo-ha is going on, the drums are just...well...they're just there. The drummer's name is Lycos. Go fetch, Lycos! Get a new drummer named Alta Vista or Yahoo instead. Otherwise, well worth your $5 Worldwide! Contact: **URANUS**, P.R. 15601 Papagou, Athens, Greece

VADER
Live In Japan — ***Pavement***

Very few Death Metal bands can pull off a live album without sounding like a muddy creek. **VADER** is the elite! This CD slays from start to finish! **VADER** has climbed closer to the top of the Metal heap as best evidenced on here and at the NJ Metalfest show. They had the biggest turnout on the Relapse stage, even more than NAPALM DEATH! I couldn't even get close to take photos. (I just stood there and froze -JOE) With their highly influenced MORBID ANGEL style and immense power, they hammer through the sixteen numbers on here. Fourteen of the songs on here are originals and they cover BLACK SABBATH's "Black Sabbath" and SLAYER's "Raining Blood," which they call "Reign in Blood"! Stupid Polacks! Sorry, couldn't resist and just kidding! **VADER** is even able to do two Classic numbers like that. Essential Death Metal from Godly Doc (Drums) and the rest of the gang. If you like it loud and live, then this is the next best thing to seeing them.

VANILLA ICE
Hard To Swallow — ***Universal***

Imagine the look of horror and amazement as I sorted through the stacks of Metal mail and opened this up. Is this a fucking joke? Now for the really scary part. I liked it. Actually, I liked it a lot. This stupid one-hit wonder with the dumb haircut and rapist of the classic QUEEN riff that would earn him millions, has made a Hardcore Rap-Metal CD! And he's made a damn good one. Of course he had some help from Ross Robinson, who's done a great job on records from SEPULTURA and KORN among others. Well, **VANILLA ICE** has the "Robinson" sound and it's a killer record. This CD is loud, noisy and guaranteed to make you want to fuck shit up! Vanilla (can I call him Vanilla?) simply rages on this CD. Whether he raps Reggae, Gangsta Rap or simply screams, it's as if he's totally pissed at the world and has powered against it and everybody that's dissed him to prove he's a worthwhile artist. He made me a believer! You're even treated to a remade "Ice, Ice Baby!" Ice (maybe I can call him this?) is back, bitch! (Note: I wrote this review before I interviewed the man. I was right on the money with his beliefs. See issue #5 for that HUGE interview. -Jeff)

VARATHRON
The Lament Of Gods — ***Pagan Records***

What the crap happened to this band? I remember reviewing one of their demos and loving it. This blows! **VARATHRON** plays some kind of mellow, Dark, Black Metal with wishy-washy keyboards. This causes me to scratch my head in disbelief that this was the same band that released that killer demo. I won't even go into details about their putrid cover of the MERCYFUL FATE cover "Nuns Have No Fun." Contact: Pagan Records P.O. Box 12, 86 105 Swiecie 5, Poland E-Mail: paganrec@friko.onet.pl or paganrec@polbox.com I recommend getting one of their kick-ass demos instead. Contact the band themselves at: **VARATHRON** C/O Necroabyssious P.O. Box 265, 451 10 Ioannina, Greece E-Mail: varathron_stefan@yahoo.com

VAST
Visual Audio Sensory Theatre — ***Elektra***

Everywhere I go this is touted as such a great debut. Even a fellow zinester was telling me he was upset because he tried to interview this guy and got shot down. The question is why? I found this CD completely lame. Maybe it's another case of me being just too dumb to be able to grasp it? This whole project was the brainchild of this 21-year-old dude to collect songs drawn on multiple influences: Goth, Metal, Classical, Electronic and Pop. "Vast is not an adjective about the music or myself. It is an adjective for life through my eyes," is what this artist has stated in the press. This album also features an 18-piece orchestra, samples from the Bulgarian female choir and the Benedictine Monks of the Abbey of Saint Mauer Cleraux. I respect the dude for putting a lot of work into this project. I put a lot of blood, swear and tears into my go-cart as a child and as soon as I put my ass down on it the fucker broke, and I only weighed about 50 pounds at the time. Create your own experience. Don't live this guy's.

VENOM
New Live And Rare — ***Cleopatra***

What is this? Didn't I just get something from this label that was very similar? Wait, I think that was a Greatest Hits. I shouldn't complain. Twenty tracks of **VENOM** isn't something to complain about. This has all the **VENOM** classic tracks on it, a bunch of live stuff and killer covers of "Speed King," "Megalomania" and "Hell Bent For Leather." These tracks become totally Venomized. I can't tell you much more about this because the info sheet that the label sent me doesn't match up with the CD. I can tell you one thing, and that's if you're a **VENOM** fan you'll totally dig it. Also, all you Black Metal teenagers should check out these Black Metal grandfathers for a dated-but-epic ride of fun and classic quality! Some of the rare stuff on here also makes for some pretty quirky moments. Listen and you'll see...

VINDICTION
Hang You Out To Die — ***Demo***

Hell yeah, simple Death Metal with decipherable vocals. I dig these guys! Sort of a SLAYER meets PANTERA meets DEICIDE, but nice and simple. I guess you would call this no-frills Death with rifforama (tons of great riffs)! I like how almost every song has the world "fuck" in it. Fuckin' A! We all like saying fuck, so why not, motherfucker! Later on in the CD they add soulful, puppy vocals mixed with the Death that seemed stupid at first but rapidly grew on me. The letter that accompanied the CD states that they have become more Technical and Brutal since the release of their first CD. I'll let you know when I hear the first one. In the meantime, I'm adding this to my play list. Over and out! Contact: Vindiction 7255 Fortman Terrace, Fountain, CO 80817 USA

VITAMIN F
3.0 — ***Demo***

A standout bass line envelops you at first listen. This band sounds a lot like SLUDGE, which is a compliment because I dig those guys. **VITAMIN F** plays Hardcore Metal with some clean vocals mixed in. Vitamin F will have you swinging your head ever so gently. Only three songs on here, but I like what I hear. This tape is FREE! Just send $3 for postage and handling too: **VITAMIN F** P.O. Box 1254 Danbury, CT 06813 USA

VORE
Dead Kings Eyes — ***Demo***

I love this CD! I must stress...I really love this CD! I even interviewed them. (See this very issue!) **VORE** reminds me of OBITUARY, although they are not a clone by any means. **VORE** happily plods away on the six songs here at a medium pace. It's just enough to get your head banging comfortably and not out of control. There are no blast beats on here and I can say with clear conscience that they're not missed. **VORE** proves you can play melodic-yet-crushing Death Metal without blast beats and guitars that sound like a swarm of bees. This would be one of my favorite CDs of 1999 if it wasn't for the fact that this wasn't released in 1999. Pure crunch! You'll be turning this way up loud...real loud! They even have a cool logo with an eyeball in it. Eyeballs rule! *Dead Kings Eyes* is a must have Demo! Contact: **VORE** 2367-1 Green Acres Rd. Ste.225, Fayetteville, AR 72703 USA

WAR
We Are War — ***Necropolis Records***

Take IT and ALL (from the funny but very lame VONDUR) and BLACKMOON (formerly of the ultra-lame DARK FUNERAL) and what do you get? Something lame right? Actually, no. You get a sound that cries distinctly of **WAR**! This is war music. It features total chaos where Power and Speed ensues. They play loud and tough as they march into war! Basically, this is relentless Black/Death/Thrash that reeks of... if you can believe it...fun?! No joke! It's intense, but as the Extreme Metal blends with Punky sounds, it actually seemed like a good time is being had by all. (And the band not just the one dude!) Scorching!

WASP
Double Live Assassins — ***CMC***

I didn't think I could ever forgive Blackie after his putrid *K.F.D.* album. That CD was such a piece of shit that I swore off any **WASP** for over a month! I even refused to get stung by them and would swat them away as bees did their business instead. Well, Blackie has been forgiven and I bow to him with this ESSENTIAL Live release. Blackie and crew are in top form as they plow through 16 numbers on here over the course of two CDs! What shocked me and made me feel like a complete ass was how incredible the shitty songs from *K.F.D.* sounded. They're interspersed perfectly with the **WASP** classics. To be blunt, the *K.F.D.* numbers sound fucking incredible live. "Killa Head" and the like play perfectly with songs from the debut such as "I Wanna Be Somebody." I still think the *K.F.D.* songs sound like a rat caught in a plastic fan blade when the studio version is played. My advice? Grab a copy of *Double Live Assassins*, which contain the perfect mixture of **WASP** over the years on the forum that they most exceed, LIVE AND IN YOUR FACE!

WAYD
the Ultimate Passion — ***Metal Age***

This is the last time, and I mean it! The next time I receive a shitily recorded, dubbed demo I'm sending it back C.O.D.! This one was warped as well, and it came from a label! Give me a fucking break. From what I can hear, this is a generic ATHEIST with a not-even-close-to-as-powerful MAX CAVELERA style vocalist. A lame tape with few clever moments. That's all the space this thing gets until I get a little respect and receive something that works properly! Contact: Metal Age Productions P.O. Box 42, 038 61 Vrutky, Slovakia
E-Mail: metal.age@mt.sknet.sk

WHERE FEAR AND WEAPONS MEET
Where Fear And Weapons Meet — **Revelation Records**

Great name for an album, but it's too long for a band name. This band plays serious Hardcore through and through. **WFAWM** jams five songs out before you even know what hits you. Musically, they are very intense but sound exactly like most Hardcore that I hear. The only difference is this is a little heavier than the norm. I knew a guy named Norm once. It must suck to have that name. This band is alright but will be lost in the sea of Hardcore bands. Ahoy, mateys! I can't see land...Contact: Revelation Records P.O. Box 5232 Huntington Beach, CA 92615-5232 USA

WITCHES OF MOODUS
Anthrophagy — ***Demo***

I hope other zine guys like myself listen to this a few times before reviewing it. It gets better with each listen. It also took me a while to come up with a description of their sound for you. My best description is this: VENOM meets RIGOR MORTIS meets IRON MAIDEN! That's really the best description I can come up with. In all fairness I have a really tough time pigeonholing this into an exact genre. All I can tell you is that this is some real good shit and has the feel of all the bands mentioned. Vocally, you'll feel the VENOM, RIGOR MORTIS in some of the music and STEVE HARRIS on bass. These guys have a good time with their lyrics as well mixing campy Horror with sex, drugs and rock-n-roll. It's incredible that these guys were practically in my back yard and I have never heard of them. For old WHIPLASH fans there is a bonus treat on here! Tony Portaro plays a solo on two separate songs on here. Nice package. CD is $10 (Worldwide) Contact: **WITCHES OF MOODUS** P.O. Box 2051, Secaucas, NJ 07096 USA

WITH SIRENS ENTRANCED
Epilogue — ***Seraph***

Okay, spooky can be cool. Remember PETER MURPHY and BAUHAUS? Probably not, this is a Metal mag not a Goth zine. This CD put me to sleep but fucked up my dreams. I was stuck in a movie with Bella Legosi and Boris Karloff. Don't get me wrong, I thought the CD was cool... there are so many layers to the music that you just can't help to be transported to other planes of existence. This CD is really cool. Every now and then I need a change from Metal–this is definitely a change. For all those out there that are true Goth fans, this is definitely worth your while to pick this up. Anyone out there with an open mind to something new give **WITH SIRENS ENTRANCED** a go. Contact: Seraph. PO Box 13110, Chicago, IL 60613-3110 USA. -Jeremy

WORLDS APART
All For One — ***Demo***

Warning! This is extremely melodic! This band sounds amazingly like STRYPER but with a smaller budget. I'm not sure if it's because of the production or if my CD player is broken? Anyway, like I wrote in the beginning of the review they sound very similar to STRYPER. In fact, I keep waiting to hear the word "Christ" pop up in one of their songs. The vocals are very reminiscent of Michael Sweet. This is good but not powerful enough. These boys need a serious kick in the ass. With a little more power I would have added this to my play list, but the way it stands now I'm going to trade it with another zine guy for something better and new to review. This CD is available for $12 (Worldwide), they also have a self titled CD that is available for $12 (Worldwide). The big fun pack is that for $15 you can score a **WORLDS APART** live video, a Chicken George CD (why do I feel like this may be a problem that can explode?) that features members of Worlds Apart and **WORLDS APART** *The Early Years* featuring Brett Crane on vocals. All orders received get an autographed photo. Whoopee! Make checks or money orders payable to Jeff Silva. Contact: **WORLDS APART** 762B North 9th St., San Jose, CA 95112 USA
E-Mail:jasent@prodgy.net or
worldsapartmusic@juno.com
Web: www.worldsapart.com

WRATH A.D.
Wrath A.D. — ***Demo***

This band is like a motherfuckin' punch to the jaw! With a MACHINE HEAD influence they pummel through a CD of great material. Although influenced by MACHINE HEAD, they do possess their own sound. Heavy Hardcore/Metal with fat, beefy bass and thick sound that bores right through you. This also possesses a really strong intro that had everybody in my store stop to stare at the speaker anticipating what would happen next. Only three tunes on here but a great sampler of things to come. Contact these lads! Contact: **WRATH A.D.** P.O. Box 1316, Saugus, MA 01906 USA E-Mail: WRATHAD@aol.com

WYVERN
Firing First — ***Demo***

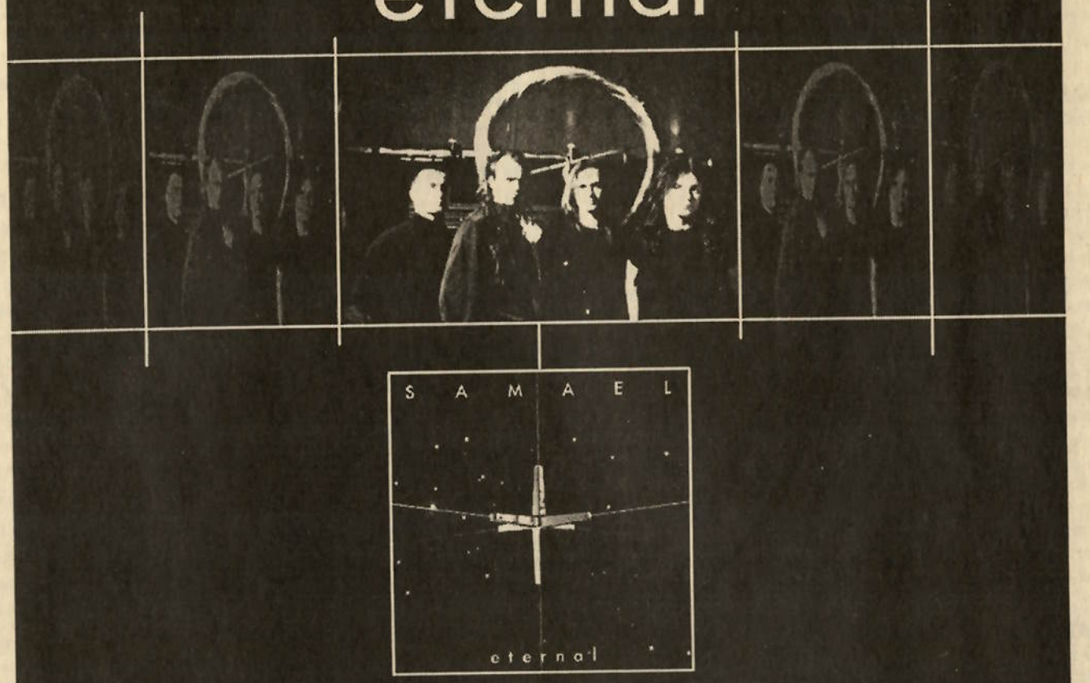
My first CD from Turkey and it's old as shit! 1994 to be exact. **WYVERN** are good musicians and play a sort of Power Metal that can be good at times, silly at times and for the most part are pretty boring. I listened to it quite a few times but it has a strange tone throughout it. It made me giggle when during "Peace, Justice...Out" they chant "We Are Evil." They don't look evil and certainly don't sound evil. Another example is when the guitarist is playing a solo during a song that seems to have nothing to do with said song. This is pretty much for laughs only. Now I anxiously wait my first CD from HEN! (Get it? Hen! Now that's fucking funny!) Maybe they will release a new CD sometime and it will be better. I'll keep you informed. Contact: **WYVERN** C/O Ucarli SOK, 33/9 Y. Ayranci, Ankara, Turkey E-Mail: berke@bimel.com.tr
or orkun@7s.com.tr
Web: http://orkun.7s.com.tr/wyvern/

YATTERING
Human Pain — ***Demo***

For the first time ever I'm just going to copy what it says right off their flyer! (Great way to end this massive music review section, huh?)(God, yes! -JOE) It just seems to fit perfectly, so here it is: "Uncompromising, fast, Technical and Brutal Death Metal with no keyboards, piano or female vocals. It contains 11 tracks of unique Death Metal with hellish, low vocals and ultra fast, pounding, crashing and very heavy sounds. Do you need more details?" They're not kidding. This is fucking incredible and one of the heaviest tapes I've ever heard. A Death Metal gotta have! You can purchase this on cassette for $6 Europe or $7 World or on CD for $12 Europe/$14 World. They also have T-shirts for $12 EUROPE/$14 World Contact: Moonlight Productions P.O. Box 22, 78-400 Szczecinek 1, Poland E-mail: deceased@polbox.com American Contact: Mariusz Radzik 9701 N. Dee Rd. #42, Niles, IL 60714 USA E-Mail: tristess@ix.netcom.com

SAMAEL

eternal



- ETERNAL -

The new majestic masterpiece.
Few bands have been able to successfully explore the darker sides of metal, and at the same time challenge and satisfy themselves as progressing musicians like Switzerland's own SAMAEL.

As seen on tour with Dimmu Borgir.

ROTTING CHRIST
The Sleep Of Angels

SACRAMENTUM
Thy Black Destiny

EMPEROR
IX Equilibrium

BORKNAGAR
The Archaic Course

the GATHERING
How To Measure A Planet?

CENTURY MEDIA

CENTURY MEDIA RECORDS
1453-A 14th Street, #324 • Santa Monica, CA 90404 USA • www.centurymedia.com

King Diamond

What you are going to read isn't your typical interview. I like all King Diamond and Mercyful Fate CDs and you probably do as well. I wanted to get to know King Diamond, the person, and even through the shittiest connection we bonded! Read on and learn more than you ever have in any other King Diamond interview ever!

Metal Rules: Hi King.

King Diamond: Alright. Hi. How are you doing?

MR: I'm gonna have to scold you for taking so long. (The interview was delayed by an hour and a half)

KD: I know man.

MR: What's up with that?

KD: It's Bob's fault.

MR: It's Bob's?

KD: Yeah, it's Bob's fault.

MR: I'm gonna have to blame him completely.

KD: Yes.

(Both Laugh)

MR: You're gonna have to talk up man. Are you talking quietly for some reason?

KD: I am on my spare telephone because my phone went dead on me while I was talking to the last one I just did. (Interview) And it kept cutting off on me.

MR: You're going to bed? (I told you the connection was bad-Jeff)

KD: My battery went dead on my other phone.

MR: Oh. OK. So you're on your cell phone now?

KD: Talking all day long.

MR: You've been babbling all day?

KD: All day long, yes.

MR: You're, like, in the Jewish religion, like a Yenta, right?

KD: Say what?

MR: A yenta. Did you ever hear of a Yenta?

KD: No. What's that?

MR: In the Jewish religion that's somebody that talks a lot.

KD: Okay.

MR: Is that you?

KD: Sounds like me right now.

MR: We're gonna start off. I know you probably...well probably not after talking to The Grimoire but...you pretty much answered the same question like forty times today. Right?

KD: Well, a few times but so what.

MR: Alright, I'm gonna start off in the very beginning. What were you like as a child?

KD: Uh, what was I like as a child? I don't know. A normal upbringing though, I'd say a good upbringing. Strict but quite free hand. I think that for this information you should ask my mom. But I feel I was really responsible and therefore I was given freedom with a lot of things.

MR: Right. Were you a good little boy?

KD: Nothing I could really complain about. I'm definitely very glad today about the way I was brought up. It was firm but it was not unfair.

MR: OK. What's the scariest thing that's ever happened to you?

KD: The scariest thing... (Phwoof) ***Well one of them was almost being trampled to death.*** (he laughs) ***It was in an in-store in San Paulo, Brazil where they had, like, fifty policemen and some other security guards that were there. And there were, like, 2,000 people there in the mall and this shop you could barely get out of afterwards and the police had fought...and the security guards took off and we had to run through this mall with this horde of people running after us. It was pretty scary. They had gotten very close at one point. You know you're running between and all sorts of people...just a ton of people coming after you. It's like a crowd or a wave of people coming after you. Yeah it was close. It was a close one I just managed to get too. There was a car outside where the mall police were. They started it and drove away. That was actually pretty scary. It was like worrying that we were going to be trampled...one wrong step and it was off with your head.*** (Man, The Beatles have nothing on King! -Jeff)

MR: Yeah, that can be pretty scary.

KD: Yeah, it was very scary.

MR: What about the funniest thing that's ever happened to you?

KD: Funniest thing? There's so much stuff specifically when you're in a band and touring and stuff, it's like anything goes. So, I don't know, I couldn't tell you the funniest thing because there's so much weird shit going on.

MR: What do you do for enjoyment besides music?

KD: Well, you know I really like sports. Like ball games and I know hockey, football, soccer, racing. (Someone kind of breaks in here.)

MR: What was that?

KD: That was Bob. (Apparently that was Bob.)

MR: What was he doing?

KD: I don't know I think he broke into the wrong line. It sounded like he's talking, like he's going to break off into, "Hey, Man!" (King does a killer Bob imitation. Bob is the PR rep for Metal Blade)

MR: (Laughing) Bob's a wild dude isn't he?

KD: Yeah I think so.

MR: All right, so you're into sports.

KD: I go to Indy car races and NASCAR races. I like to do that for fun.

MR: OK. Who was the most important person in your life besides yourself?

KD: Who was the most important person in my life? That's a tough one I can't just one mention one there.

MR: You can mention a couple, just don't get out of hand. Don't mention, like, twenty.

KD: No, no, but the most important people would be my brother and my mother and father. My father is no more, but when he was alive they really had a big influence on me. There's a lot of things that I would like to thank them for. And of course my wife, who is now my ex-wife, but I still see her.

MR: You're still on good terms?

KD: Very close people to me.

MR: That's cool. What would you do for a Klondike Bar?

KD: A what!?

MR: A Klondike Bar.

KD: Would I do for it? To get it?

MR: Yeah.

KD: Not a damn thing.

MR: No? You don't like Klondike Bars?

KD: No. I'm a Haagen Daas man.

MR: Oh, okay. That's cool. What's your favorite flavor?

KD: Umm...those ones on a stick.

MR: The one on a stick?

KD: Yeah, Haagen Daas on a stick.

MR: OK. Did you ever try Ben & Jerry's?

KD: Vanilla with white chocolate on it...I don't know.

MR: You didn't think you'd be asked any Haagen Daas questions huh? (Both laugh)

KD: No. I really like ice cream though. I have them right here.

MR: You're eating ice cream now?

KD: It is vanilla and milk chocolate.

MR: Yeah? And it's real good?

KD: It kills, man.

MR: Do you Ben & Jerry's too?

KD: Well they have some good stuff too. Ben & Jerry's...

MR: Like Chubby Hubby? (Is that a real flavor?-Angus) (Yeah, it rules! It's, like, 40 grams of fat a serving!-Jeff)

KD: The one I like best is the one that has walnuts and uh...what do you call it, Chunky Monkey or some shit?

MR: Chunky Monkey. That's some good stuff.

KD: That's fucking killer, man.

MR: That ice cream rocks.

KD: That and a horror movie and then a full glass of cereal or some shit...

MR: Life doesn't get much better than that does it?

KD: No.

MR: I read in an interview a while back that you got a computer. Did you started to surf the Internet at all?

KD: I don't dare go on the Internet, because I know if I start, I'll be hanging on there forever. "Oh I got to check that out." "Oh, oh..." And Ijust know I'll be flying all over that thing. Soaking in information. Then it's like, "Yo, you should have written a couple of songs a month ago shouldn't you?"

MR: It's very addicting.

KD: "The Internet, man, you should check it out." Seriously, that's the reason why I have my computer but I don't hook up that. For the same reason I don't have cable. I will not get cable. I would love to have cable, but I will not get it.

MR: 'Cause you'll be watching all that TV.

KD: I would sit there and watch Formula One racing from Europe, Chicago, German soccer, I would watch all the sports that there is, you know? All those things I like and therefore...I know how hard it is to get away from that stuff. Not that I don't like writing music, I love doing that part of it too, but it's like, "Oh I got to watch that too, just four more hours." Then you go to bed at six and then you wake up and it's too late to do all the things you need to do and stuff. You say, "Hey man, I haven't done what I should have done but what I like to do too." And that is to just screw around with music, and that is how and that's the way I create music. And that would guarantee suffering if I got cable. I guarantee it.

MR: And there's, like, 3700 King Diamond sites.

KD: That is a lot.

MR: That's a real lot. And I didn't have time to look at them all. I looked at, like, three. Is that enough?

KD: Yeah, man.

MR: You have to talk up a little bit. Is your phone dying over there?

KD: It's...

MR: I'm having a hard time hearing you.

KD: Hold on. Let's see if this gets a little life back. Is this better?

MR: I guess so. I just hope this tape recorder picks it up. I can hear you, but I just hope that the tape recorder picks you up.

KD: If this talks better...If this thing suddenly dies, just hang on 'cause then I'll grab the other one and turn that on again.

MR: That's cool. Do you ever go out clubbing?

KD: What!?

MR: Do you ever go out dancing?

KD: Dancing?

MR: Yeah.

KD: I don't know what that means.

MR: Dancing.

KD: Yes.

MR: Do you ever go out dancing?

KD: No! I don't dance.

MR: You don't dance?

KD: I don't dance at all.

MR: No? You're not good at that?

KD: Not in my life. I have not danced since the day my mom tried to take me down to learn how to dance when I was like five or six years old.

MR: You never tried the Macarena or, like, the Electric Slide?

KD: What is that?

MR: You never heard of that? You know, "Macarena, Macarena." (I start singing it to him.) You don't know that?

KD: No.

MR: OK.

KD: I am so not into dancing.

MR: I think you would be a good dancer.

KD: What kind of crap is that? (He starts laughing hysterically)

MR: I think you could move.

KD: Yeah, I could just see myself there on the disco dance floor, goddamn.

MR: You would be so fresh.

KD: I would be so ridiculous. (Jeff laughs hysterically)

MR: You never know, you might create quite a stir. All right how about you tell me the funniest joke that you know?

KD: Create a new style, yes.

MR: The King Diamond Shuffle.

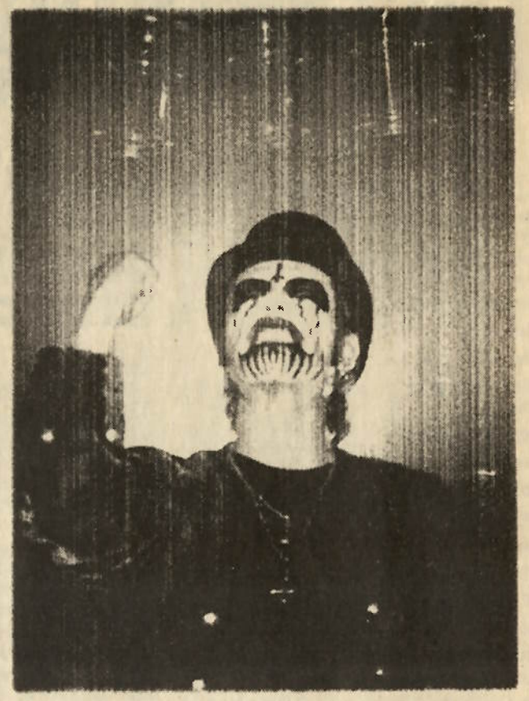
KD: Yeah.

(Jeff laughs)

KD: Oh God! No, thank you, not for me.

MR: No, I think you'd be a...I really picture you as a protege.

KD: Never will, never has been.



MR: I'll buy you one.

KD: I have never owned one in my life and I never will. (Preach on,brother! -Angus)

MR: You never owned a tie ever?

KD: Nope. (Jeff laughs)

KD: I never wanted a tie, I never owned one, I never will own one. It is one of my little missions in life. I will go through life without a tie.

MR: You do go to weddings, right?

KD: Say what?

MR: You go to weddings, like your family and stuff?

KD: Yeah. I've been to a few weddings.

MR: You didn't do any dancing there?

KD: Nope.

MR: Just kind of hide out there at the bar?

KD: No tie. Trust me, I went without a tie.

MR: No tie?

KD: Nope.

MR: I want you to tell me the funniest joke that you know.

KD: Joke that I know? I don't do jokes.

MR: You don't do jokes?

KD: Nope.

MR: You've got no stand up at all?

KD: No. That I don't do.

MR: Alright, well that scratches that question.

MR: No?

KD: And most of those clubs, you have to wear a tie to go in. I don't own a tie.

KD: Spotaneous on the spot I can do. When hanging out on the bus though, I'm not the kind of person to sit there and tell jokes but I can be very sincere all the time. When you're around I will joke around all the time but I don't tell any jokes. I like fucking with people big-time, make all kinds of giggles and I can do it, I know I can because I do it all the time. And I love when we're on tour, I do so much shit to the other guys.

MR: But you can't do like stand up or anything?

KD: No, no nothing like that. I'll tear them all kinds of shit and go for it.

MR: I'm gonna ask you, you probably have some, like, strange groupies.Could you tell me, like, the strangest offer you've ever received?

KD: Say again?

MR: Uh... strange groupies. You know, girls who are into you.

KD: Uh... that's another area where I'm different than most of those because I'm never around. I never see any of them. I hear stories of them the next day but I don't any.

MR: You mean there are no sluts who are into you?

KD: I don't see any. The way that I tour is so different from, you know...the partying shit and stuff on tour, you know, hanging out and stuff. I'm not there because I do need some sleep if I want to have my voice. And that's because I have a...If I could just change one of the vocal cords when it goes bad, like you change the strings on a guitar, sure you'd find me up late at night still hanging out having fun. But I can't do that and I do feel too much of a responsibility to the band that I have to be performing at my best also the next day and the day after that. Because the people come there to have respect for me and they pay their money there. I can't just go there and say, "Sorry my voice sounds like shit, I got too drunk last night, ha ha ha." That sucks. I'm very serious about what I do and out on the road. If I want to get drunk, I can do it when I'm at home.But on tour it doesn't work with the voice. it's the same thing with a lack of sleep, it can really fuck your voice up, so I try to get my sleep and it's tough when you can't on a tour bus–and I can't. I can't drink on the road. So I will get there early in the afternoon when we arrive and then I go to bed. It sounds so fucking funny but it's what I've got to do. And I go in and sleep until I have to get up and start getting the make-up on.And when I'm finally done at night, you go, like, straight from the gig, I drive right to the hotel and got to get all that white shit off me and then you take the make-up off and take a hot shower then you sit there all geared up and then by the time I get my dinner it's like three in the morning.

MR: That's a good time for dinner, though.

KD: A fine time for dinner and jokes. So in the nighttime I just sit there, all geared up and you can't go anywhere. And then two hours later the bandcomes back from having fun. But being on stage some evenings after all that stuff, that's where I have all the fun I need. But seriously, I don't need all that stuff. The fun and after-party shit that goes on... I wish I could because it is fun stuff, though. But I gotta sleep if I want to do it everynight. But then I have all sorts of fun stories. There was one fan in Chicago that brought this big, black trash bag...

MR: Could you try talking up a little bit? I'm still having trouble hearing you.

KD: This guy in Chicago once brought this big, black trash bag and there was a bone in it. And I don't know why, but the guy said he'd come across it on his way to the show and he thought of me. So he got it off a dead cow and put it in this bag for me and I gave him a weird look. And I told the other guys that I had no fucking idea what this guy thought. I don't know, there's this bone in here and plenty of blood and shit. Totally fucked up man. I don't think I ever seemed that freaked-out before and I've seen all kinds of shit. I have fun. I have some other stories when we were on tour and we got to the hotel and were told that there would be no water at all tonight when you come back from the show, you can't shower at all. And the lights would also be off because they say if you don't turn off the electricity and then turn off the water you can get a shock, and they do that every Friday, or every other Friday, and that was the Friday we were there. They were gonna have all the water turned off–we can't get water. We demanded that we were going to get the other room because...how can you believe a story like that? You've got to be pretty completely wifty...But it's really true and there was no water or electricity. And we've got to move to another hotel because there's no water or electricity when we come back. No, no, they were joking, just go back there! But practical jokes are great. (It was really hard hearing this part but I guess this was a joke somebody played on them? -Jeff)

MR: Is there anyway you could call me back cause I'm really having such ahard time hearing you. It's a terrible connection.

KD: Bob has to do that.

MR: Is he listening?

KD: Hold on a second. I'm switching the phone again. Is this any better?

MR: Yeah, it's a little bit better. It's just really... it's like, I'm afraid this interview isn't gonna come out. It's just so hard to hear you.

KD: I'm switching from phone to phone now.

Bob: Jeff, we've got to go to the next interview now.

MR: But I'm not done yet, Bob.

Bob: How many questions have you got left?

MR: I've got, like, seven or eight. Just give me, like, ten minutes, fifteen minutes.

Bob: OK.

MR: And can you make the phone louder somehow?

Bob: What's that?

MR: Can you make the phone louder? I can hear you but I can't hear King.

Bob: I'll try and see what I can do.

MR: Are you there?

KD: I'm here, can you hear me better?

MR: No, I think Bob screwed this whole thing up. We've got to talk to him about this.
(We laugh)

MR: First he made me wait an hour-and-a-half and now I can't hear anything.

KD: Yeah, I know.

MR: Alright. I'm wondering why the press doesn't talk about your brother, Neil.

KD: How come what?

MR: How come the press doesn't talk about your brother, Neil.

KD: I don't understand you.

MR: Your brother, Neil.

KD: My brother?

MR: Yeah, Neil Diamond.

KD: What about him?

MR: Yeah, isn't that your brother?

KD: Yes, but what about him?

MR: How come you don't talk about him that much?

KD: He never talks about me.

MR: No... that's not very nice.

KD: No, so I just give it back.

MR: Oh okay. I noticed that a lot of people have been doing MERCYFUL FATE covers lately. Did you hear the SOD one yet?

KD: I'm gonna try and go to a third phone here.

MR: Okay.

KD: Hello.

MR: Yeah?

KD: Is this better?

MR: How many phones do you have in your house? Fifty?

KD: Well, close. Is this better?

MR: It's a little bit better.

KD: It sounds distorted to me but...

MR: Can you hear me?

KD: I can hear you, yes.

MR: I just hope this comes out or I'm gonna have to call you back on your personal time.

KD: Yeah.

MR: A lot of bands have done a lot of covers of you recently. Have you heard the SOD one yet?

KD: SOD?

MR: Yeah.

KD: I didn't know they did a cover of one our songs.

MR: They just did "The King at the King." It's like you going to Burger King.

KD: Oh, so it's not covering one of my songs.

MR: No, it's a parody. Have you heard it?

KD: But they're not having any riffs of ours in there?

MR: Somewhat. It sounds like it could be a King Diamond song but not really

KD: I can't even hear you now. It's just really screwed up. (the phones)

MR: You can't hear me?

KD: The lines are totally fucking screwed up.

MR: Where is Bob at when we need him?

KD: Can you hear me?

MR: I can hear you but I'm afraid the tape recorder's not gonna pick it up.

KD: Because Bob has given us a very bad line.

MR: Get Bob on the phone. Can you get him on there?

KD: I can't get him on. He's sitting on three-way.

MR: Right. I'm kind of upset about this because I want to have an interview here and I can't hear anything.

KD: Fine, go on.

MR: Can you hear me now?

KD: Yeah, I hear you now.

MR: OK. Do you think you could beat Lars Ulrich in tennis?

KD: That I could beat who?

MR: Lars Ulrich in tennis.

KD: Yeah, he's not a good tennis player.

MR: No?

KD: Nope.

MR: Not at all?

KD: I don't know, man. (He starts laughing)

MR: Alright, I've got to ask you, why did you start wearing the top hat?

KD: I've never seen him play, so I couldn't tell you that. (He's still on the Lars Ulrich question.)

MR: No? He always claims that he's a professional or something.

KD: Well his dad was a professional. His dad was very good at it but I don't think, or maybe he taught Lars something but Lars got bored by it, I think. He was more interested in music.

MR: I don't blame him.

KD: Yeah.

MR: Let me ask you, why did you start wearing your top hat?

KD: Oh, you don't think it looks cool?

MR: No, I'm just wondering. Now this is just between you and me, okay? Are you going bald?

KD: What?

MR: Are you going bald?

KD: Not that I know of.

MR: No? And how do you keep that thing on your head?

KD: Just put it on.

MR: But when you're like running around the stage doesn't it fall off?

KD: Not very often.

MR: No?

KD: Nope. It stays on pretty good.

MR: It stays on pretty good?

KD: But I guess it's 'cause you start sweating...You start sweating and it kind of sticks to your head.

MR: That's cool.

KD: But, no, it's like I change so many different things. At one point, you know, the make-up has changed so many times too. Then I'd worn it the sameway for fucking years and years it seemed, like, God, I need some new stuff. I just changed the make-up again, by the way, for the new album. I don't know if you've seen it.

MR: No, I didn't get the album yet. I guess I'll get it tomorrow, the day after the interview.

KD: The make up has changed a little bit, but then at one point it was like I saw in a costume shop this old fashioned coat that I have now. I already had the boots that I'd used for many years and then I saw this old fashioned coat and, like, goddamn, that looks so cool. It's almost like the guys we had on the ABIGAIL cover. The guys that ride the horse carriage. And what do you call that, a coroner, in the old days anyway? Right, isn't that what you call it? A coffin bearer or something like that?

MR: A coroner, yeah.

KD: Yeah. So it's, like, it must be so cool to have that image. The old fashioned, eighteenth century.

MR: I can't wait to see it. It would have been nice to see it before the interview. It would have been kind of nice.

KD: That's the costume now. To get that image

across. And then started using the whole costume like that and it looks fucking killer, I think. And then when we did the ABIGAIL, no not the ABIGAIL...the VOODOO album, I didn't even realize until I had been reading all these things about voodoo and that's exactly the way I looked for the last album. With that new costume, exactly how they depict Baron Bastille, in VOODOO.

MR: Right.

KD: Those long boots and old-fashioned coats, top hat and face of death, you know, painted white. So that's it in pretty fucking words.

MR: That's cool. I can't wait to hear it. I just wish it'd got here beforel talked to you.

KD: You're gonna...if you like older MERCYFUL FATE then you're gonna love it. It's to me, if I could choose one of those albums since the reunion, to be the successor to, let's say, after MELISSA, DON'T BREAK THE OATH, the new one should have been right there. That's how it sounds.

MR: That's cool. I mean I would have...you're doing the interview and I'm sitting there waiting for you to come on there and I don't even have the CD to listen to first, you know? (Man, I have to stop repeating myself.)

KD: Yeah.

MR: It's kind of rough.

KD: Yeah. If you liked the older MERCYFUL FATE you're gonna love this one. It's much more aggressive. Much more attitude. The lyrics are right back to something back, you know. Especially where we have a lot of double-kickdrums and really different sounds. A good mix between the old and new stuff. The vocals are also more in the old direction with more of these layered-harmony vocals, where you go from raw vocals to melodic vocals. It sounds so much like MERCYFUL FATE though. If I had to describe it in two words it would be MERCYFUL FATE.

MR: That's cool. I have to ask you a special favor here before Bob gets back on here again.

KD: Yes.

MR: Can you make a message for the *Metal Rules!* answering machine?

KD: Yes.

MR: This is kind of what I want you to say. If you don't want to do it you can let me know, okay? I thought maybe you could do a little scream and then you could say, "This is King Diamond and you've reached the offices of *Metal Rules!* And if you don't leave a message then I'll break your neck."In that voice and then do the laugh. (He starts laughing.) Can you do that?

KD: Well, I'll do something like that, yes.

MR: You got to do it really loud cause I'm having trouble with this connection like I said.

KD: (Still laughing) ***Just tell me when you're ready.***

MR: Whenever you're ready.

KD: This is King Diamond and you have reached* Metal Rules! *Office. You better leave a message or I will break your neck. (Laughs)

MR: You know you've been waiting all day to do that haven't you?

KD: What?

MR: You've been waiting all day to do something fun like that.

KD: I have.

MR: I thought so.

KD: Thank you. You got a little aggression out of me there.

MR: Do you feel better now

KD: Yes.

MR: Now you don't have to go to the bathroom or nothing.

KD: Much better than had I taken my pills.

MR: That's good. So what else can you tell me before he comes back on the phone and interrupts?

KD: What are you saying?

MR: What else can you tell me before he gets back on the phone and interrupts?

KD: What else I can tell you? We're going on tour. I'm flying out Friday. We're gonna tour Europe first and in two months or whatever we're doing a few shows with METALLICA, MONSTER MAGNET and then us.

MR: You're playing with them? METALLICA?

KD: Yeah. Someone else over there.

MR: It's about time they let you play with them.

KD: Yeah. It's not a whole lot of shows but then there are some festivals with it. And then we play a bunch of other places on our own and then we play a couple of our shows here and there. But it's a big mix. It'll be really cool.

MR: It sounds really cool.

KD: Oh yeah.

MR: You coming down to Philly?

KD: Well I really hope that we'll do the US. After that it will probably the end of August or early September. That would be a good time for a US tour.

MR: I saw you when you came to Philly last year with King Diamond and I waited backstage to talk to you, like, in the back area behind the building.

KD: Well I wouldn't be there.

MR: Yeah, you put a towel on your head and you ran out like Elvis.

KD: Oh that's probably cause I always put a towel around my head for keeping warm when I go out and can't go back because I'm drenched.

MR: Right.

KD: And the worst thing that could happen, even when you go outside on a hot night, it has been so much hotter inside and when you sweat like that you can catch a cold like nothing.

MR: Right.

KD: Kind of like if you were to go under a cold shower right now, get drenched with your clothes on and then just go out and get drunk. You'll be so sick tomorrow.

MR: I was, like, there he is and then he was gone.

KD: As if it was a scarf or something.

MR: Right.

KD: And then out of the car into the hotel and get dried off.

MR: You just hurt my feelings. I was crying for, like, a half an hour.

KD: Say what?

MR: I was crying for a half an hour 'cause I wanted to talk to you. Are you there?

Bob: Jeff, we have to go to the next interview.

MR: Okay.

KD: Are you done?

MR: I think I'm almost done. Can I ask you just one more question?

Bob: Yeah, go for it.

MR: Are you there, King?

KD: Yes.

MR: Alright, a while ago you met up with Robert Sweet, years ago, from STRYPER.

KD: Oh yeah, that's right.

MR: I'm just curious what you guys talked about.

KD: Well, what did we talk about? It would be funny if we ever talked together wouldn't it?

MR: Yeah. I know you guys had a conversation, I'm just curious what youtalked about.

KD: We just said "hi." It was shortly before they put us in the room. And we said why don't we sit next to each other instead of sitting at each end of the table. So we took someone else's places, just sat next to each other just so people would see a strange positioning that we thought people would find funny or we thought funny.

MR: That's cool. So he was basically a cool guy?

KD: Absolutely. I had expected, because they were Christian Metal or whatever. A lot of Christian people are cool though. And a Buddhist or whatever, it doesn't matter what people believe in as long as they don't try to force their beliefs down on me.

MR: Cool. Do you have any last words for the *Metal Rules!* readers?

KD: Stay heavy.

MR: Cool. Have fun on your next interview. I hope you get a better connection.

KD: Me too, man. It's like, "What did you say," "What

did you say?" You feel like you're stupid right?

MR: I feel like I'm fucking ninety.

KD: Yeah.

MR: Okay, have a good one.

KD: You too, bye-bye.

That was pretty cool but guess what? Here's more. It seems Mr. Diamond enjoyed speaking to Young Jeffrey sooo much that he requested another interview with me the next day. He wanted to make sure that I got a good interview after the whole bad connection thing. We be pals! Some stuff is slightly repeated if it was stuff that I didn't think the first tape got.

MR: Hey so we meet again, huh?

KD: Yeah.

MR: I can hear you better this time.

KD: Oh, that's good.

MR: That was terrible last time.

KD: Oh man, it was like trying to guess what you said.

MR: Yeah, it was bad. The first thing that I want you to do, and this is the most important to me, is that you redo that answering machine message.'Cause it was so kick ass.

KD: OK.

MR: I was thinking maybe this time we could sing together on it. (Please God, no not that! Anything but that. -Angus) (He laughs) I can do,"Oooohh ooooh oooh ooh." And you can go, "Aaaaahhh."

KD: You can join in anywhere you want.

MR: Oh you want to do that? Do you remember the message that we had?

KD: Uh, yeah, kind of, yeah.

MR: It was, "This is King Diamond. If you don't leave a message I'll break your neck."

KD: Yeah.

MR: And then the laugh.

KD: Yeah.

MR: Can we do the "woo" thing first?

KD: What?

MR: The "woo" thing first.

KD: I don't think so.

MR: No? I can't do that and you can't go, "Aaaaahhh."

KD: Okay, do that.

MR: Yeah I was gonna go, "Oooohh ooooh oooh ooh." And you can do the"Aaahh." Like in the beginning of "The Candle." Can we do that?

KD: You can do it. I can just say "Hey man."

MR: What's that?

KD: Let's just do this shit and then get it on tape.

MR: Okay, cool man. "Oooohh ooooh oooh ooh."

KD: Hey, stop that crap.

MR: Okay.

KD: I'm King Diamond and you have reached the offices of Metal Rules! If you don't leave a message I will break your neck." (He then does "the"laugh.)

MR: Very cool. That was fun, huh?

KD: That was pretty cool though, right?

MR: Yeah, I thought so. I'm kind of sad that you didn't want to sing with me, but that's okay.

KD: You're the singer, I'm just the answering machine.

MR: Oh, you're the answering vocalist?

KD: Right.

MR: Alright, I got most of it...it took me a long time last night. Right now I have two tape recorders set up. I've like blocked this room of any sound just to make sure that this interview comes out good.

KD: Okay. (he laughs)

MR: But I got most of what you said but there's about five questions I missed and I wrote some new ones just so it wouldn't be a total waste to call me.

KD: Yeah.

MR: Okay. First one, you were telling me something about a fan in Chicago with a big, black, trash bag. I couldn't make that out at all.

KD: Oh, okay. It was a little practical joke with the other guys that were in the band back then. There was a King Diamond fan that brought this big,black, trash bag and they had a bone with flesh on it inside. And he had found it on his way to the gig and it was actually from a dead cow. He had pulled it off a dead cow that was in some field on his way. And I'm like,"Okay. So what am I gonna do with this?"

MR: Yeah, what did he think you were gonna eat it or something?

KD: To put glyphs on it... I don't know.

MR: Oh yeah, yum-yum.

KD: And I just pretended it was a human bone to the other guys on the bus and they freaked out I just told them this guy gave me a human bone in a plastic bag and there was still meat on it. And they're trying to see it.There's meat inside and on the outside of the bag and they did and were like, "Oh, God." They freaked out completely, because they thought for real that we had eaten the shit and they got off the bus all worried that they (police) would find the bone and we'd all go to jail.

MR: Yeah, that's really awful.

KD: I'm bad. Then I told them that it was a cow bone and they believed me.

MR: Yeah, I was gonna say... I was playing back the message and I'm sittingthere and he's saying, "Big, black, trash bag and a phone." And I'm going,why is there a phone in a trash bag and why would King be talking about that?

KD: Yeah.

MR: I couldn't understand what you were saying.

KD: It's so odd for someone to think of bringing that. Like, "Wow, okay."

MR: Maybe he thought you would like it for some reason.

KD: Well, probably.

MR: It was a love offering.

KD: It was just so big.

MR: When I meet you I'm gonna bring you some Chunky Monkey ice cream.

KD: Well that's good.

MR: 'Cause it's your favorite.

KD: Oh yeah.

MR: We were talking about the SOD song. You don't know about the SOD song?

KD: No.

MR: The new SOD album, it's not released yet–I got an advanced copy of it. They do a song called, "King at the King." And it's you at the Burger King Drive-Thru and ordering food.

KD: OK.

MR: And it's like, "I will have a whopper with cheese." (Jeff sort of kind of sings this in a falsetto.) Don't mind my voice. And then they do, "And aside of fries." (This was done in Jeff's imitation of the growly voice that King does.) You know, something like that.

(King laughs)

MR: I know, that's not really how you order your food at the Burger King,is it?

KD: Uh, no. Sometimes you wish you could.

MR: That'd be fun though, wouldn't it?

KD: Of course it would. There's a lot of things that you would like to do but really hold back on in everyday life.

MR: So you like the idea that they did that or no?

KD: I haven't heard it but it doesn't bother me one bit.

MR: Oh okay. I was just curious if you liked it or not.

KD: It sounds kind of funny.

MR: It was kind of funny.

KD: Yeah.

MR: And then they go into this song and it's about Satan and stuff likethat. And it's kind of got, like, a King Diamond-ish sound to it.

KD: Oh yeah?

MR: It's kind of interesting.

KD: I couldn't have...a lot of people think...I don't know. People don't know me that much of course but a lot of people would think, "Oh, you would get mad if we did this or did that." I just say why bother? Live life and have fun.

MR: That's what I thought. I was trying to figure out what it would be like to talk to you and I saw an interview with you in, I think it was Metalhead Video thing or something like that, and you were, like, sitting on a throne and I thought, "Oh God, this is gonna be rough." (He starts laughing hard) You know, it's like this guy's got no sense of humor and I...

KD: I remember that and it was 'cause we were...we actually lived out in LA at the time. We had just got some new show production too. So we were rehearsing there when they came to do the interview at that place. So that's why. They said could you sit on that in the doorway of one of those houses we had. Sure, you know, whatever. It was, like, dress rehearsing. We'd being going for some sort of cool look.

MR: I'm thinking, looking at that going, "Oh God." 'Cause I'm kind of a goofy guy, like to have fun with my questions and have a good interview. And I'm like, "Oh God, he's not gonna think I'm funny he's gonna hang up on me."

KD: No, no, no.

MR: Alright, speaking of cover songs... What's the best cover of a MERCYFUL FATE or King Diamond song you've ever heard so far?

KD: So far, it's probably METALLICA 'cause they really got so close. And they did it in a good way where it sounds like METALLICA playing our song and having really put some effort into it. Much like they said, "Okay, it's approximately like this: 'Da Da Da Du'." Or even James's vocals, he doesn't get them dead on but...

MR: Yeah, I wish he would have tried it. (Me too.-Angus)

KD: But very true to the melody of the vocals. The quality of the vocals,even the delays that run are right there too. I can hear that Lars is sitting there backing them too. Trying to figure out exactly what the drums are doing and all this stuff. So I think they did a very good cover.

MR: I bought the CD and that's the only song on the CD that had a skip in it.

KD: That had a what?

MR: That had a skip in it. It was damaged - just that one song just the MERCYFUL FATE Medley, the only reason I bought the record.

KD: Damn, man.

MR: So I took it back.

KD: Yeah?

MR: What bands would you like to cover? Pay homage to?

KD: Honestly, not really anyone if I can help it. It's not something like not having respect; I have tons of respect for other bands. We did do a cover of Judas Priest, "The Ripper."

MR: Yeah, and it was good.

KD: But that was like we were directed by someone to in the management and it meant a lot to MERCYFUL FATE. So of course we would do that and we had the time and were in the studio at the same time so it made a lot of sense. And we were to pick whatever song and we picked that song because that's one of those songs that I can really relate to. And that's the main issue for me–that I have to be able to relate to what I'm singing, otherwise it's hard for me.

MR: Yeah, it can't be a half-assed thing.

KD: Words, at least, that don't mean shit to you, it's like, why am I singing this? Why am I singing about a drug buy or something like that? Which I really could not feel...That song's certainly oozing that creepy atmosphere. It's the same reason no one else writes lyrics for the band. On other bands, the bass player or one of the guitarists that write lyrics or vocals to some of the songs, and the vocalist just sings their lyrics. But I just can't deal with that. It really has to be something that I can believe in.

MR: Plus it must kind of feel weird singing other people's songs when you'd rather sing your own. You were telling me something about your costume. I know you changed your make-up and something about how you got your costume and it was...

KD: I've changed it so many times but there was one time where I had a certain outfit with a little bit of stuff for a long, long time. And the make-up was changed when I got tired of this shit. I need something different. And then I went out and to a costume shop where they actually rent out costumes for Halloween and stuff like that. And they had a lot of,not cheap, it was real.. they had quite a few real old-fashioned coats that looked like those horsemen on the Abigail album are wearing. Like,"God, that looks so cool, man. That looks so old-fashioned." They had that eighteenth century feel to it. And also I found a cape there that was used by someone to really stand out. It was black satin shiny with red inside.This was all black and no satin. It was so cool. And normally they won't sell this stuff 'cause I know that we rented out. And then I come in and they had a bunch of other capes that were almost identical. They didn't really check and they also let me you buy that one and also the coat. But that looked really cool and then I check it out and there's something like...first it was like I had to have one of those cloth shirts and shit like that. And then when I looked at the cover again and that fucking top hat there. That top hat is cool; it looks like it comes from Paris from the eighteenth century. There's that mood about it. Then I went out to look for some of those. And found them and said, "Oh yeah, that was it." And then later on, one album down the road from that time, the VOODOO album. And there was something really unique when I started reading about VOODOO, theway they portrayed the most powerful of their gods, Baron Sanity, is exactly like that outfit I was wearing at that time:-the high boots, the old coat and the top hat, face white like a dead person. So I thought, cool.

MR: So it fit in perfect, huh?

KD: That was really cool.

MR: Okay. Now I got some new ones for you. What can you tell me about King Diamond that would surprise people, that they wouldn't know?

KD: Well, most people probably don't know how big of a sports idiot I am.

MR: Yeah you told me that yesterday, that you like a lot of racing.

KD: Oh yeah.

MR: NASCAR Racing.

KD: Oh yeah, I go to Indy Car races here in Texas.

NASCAR Races, too. I love it, man. Such fucking power, you know?

MR: Did you ever consider racing yourself? Like Donny Osmond or Vince Neil?

KD: Donny didn't do too good.

MR: No...I saw he crashed or something in the Star.

KD: Yeah, I think he almost rolled over. But anyways it would be fun, yes.

MR: That's cool.

KD: I like fast cars. It's a thrill.

MR: What other things are different?

KD: Hockey. I'm big-time into hockey. I have those games that I go to. The Dallas Stars games. And Football. American Football, I got to go to... At first when I moved over here I had no idea what it was about, the rules, you know. I was used to European Soccer and American Football and I could not understand it. I seriously could not.

MR: I don't understand it now.

KD: Well first off they call it football but they run around with it in their hands most of the time. And then it was like, for an outsider, they played for fifteen seconds and then they take a break of a minute and then they play fifteen seconds again and then they take another break of a minute. It was like, why did they stop? And for an outsider it's really odd, but then you get into it by learning the rules first. So when you get those rules down it's like, "Oh wow, this is like a battlefield, man."Total power for each team. And in soccer you get into all the techniques of what is going on. Very intense game.

MR: That's cool. I went through my whole life and I have never understood it.

KD: Okay. (he laughs)

MR: I liked playing it when I was in high school and stuff but it was a lot different then the way they play it 'cause we weren't stopping, like you said, every half-a-minute. We just got out there and just kicked each other's asses. And it was different.

KD: Yeah.

MR: So it's like...you know people watch it, and I'm always, like, the guy that, you know, you go to a party and all the guys are watching football and I'm in the kitchen talking to all the women. That's me. (He starts laughing hard) Hey, it's better though, I get to eat the best food.

KD: Oh absolutely.

MR: Did you ever consider a tour with Queen Latifah and Prince? It could be called "The Royalty Tour.

KD: Oh God, yeah that would be horrible. (He starts laughing again.)

MR: I thought you might like that. Did you ever go on stage and get your voices mixed up? Like maybe you're supposed to sing high in one part but you sing low by accident?

KD: You mean like singing a high voice when it should be a low one?

MR: Yeah.

KD: It does happen, yes.

MR: So you're like, "Oops, maybe nobody noticed that."

KD: They probably would. When some people come they say, "Oh hey, he changed that line." For live or whatever reason, I would sing out of tune but that doesn't happen anymore. Because I'm much more prepared. It would have happened where we would just have done a new album and would be playing some of the new songs live that had not become routine at thattime, and you're like: "Oh no, what is the next line?" And then you have to look off the lyric sheet [because] this is a new song we haven't played that much. It's a weird thing–the old songs, playing them, they come automatically. I don't even have to think. But newer lyrics, you have to think. You really have to remember those code words, that the first words of the verse or the first word on that chord, that's coming up. Once you get that in your brain the music comes as naturally as the rest of it.

MR: I just figured you have such an archive of songs with two different bands that it could happen.

KD: Yeah. It did. We started out doing Mercyful Fate we spent two-and-a-half weeks in South America and then we came back and the VOODOO Album got released then went on tour with King Diamond. Then there was, like, five weeks after we finished the King Diamond tour over here we did the MERCYFUL FATE Dead Again Tour. Something like that. That whole repertoire of songs. And some of them would be new and some of them would be old that we hadn't played for years. 'Cause with the second album we sometimes try to squeeze the old part of the set. And there was one song,"Melissa" with Mercyful Fate that we had never played live, which is pretty amazing. We did try it in Copenhagen at a little club before we even recorded that song for an album. And that was the only reason we did the song. We had never played that live and brought it up and the reason that we brought it up was when we did play in South America, in Chile, Santiago,in-between every song the audience would screaming, "Melissa, Melissa, Melissa." And we'd be saying on stage we don't play that song live and that's the one that's always screamed out.

MR: I think you got to go do it.

KD: But after we brought that up and it worked really well. I don't know why we never played it live; it's one of those things.

MR: That's cool. Have you ever been approached by Memorex to do a commercial?

KD: Nope.

MR: You know what that is right?

KD: That film?

MR: Memorex. The commercials where that guy shatters glass when he sings.

KD: What's that mean?

MR: Never mind. Some of my jokes are pretty bad.

KD: I don't get it.

MR: Just over look that last question.

KD: Most things over here still go right over my head because I don't have the background, you know?

MR: Yeah, they had Memorex, like the tapes and stuff for Memorex.

KD: Okay, yes, yes, yes.

MR: They had a commercial and the lady used to go, "is it live or Memorex?"and she would sing and she would break glass and they would play the tape and she would break glass.

KD: Alright. I see, yes.

MR: Ha ha ha... very funny right?

KD: I can break glass with my voice.

MR: Could you?

KD: No. (He laughs) ***I don't think anyone can, that is just a myth.***

MR: It's a wives tale.

KD: Yeah.

MR: What's the most uncomfortable place you've ever had sex?

KD: That I've ever had sex?

MR: Yeah.

KD: (Long pause) ***I can't tell you, I always get comfortable.***

MR: That's good.

KD: It doesn't matter where it is–if it's in the backyard in the grass it's still fine.

MR: Do you like Jeremy?

KD: Do I like Jeremy?

MR: Yeah.

KD: Jeremy who?

MR: He's the editor (he's only a damn layout boy now. We have to change the question to "Do you know Joe?") (Yeah, dammit! -Joe) of the magazine. He wanted to know if you like him.

(Layout boy?! LAYOUT BOY?!!? Kiss my ever lovin' nut sac monkey lovers!!! -Jeremy)

KD: Of course.

MR: Okay good. He's got a complex. (BITCH! -Jeremy)

KD: Or he's not gonna print the article

MR: Just tell him you love him.

KD: OK.

MR: Do you ever watch, I know you watch sports, but do you ever watch The Love Connection or Change of Heart? Those dating shows?

KD: Uh no. I don't watch a whole lot of TV–it's usually sports or Seinfeld, something like that.

MR: You should watch Change of Heart sometime. These people go on dates...they're like boyfriend and girlfriend, they go on dates with different people and then they talk about it and they fight.

KD: No way.

MR: Kind of fun.

KD: Nope.

MR: Alright. I read some where that you like children. Is that true? Are you fond of children?

KD: That's true. I love kids.

MR: And I also finally got your CD yesterday and I noticed that you thank your cats.

KD: Yes.

MR: So I guess you love your cats too, right?

KD: Big-time. Yeah I like them.

MR: My daughter, her name is Tara.

KD: Yeah?

MR: She loves cats, okay? I was wondering if you could address her and tell her about your cats? So I can play it for her later.

KD: How many cats does she have?

MR: She has two. Their named Simba and Nala, (King goes "Alright!") like in the Lion King.

KD: How old is she?

MR: She's eight.

KD: Alright.

MR: So I think she would get a kick out of it if you addressed her and told her about your cats.

KD: Sure.

MR: OK.

KD: Her name is Magic, that is the black one I have, all black. And the white is called Ghost. And he's the male with blue eyes and one of the few white males with blue eyes, like ninety-five or ninety-eight percent of them are deaf. But this guy I have isn't. One thing was when I got a hold of him in the pound, where they have the cat shelters. And he was in there with a bloody neck. It was bleeding, like he had a big wound there and...

MR: A big what?

KD: A big wound in his neck. That was bleeding.

MR: I think you're gonna scare my daughter with this story.

KD: And nobody wanted him because of that. They knew they would have to take him to the vet and have him fixed up and that would be a lot of money. And then I was standing there and it was, like, I think four- thirty and they were closing at five. They said, "If you want him you better take him now because tomorrow he won't here any more." I was, like, damn that's tough, really tough on me, so I decided to take him. And that same evening he started to scratch this open wound and I had to take him to the vet and sure enough they gave him some ointment stuff to put on and one of the other cats I had tried taking it off and to clean itself and finally we had to take him into the Emergency Room that night. And then he was operated on and fixed up and now he's perfectly fine–the best cat I've ever had. But he was a nice thing, you kind of feel like you saved him.

MR: Right, I think you did because it sounded like they were going to put him to sleep that night.

KD: Oh, they were.

MR: So you did save him.

KD: Yeah, I saved him that way but there's so many cats you can't do it to. But you feel pretty good because he's fine and very mellow. But nobody wanted him because of that, guaranteed. And he was a good fortune for me cause he was worth every penny.

MR: That's great. She likes to hear about cats. She like to hear people tell stories about cats.

KD: Yeah, so it's like kind of sad and then it's a good ending. That's what happens too sometimes, there are good endings to some of those animal stories.

MR: Yeah, there's too many bad stories.

KD: Oh man.

MR: I also noticed that you thanked Jasmine St. Claire and Matt Zane for family entertainment.

KD: I don't think I wrote that.

MR: You didn't write that?

KD: Not me, no.

MR: Okay. I was just curious what that meant.

KD: Exactly.

MR: I got a video from that Matt Zane guy the other day and I was just curious what you were talking about.

KD: 'Cause she's a big fan of ours and he has every single CD of ours and was there at the show when we played, but I never met her, no.

MR: Yeah she was... I met her at Metal Fest (March Metal Meltdown) she's really into metal. She sat in on...There was a New Wave of British Heavy Metal, like, conference. And she was in there getting, like, RAVEN autographs and all kind of stuff. So she's into it.

KD: Oh yeah. Yeah I know what's she's doing and that doesn't...I don't give a damn about that. I'm not with her or anything like that. To me she's one of our fans and I always keep all of our fans in the highest respect. And that's it. So I guess it's the other guys hung out with her and wrote the thank you.

MR: I didn't know... I thought maybe there was a good story behind it.

KD: Yeah. One of the other guys may have a better story about it.

MR: You'll have to have him call me back in a half an hour.

KD: Yeah.

MR: Hey, Jeff of Metal Rules! you're getting a call for a third time.

KD: Yeah, exactly.

MR: My wife wanted to know about this question. She heard on the tape yesterday about you going to weddings and not wearing a tie.

KD: I have never had a tie in my life and I will never have one.

MR: She's wondering if you've ever sang at a wedding.

KD: Nope.

MR: You've never had the family ask you to come up and sing a song or something?

KD: No.

MR: Okay.

KD: That's also one thing I like with this kind of music. Sometimes people will probably be, "Come on, you can sing something good." Bunch of dumb people don't even know anything about what I do.

MR: They just know you're a singer.

KD: They say that it's like, "Yeah I'll go up there and sing Halloween for you. I'm sure you'll like that."

MR: Yeah, that'd be perfect for the wedding.

KD: I don't really know the lyrics for something you'd want sung at a wedding. By the way, I'm off right now.

MR: Give me a break.

KD: But you get it all the time it's,like, "Uh, man."

MR: So what do you wear to a wedding if you don't wear a tie? You don't wear a suit?

KD: Nope.

MR: What do you wear?

KD: I wear t-shirts with cut off sleeves like I do everyday.

MR: Oh yeah?

KD: Seriously, if they say they don't like that then I'm not coming.

MR: That's okay.

KD: All that prettying yourself up for this or that shit. If I'm not good enough the way I am then fuck whoever you are. That's the same thing going to a restaurant or something. "We have a dress code here," "Oh really? Well bye." You're saying this guy in the door thinks he's so much better than I am? He doesn't even have a fucking clue who I am. It's like they make me want to puke or something. That's one of those things where you judge people by what they look like or what kind of car they drive or whatever.

MR: Well I have to say that you were quite a pleasant surprise.

KD: That's way beyond...I can't even deal with that kind of stuff. I don't want to act like I'm...I'll find another place.

MR: I hear you. I found out that you were a pleasant surprise to talk to. Very friendly, very nice.

KD: Well thank you very much.

MR: I've been a fan if yours for so long and any time I have to do an interview with someone I'm a huge fan of it's like I'm having a heart attack. I'm up all night listening to the music and getting into things. Because I'm all excited.

KD: Yeah.

MR: You want to get on the phone 'cause you want it to be a good conversation because who knows if you're ever going to ever get to talk to this person ever again.

KD: Of course.

MR: And it's exciting to be a fan of someone's music for fifteen years and finally get to talk with them and you have nothing to say or can't even hear them.

KD: You can ask me anything and I'll answer it. And I'll answer you honestly because that's the way I always am. But then that goes back to everything else too. In my life I don't walk around like a...we don't pretend to be something we're not. What we say is what we're a hundred percent behind. You can be honest. You encounter a lot of people and that's like I said also I don't feel comfortable in a tie and that's why I've never had one and never will have one. Because if it's required to get in a place then I just won't go there. If they think they're better because they wear a tie then they can fuck themselves. There's lots of other things that people go by. If you live in a nice area and you don't want to have a friend come by who drives an old piece of shit car because what are the neighbors going to think. It's like, who fucking cares? You might be better off with the first one and can't afford the same car as you do. I'll fucking talk to the guy who lives under a bridge if he doesn't seem dangerous or something. At first that is one thing that I have learned in life to be, open minded. And be willing to live because it has been proved so many times that I have learned something from people that I...Maybe you would think that you wouldn't have anything to gain from talking to the person. But then afterwards, "Oh man, that guy was right about that." That's actually how I started working on the falsetto I didn't even...I wasn't even aware that I was doing it with that band Black Rose. We were playing quite a few shows and one day one of these...he was one of the guys who was following the band, he knew where we played. I wouldn't say he was a pest though but he was always there but he was also there when he shouldn't be there. So you couldn't really tell the guy, "Hey, we need our privacy all right?" He would be offending to that guy. It was kind of like you didn't want to listen to that guy anymore, but he was the one actually who said to me, "You should work more on that falsetto." Alright, okay, what is a falsetto? I don't know what you mean by that? He said, "Well that's where you sing those high notes. It really helps show you're worth more than..." I thought about it and then said, "Oh, I'll give it a shot see what happens." Then it started developing big-time. So it's like you usually learn something from someone else if you're just open minded.

MR: I hear you. You were talking about your ex-wife yesterday. That you guys are still on good terms.

KD: Oh yeah.

MR: Which is really nice to hear. Does she live in Texas as well?

KD: Yeah.

MR: You can sing that cover song now: "All My Ex's Live in Texas."

KD: Oh God you're right. (He starts laughing)

MR: Why don't you sing it? Make sure you give me credit for it. I don't need any royalties–just give me credit for it.

KD: You ought to.

MR: What made you pick Texas in the first place to live there?

KD: Simply because of all the times we toured over in the US and that was the state, you know San Antonio, we spent time we also spent time in Dallas. It was so comfortable, it was not too far... of course everything over here is different from Europe. But the attitude, the pace of life and things like that were not too far away from Denmark. Where compared to LA it is like...I can't live out there.

MR: It's pretty crazy. I lived there for a while.

KD: I know I can't. I seems to me to be so superficial and I like going there for a week, two weeks but for living there, I can't deal with it.It's too different from where I grew up in Denmark. And New York is the same thing. I love going there but to live there the stakes are way too high. It's like I get all stressed from driving from the airport to the hotel and having to be on the go. It's strange but having come from a certain place, like you come from a farm somewhere you spent your first eighteen-twenty years there then moving to New York, a lot of people will be like, "Aaaaah." (he screams) Some people would say, "Oh great finally some action." But there just seems to be people are pretty mellow like,"Yeah, yeah."

MR: Do people know who you are that live on your block and stuff? Are you in, like residential, or city?

KD: I'm just in the outskirts of north part of Dallas.

MR: Do your neighbors know who you are?

KD: The one does. Well I told both of them but I'm sure they didn't pay much attention because they don't know anything about Metal.

MR: Do you introduce yourself as King or Kim?

KD: They say Kim.

MR: Okay. That's kind of what I figured it'd be kind of weird going up to someone who doesn't know you and going, "Hi, I'm King Diamond."

KD: My one neighbor is a priest.

MR: Ohh. What's he think of you?

KD: He's actually very cool. But I don't think he knows exactly what I'm doing.

MR: Yeah, he'll probably love the new song on the new record

KD: I told him, "Yeah I go by the name King Diamond in MERCYFUL FATE." And the first time I knew it was not gonna register. I just on purpose said it quick 'cause I know he'll think there's some weird shit in my house. But they know I play in a Metal band so all the neighbors identify by the church. In general, anyway, they think it's the Devil's music. And he (the priest) grew up with BLACK SABBATH and GRAND FUNK and stuff like that, some of the bands that I grew up on too.

MR: Oh, he likes those bands?

KD: He's not too bad. He always says hi to me. How you doing? He has never approached me saying you need to come down to the church and blah blahblah. Never.

MR: That's very cool.

KD: That's cool. I'm fine. He doesn't pressure me to go to church or anything.

MR: Do you have anything weird in your house if people came into your house?

KD: Yes.

MR: Do you?

KD: Yes.

MR: Have people been in your house and been, "Uh, I have to leave now."

KD: Well a few of them have come inside like the welcome wagon. Yeah, they have come twice and seen the things I have in my house.

MR: What's the strangest thing you have in your house?

KD: Well you know there is, like, a goat's skull and a Devil's symbol that a guy once came and painted me with my make-up and handed it to me all the way from 1984. I have that hanging up. I have a lot of stuff hanging up. I have goblets with goat skulls and a lot of little stuff. I have gargoyles made out of stone in this little cove kind of thing with horns kind ofstaring at you. People might find it a bit creepy.

(We laugh).

MR: Is your house popular on Halloween?

KD: I have no one come here Halloween.

MR: Really no trick or treaters?

KD: I don't open for them. (He laughs)

MR: Oh no?

KD: I don't if I'm here.

MR: They'll smash eggs on your house.

KD: There's not decorations on my house.

MR: Really?

KD: Halloween means something very different than the standard trick or treats. It has a whole different meaning to me. But anyway, it'd be like...could you imagine five kids coming up and I'll be saying, "Why yes, come inside. (In a classic King Diamond creepy voice) ***I have some treats for you."***

MR: I think it would be great if you came to the door in make-up and...

KD: Oh, man.

MR: Kids would love it.

KD: Yeah. I'd scare them to death.

MR: You think?

KD: Oh yeah.

MR: I've played my daughter your music, she thinks it's pretty cool.

KD: Oh, that's another thing the music. I've heard several parents saying that kids love it and know exactly when it's on and they play it on the stereo and they can even sing along with some of the stuff. But that's also harmless you know? But I mean, "Yeah, come in here if you want to trick or treat, I'll show you a few things."

MR: I played it for her and she said...

KD: "Lets see how long we can hold your head on that block".

MR: You wouldn't really do that.

KD: I'd never do it...

MR: But they'd think that. I played it for my daughter and asked if that was scary and she was like, "No, it's cool."

KD: A lot of people think that if you let children listen to it... and I love kids man. I've always had that respect for kids, you know that regarding that bluntness. And being straight out because they have up to a certain age not been told, "Don't do this, do that." Being straight out up to a certain age, "This thing on the table, it's got to go on the floor now." And it goes.

MR: Yeah.

KD: And they say things like...

MR: Do you think you'll ever have them?

KD: I would like to. But I would also... in a different way wouldn't do it while I'm this busy with the music because I wouldn't be able to watch them grow up. That's one thing. That's one thing, the most important thing for me. I think it's important for the kids to have the dad around. If it's possible, and who knows how long it would go on. And one thing... when you were talking about the Colorado shooting and all this other stuff.

MR: That's stupid.

KD: But a lot of that stuff goes straight back to the parents. Because they're too busy making money, too busy doing this, doing that. And they don't have time to be living part of their kid's lives as well. If you put a kid into this world I feel that you need to have enough time that you can be part of their life. Not just tell them, "No you can't do that, don't listen to that." That's not being a good parent. It's a good parent who lives through the stuff the kid does with the kid. Or what the kind of movies that the kid wants to see. Try and understand what value is this stuff that there is for my kid. Why does the kid want to go to Johnny's or with Fred or whatever. Instead of just forbidding him to go there cause Metal is bad. That way you can include your kid in from becoming the outsider. And then maybe he can go over there and the parent checks on that they go there and they think that's what makes a good parent because of that. The kid will end up on the street somewhere and then who knows what he's into, crack or some shit. It's just like it's much better to understand what it is... go with your kids to their a Metal concert and see what happens. Then you understand what it is that's going on, why the kid wants to go there. And if the kids talk to them then there might not be all these drugs. He might be going over to Johnny's and then going out to drink and do coke and they might not. And then they go and listen to BLACK SABBATH or whatever. Then they blame BLACK SABBATH.

MR: Music is a harmless release really.

KD: Okay, cool. And they come home and tell you the things that he's done and you will understand why he was there and why that scenario or whatever came up. But it takes time out of your life but you have to make that time for your kids. That's your responsibility.

MR: I agree.

KD: That's one of the reasons why I don't have kids at this time. But I love kids. My brother has two wonderful kids and I've always got along really good with kids. I feel like I'm very minded for playing with them too. Even through those games you are way too old to play. Getting all those soldiers, shooting them with a rubber band.

MR: I love doing that.

KD: Kids love that stuff. And then you sit there and shoot high on purpose and they laugh their ass off 'cause you can't do it. And if they get one of yours and, like, three fall. And you keep doing tricks and they just laugh their ass off about the stuff. You could do so much by playing with your kids. Getting into their world. And go from there not, "Here are some toys, go play." My dad did that (played with them) and I thought that wasone thing I remember clearly. We may not have been a rich family when I grew up with my brother, but my dad would make things out of nothing and create shit for us. And I'll never forget those things he built. He made abunker out of cardboard and with concrete and all this shit. He would glue all that stuff together and build a fort. And there you are with you're dad and it's much more fun.

Bob: Hey guys we got to go to our next interview.

MR: Okay. I kind of don't want to end this, I'm having a good time talking to you.

KD: Hey, man, me too.

MR: It's been a real pleasure, man. When's the new King Diamond record? Are you working on that now?

KD: No. Right now we're getting ready to tour in Europe for two months. And when we come back I'll start working on the King Diamond songs. But the King Diamond recording dates should start about the first of November.

MR: Alright. Well I'll come see you when you come around. And I'll interview you again when you do the King Diamond Tour.

KD: Okay, man.

MR: It's a pleasure talking to you.

KD: And you too. Take care.

MR: Take care.

KD: And say hi to your daughter and wife.

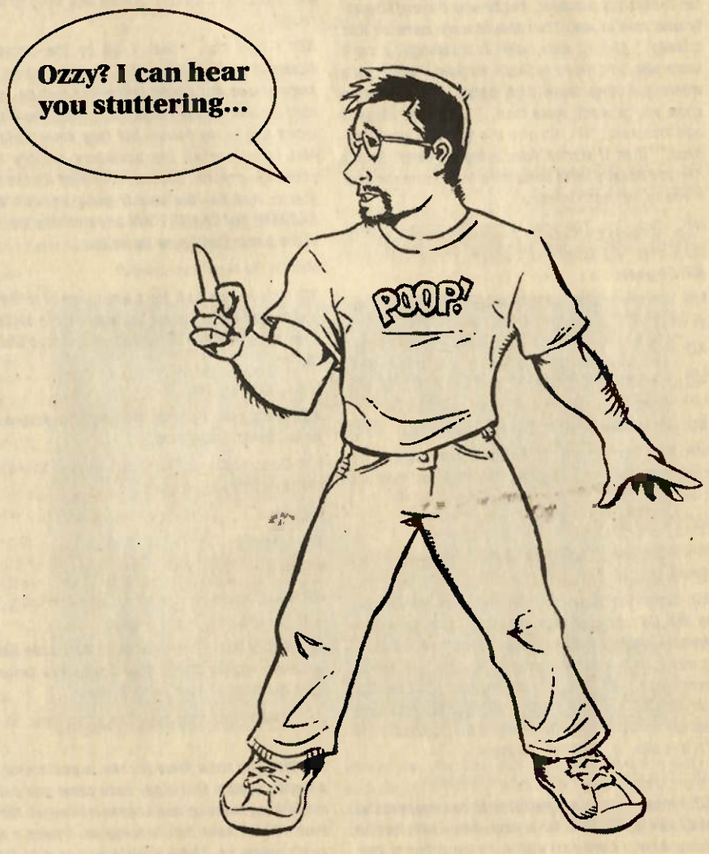
MR: Oh, thank you very much. Take care.

KD: Okay. Bye-bye.

MR: Bye.

Cool huh? King Diamond is so nice

"Mom...can I meet Ozzy when I grow up?"



Don lemmon

Who is Don Lemmon? Well, read the interview and go to his website. Why did I interview him? Well, he gave me free supplements and told me I could stay at his place while I'm in California. Plus he's a nifty fellow, one of my E-Mail pals and he's one of Metal Rules! Magazine's biggest fans! He must be a friend because I haven't got my damn supplements yet.

Metal Rules: You seem to be a man about town with subtle nuances. In other words who
the hell is Don Lemmon. What makes you special?

Don Lemmon: I have a monopoly on mojo. Maybe it's the drugs I slip into everyone's drinks. I guess from the start people know not to tip me over the fringe. It could get ugly. They know it. Therefore I am well tolerated. Actually I think it's my girlish good looks. Tattoos. No. It's fear. I scare people. How the hell do I know? Why the hell do you ask? Is this savage email? Why are you bothering me dude? Erik Turner's e-mail address is: et77@earthlink.net. Bother him. (I think we already have, I was invited to his pool party this year.-Jeff)

MR: Obviously you're a Metalhead or you wouldn't have interest in my damn magazine! How did a buff prima donna such as yourself gain interest in the best friggin' music in the world!

DL: Injection via phonograph needle. I got into it for the chicks like everyone else did. But I'm just a horny poser. I used to sing and play bass but I can't sing as well as Chaka Khan nor play bass as well as Tito Jackson. My favorite frontmen were Bon Jovi, Roth and Paul Stanley. All babe magnets. Bassists were Beaver Felton, Sheehan and Robbie Crane. (Robbie Crane? The Juan Croucier replacement in RATT? Uhhhh...O.K. How about Steve Harris? The best damn bassist in Metal ever!-Jeff) ***I will have my own CD one day. It will probably be much like SMASHMOUTH (SUCKS) but I will have one for you to slice to shreds in a review. I have recorded dozens of tunes that never got anywhere. They will be put on the soundtrack of a movie I wrote about the 80's music scene in LA that is in production hell. My interest in Metal is not a resurgence. I have not been brainwashed into believing the 90s had any meaning whatsoever. The movie is called American Dreamer (this is where you can make your comments butthead).*** (Do I really need to?-Jeff)

MR: When you were a lad you had a startling and very creepy experience with a llama that scarred you for life. What exactly happened?

DL: Not creepy at all. Don't let ANYONE tell you a llama has no hump. That's a myth. And they aren't a beast of burden either unless you consider a bad back a burden. The llama you allude to is still a major part of my life. It lives in my back yard. I have grown quite attached actually. Like all sex, at first it's weird. Maybe painful. But it is something we grow to love and cannot survive without. Enclosed is a pic of Dolly Llama. (The scary thing is he really does own a llama. So, this is all true. I'm glad I never second guess myself. -Jeff)

MR: Give us your entire TV and Movie resume! Impress us, dammit!

DL: Ever see those M&M commercials where they get eaten by some babe? I was one of those. I was the one with the feverishly good looks and malicious laugh. The criminal. (That's for my friend, Lilianna; she will get it.) You know the Tele-Tubbies? Well, the actors who play them are also known as the Backstreet Boys. No shit. More seriously, I was in a number of commercials, and even bodybuilding magazines back in the day of Chippendales (want a picture of me in my thong?), I was in a few films that they obviously felt my scenes weren't important enough to keep off the cutting room floor and another where Mickey Rourke was to be the star and I was to costar. We spent three months filming my parts with everyone else involved while he was off playing boxer then declined the role and we had to close shop. Dick. (He will want to fight now.) There was more. Married with Children, a couple soaps, mostly silly stuff. I am moving into bigger stuff now that I have shaken my shackles and have auditioned for a Woody Harrelson baseball film, some psycho Johnny Depp flick, two more soap operas in a semi-lead character line (that should be a kiss of death cause I ain't no Ricky Martin). The ultimate...I go to San Francisco in a month to audition for the role of a Jedi in the next Star Wars. All I know about that one now is that I will be a factor in the Clone Wars. One of me is killed by Darth Vader (he must mean Anakin -Jedi JOE) ***as he begins to slip to the dark side and the other by a Sith. Fifteen minutes they estimate my film time and 6 to 13 months on the set. You all hate me now.*** (Not me. I think the new Star Wars flick blew!-Jeff) (FUCK YOU, Jeff! Fuckin' blasphemer! That's right...blasphemy! I quit! -JOE)

MR: I have trouble building firm eyebrows and my meatus is larger than normal. Am I eating wrong?

DL: Call a surgeon. Dr Bruce Nadler is near you. drnadler.com And separate your fats and proteins from your starches, eat greens with each meal, drink one ounce of water per pound of body weight (Will there be life for me outside a toilet? -Jeff) ***and see The Christmas That Almost Wasn't.*** (I see that film every year. I'm Jewish dammit!-Jeff) ***If you can still get wood after that movie, there is no helping you.***

MR: What kind of exercise will straighten this out?

DL: One exercise per muscle group including 12 oz. curls. One warm up for as many reps as possible with 2/3 of your maximum weights. Then rest 3 minutes and use 80% of your max for as many reps as you can muster. When your reps increase by 5, add 5 pounds to the movement (not bowel) the next session and take 2 days off between sessions for liberal gluteal fold waxing.

MR: What exactly is the Don Lemmon show?

DL: It was the ESPN2 show we were producing that never made the light of day.

MR: Can I make an appearance on it?

DL: We are retooling the project now actually. Man, I include all my friends. So, no. You can't come.

MR: I can make a squelching noise on my upper thigh that always seemed to impress the High School girls and still does. (Uhhhh...I mean...)

DL: Well, we all want to see that side of Brittany Spears (or at least that's what I gather from all the teeny bopping emails since she linked her web site to mine), so you're back on!

MR: Tell me your best story involving malomars!

DL: I am not falling for it. (There is such a thing! I love those fucking things! -Jeff) ***That's not a real word any more than Bill Clinton is President (will work for head) or Anthony Michael Hall had a career after Weird Science (AMHHOMININC1@aol.com =***

A= Anthony

M= Michael

H= Hall

H= Has

O= Obviously

M= Missed the point

I= I say he is a

N= Noodlehead and

I= I bet he wonders why he has

N= No

C= Career

1= 1 stands for the biggest number he knows or the number of movies he was in anybody ever saw or someone chose the same user name before him and he had to put a number after it and again, this was still the highest he could count to.

MR: What kind of sluts (I mean ladies. I think?) do you like?

DL: I am not picky. Straight teeth, clean skin, feminine hygiene is important, 36 C means a lot to me, thongs, aah hell... I will take them any way they will have me. Who am I to get picky? I like Colombian women actually. Something about salsa. There is only one lady in this world that I know of. My daughter (unless my ex ruins that too). I haven't met any other ladies. I am however accepting applications (for models). See my web site www.donlemmon.com. I use an array of clients and friends to advertise my nutrition program and self formulated supplement line. My company, Acclaim Labs, is National and the winners of every pro fitness event in the world have either been clients or friends who loaned their time and bods to my exercise videos. I have Penthouse Pets, Playboy Playmates and numerous celebrity personalities endorsing me. Jasmine St. Claire and I are

in the midst of a negotiation now. For all the Metal babes reading this, I also boast clients from all the body building shows, top models from Guess and Versace, television and big screen entertainment. Call me a pompous ass. I am.

MR: Are you honored to be in the World Famous Fitness and Metal Magazine, *METAL RULES!* Why?

DL: Seriously? I think that I need to get into another magazine so I can talk this one up! Metal Rules! Magazine should be the mold by which all others are cast from. Man, film a quick commercial and I will put it on each of my videos that we sell. Anyone who is here reading this now knows why this is the coolest magazine since...well, ever! It is my goal to get everyone on earth who plays air guitar to own the complete set of this mag as I have NEVER laughed so hard in my life reading such trash. Dude, YOU ROCK! (You'd never guess I had an actual college education would you?) Those videos feature a soundtrack by Danger Danger's former frontman, Ted Poley and Roth's current guitarist, Bart Walsh. Session man Jeff McMullens lent a hand and so did Bernie Tavis from Lash and others.

MR: O.K. Here's your chance to sell and plug any kind of crap that you want. Make it good, you only get one shot at it. Be sure you tell them about the Jeff Rappaport bubble wrap.

DL: Who is Jeff Rappaport? (That's the question on my mind. See? I'm back. Miss me? -JOE) ***Alright. I have two websites right now. One is for my nutrition program, which I came up with at USC. It allows you to continue your current eating habits and while you may put some foods into snack categories and others into main meals, that's is all you'll have to do to achieve the total physique. As far as exercise videos go, I have the biggest names in fitness, bodybuilding and martial arts in them demonstrating the two-day-a-week weight routine used to build the bulk without the fat.That's www.donlemmon.com I tell you what, if you come there and buy, screw you if you don't, then I will give you the new book, the audio cassette and one of the two hour videos all for half price just because you are a former drug addict and I am trying to save your life. I will even let you email me at donlemmon@donlemmon.com and ask any questions you like. If you flame me, I am a free wheeling self sufficient man who will fly to your town and beat your ass just because I haven't anything better to do so don't screw around. Contact me if you're serious. I also have my own supplement line at www.fitnutrition.com. I buy all my ingredients from the same place the best in the industry does, but I private label and don't put crap in them before selling. This allows me to sell everything at 50% off the store prices and still make a living. If there is anything you want or need, ask me if it is worth trying or using and I will either tell you not to bother or I can buy it for you cheaper. You can't lose. That's about it. The websites sell themselves. Just go and check out the chicks at least. We currently are getting a minimum of 4000 hits a day. I just worked out a deal with 6 major search engines and I am guaranteed top 5 billing in a 100 categories and 1,000,000 hits a month. I bet you all want to see me naked now. I know. I'm cool. And my Schwartz is bigger than yours.***

Photos

Zine Reviews

I am exhausted and you're about to see why! I read a shitload of zines. The least you could do is read this damn section and order some of these bad boys! Some of these suck and some rule, but they all are done for the pure love of Metal, except for the ones that aren't Metal zines. You'll have to ask them yourselves why they did it. Maybe they just like typing? Read one...

AARDSCHOK MAY 1999

Well, I finally get to see this magazine. This is like the Metal Maniacs of the Netherlands, Holland or whatever the hell they're calling it these days. Glossy, full color, you know the drill! It features a DIMMU BORGIR cover! Inside you get interviews/articles with DIMMU BORGIR, IRON MAIDEN, LIFE OF AGONY, LACUNA COIL, MSG, CREED, HADES, KREATOR and many more. You get the picture. Tons of reviews are featured and THANK GOD! there is a number rating as well as a print review. Why, Jeff? 'Cause it's in a language I can't read, you big dummies. Contact: *Aardshok*, Postbus 7, 5690 AA SON, The Netherlands

ABOUND DISTRIBUTION CATALOGZINE ISSUE #2

This catalog has a shitload of great items and even carries that piece of shit *Metal Rules! Magazine*! In case you don't think it's fair to pay for a kick-ass catalog, they threw in some interviews to make you cheapies happy! Interviews are with UNDERGROUND stalwarts TON, GARDEN OF SHADOWS, Underground Artist BJORM FORSYTH and more. This 32-page catalog is magazine size with a glossy cover. Available for only $1 (USA) or $2(REST OF WORLD) Contact: *Abound Distro* P.O. Box 176, Winchedon, MA 01475 USA E-Mail: abounddist@net1plus.com

AILLEACHT NA DORCHA #1

The English translation of this Irish title is THE MAJESTY OF THE DARK! Cool! But I wonder, since the zine is written in English, why he gave it an Irish title? This is a big-fatty Old School style zine, Xeroxed and stapled together with 56 pages. The interviews are quite engaging and not at all typical bringing politics and world events into discussion as well as the norm. Interviewed subjects are EPOCH, SCALD, SATURNUS, BETHLEHEM and DEAD WORLD. The reviews, which are plentiful, are thought out, well written and quite balanced. There are also articles on racism, anarchism and violence, which take you away from the normal subject matter of an Extreme Metal zine. Fabulous debut! Cost is 3 Punt/3 Pound UK/$5/10DM/10NG/ 40DK/40SK Take your pick! Contact: *Ailleacht Na Dorcha*, 5 Patrick Street, Fermoy, Country Cork, Ireland

ALCANCE SUBTERRANEO #1

Oh yeah, I've waited my whole life for this. I can't believe it's here! Yep, my very own, badly-photocopied, written in Spanish, 16-page Christian Metal zine! Yippy! This looks horrible. I wonder if being able to read it would make me feel even worse. There are interviews with MORTIFICATION, TOURNIQUET, SANTUARIO, LIVING SACRIFICE and more. Actually, I can't tell if they're interviews, an article or just a bio sheet? There are also some poofy cartoons and some hymns or some crap as well. Here's the contact address: Miguel Martinez Salazar, Apdo. Postal No.163, Cd. Satelite, Admon. No. 2, Naucalpan, Estado de Mexico C.P. 53102

ALGO MALO! #2

I'm probably the wrong guy to review this or the perfect one. I managed a comic book store for about 5 years. This is a comic book. It stinks for the most part; bad art and the story line is worse. But the damn things are free so you can check them out for yourselves. It's about some killer clown or some shit, I already forgot. Contact: *Algo Malo!* 1712 E. Riverside Drive #250 Austin, TX 78741 USA E-Mail: algomalo@bga.com

AMPUTATION #5

This is a nice-quality mag from Sweden. It features interviews with THE CROWN (also featured on the cover!), MERDE, MARTYR, JACK SLATER, DETHRONEMENT, ETERNAL HATRED, AURORA BOREALIS and GENOCRUSH FEROX. What makes this magazine stand out the most from the herd is the gorgeous layout! High quality paper, clear photos and ultra-black inks also help considerably. Oh yeah, the writing itself is quite adequate as best evidenced in the 90-some reviews. I like that a good part of the reviews were demos, which is something most zines seem to be weeding out for some reason. Available for $5 Worldwide Contact: Micke Skala, Hagerstenv.161B, Hagersten, 126 53 Stockholm, Sweden

ANCIENT ONES RULE ONCE MORE #5

Very cool little fanzine for MORBID ANGEL fans! Fourteen pages in length, it consists of poetry, art, photos, news and reviews all dedicated to MORBID ANGEL. Did I ever tell you about how they never returned my interview? ESSENTIAL for fans of this band. Only $1 Worldwide! Contact: Tsunami, Simone Welz, Max-Eyth-Str. 7, D-70806 Kornwestheim, Germany

ANTROPOFAGIA ZINE # 8

This looks strangely like Alcance Subterraneo. The only difference is that it has more pages, the printing is better, you can tell that they have actual interviews and it's not a Christian zine. Okay, it's totally different. This is still pretty thin at 22 pages, but I think my first issue was about that size. Okay, it was. This zine features news, some reviews and interviews with DARK AGRESSION, DREAM OF NEBIROS, NECROFOBIA, DESASTER, FIRSTBORN EVIL, VOMIT REMNANTS, ANTON and PROMONTORY. Plus it features a bunch of bands bios. Why do magazines do this? Write your own crap, dammit! This zine is written in Spanish. Contact: *Antropofagia Zine* C/O Jose Manuel Munoz A. Merida 47, Lomas de San Andres A., Tlalnepantla, Edo. De Mex, C.P. 54040 Mexico

ARROWS OF MALICE #2

Damn, what an improvement! The first issue was cool but this fucking rules! Intelligent and funny interviews with Intellecktual Spew Zine, CENTINEX, GARDEN OF SHADOWS, CORPSE VOMIT, FLESHTIZED, EVIL INCARNATE, REGURGITATION and many more! VERY UNDERGROUND! The review section is both large and very in-depth, especially the reviews covered by Editor Julia AKA Grisly! There isn't a single sentence saying, "It's Black Metal and it's gay." These are full-out dissections. Also, there is a GREAT deal of demo reviews, which I always like seeing. Also, if you read my review of the first issue you would know that I greatly wondered if Grisly was really "Grisly." Well, as best evidenced by the photos of her inside, she is a real "Cutie Patootie." Yeah, I got that from Rosie. Why am I watching Rosie? Maybe, working out of my home wasn't such a good idea after all. This zine is available for $3 (US) or $4 (Rest Of World) Contact: *Arrows Of Malice* C/O Grisly P.O. Box 668, House Springs, MO 63051 USA E-Mail: grisly666@prodigy.net Web: http://members.xoom.com/Grizzer/aom/Arrows1.htm

ATHANOR ZINE #1 1999

Here's a brand-new Swedish zine. It's very similar in looks to fellow Swede zine AMPUTATION but not as big and this is written in Swedish. Inside you get interviews with ABIGOR, OPETH, WITCHERY, BORKNAGAR, DARKSIDE, SWANO, GEHENNAH, NOCTURNAL RITES (also the cover photo) and more. The layout is really superb but there is some major wasted space in some sections. There are only two demo reviews and a whole page devoted to them. The two reviews take up a half page and the other half is blank. That was kind of lame. A photo or art placed there would have fixed the problem, or maybe just consider combining demo and CD reviews until you have plenty to review, as there was only 9 CD reviews. I've stated before the lack of reviews in some magazines is only natural until you get established. I have great hopes for this and wonder if the writing is as great as the layout. This is a zine to look out for. Available for $6 (Worldwide). Contact: Daniel Lindholm/*Athanor Zine*, Flintvagen 2-205, 907 40 Umea, Sweden
E-Mail: athanorzine@email.com

BAM-BAM'S "CAVEMAN CHRONICLES" VOL. 1 ISSUE #4

This is a monthly zine produced by the radio station WDCCC 90.5 FM out of Sanford, NC. This is handy for Metal news because of its monthly status. It is recent news instead of shit even your mom knows by now.

Honest reviews are featured that contain mainly well-known acts but that's because the lack of demos received. Unsigned bands, I would suggest sending your shit here. Not only can you get reviewed but you have a chance for radio play. Also inside are interviews with UP SPOOK HILL and DANGER DANGER. Also lots of great concert reviews complete with photos and more. This zine is FREE! Contact: BAM BAM C/O WDCCC 90.5-FM, 1105 Kelly Drive, Sanford, NC 27330 USA • E-Mail: bedrockbreakfast@yahoo.com

BAST (MUSIC MAGAZINE) #8

Here's one of those great bargain zines. At $2 you can't go wrong. This is published by Martha Hughes, who I understand is quite a stalwart in the Bay Area scene. It's quite evident in the large amount of shows that she attends and reviews. I like the fact that Martha is open minded in her coverage of Metal as many genres are represented. GRIP INC., POISON IDEA, ABSCESS, DARK FUNERAL, HAMMERFALL, REGURGITATION, JOHN COBBETT, KRISIUN and PROFILES IN SICKNESS. Also interesting articles on Richard Ramirez, Isabella of France, Dr. Laura Schlessinger and Kitty Litter?!!! Of course the usual reviews (honest) are featured and I'm sure there's something else I forgot to mention. There is some wasted space in here but the quality of the rest more than makes up for it. This mag is $2 or $3 (Rest Of World). Contact: *Bast Music Magazine* 358 Moscow St., San Francisco, CA 94112 USA
E-Mail: bastzinje@pacbell.net
Web: www.geocities.com/sunsetstrip/frontrow/7759/

BATTERIES NOT INCLUDED VOL. V #8 AUG 1998

I think this zine get its name because *Batteries Not Included* contains an article and some letters on dildos, other phallic instruments and adult novelties - the kind that aren't electronically enhanced. This adult-entertainment oriented zine features more including a interview with one of the best pieces of ass in porn today, Tiffany Mynx, and a lenghty discussion on how to "get into" the porn industry. The mag isn't that bad, but b/w text discussing pornos tends to be dry. I'd rather pick up a full-color, glossy issue of AVN for news, reviews and interviews. And stroke-worthy pics. Contact: 130W. Limestone St., Yellow Springs, OH 45387
Email: BNI@aol.com Prices: $3 US / $4 World -JOE

BATTLE HELM #3

Any magazine that gives you a specially-made guitar pick with their magazine is aces with me. *Battle Helm*, as you might have guessed, is a "true" Metal Magazine. This is their German Metal Spectacular as you get interviews with GAMMA RAY, GRAVE DIGGER, IRON SAVIOR and BLIND GUARDIAN. That not all, there are also interviews with non-German bands such as ANGRA, GWAR, MESMERIZE, OCTOBER 31, SOLSTICE, WYVERN, MITHOTYN and 21st CENTURY SIN. The review section is adequate and the interviews are pretty standard but the Metal "heart" is present. Also featured is a GREAT KAT giveaway that most zines have. I would have had one if I wouldn't have questioned her about her yellow teeth and flapjack titties. Oh well, I think you'll survive. One thing I found strange about this magazine was the "Ambient Toolshop." It just seems a little out of place among the "In your face, Metal up your ass!" attitude of the magazine. Did I mention you get a free GAMMA RAY guitar pick? Magazine is available for $3 USA or $5 (Rest of World) Contact: *Battle Helm* P.O. Box 175, Chaska, MN 55318 USA E-Mail: Battlehelm@Battlehelm.com
Web: www.battlehelm.com

BENZIN #9

Where the heck did this come from? It's a little, folded-in-half, photocopied mini zine from SATIBARA(?). I don't know, that's really the return address on the envelope. I have no idea what its about. It's cut-and-paste style and there is a hot foreign girl on the back. Inside there is some bad art and various photos and text. You got me. Have fun with this one. Contact: Ivan Velisalvljevic, Lojanice, 15225 Vladimirci, Srbija/Jugoslavija, Satibara

BERZERKER #9

"My love for you is like Berzerker." Whoops! I already used that joke on a review of a previous issue of this very magazine (so did I, the consummate Kevin Smith fan -JOE). Okay...how about we make a joke involving the greatest video game of all time? It shares the same name as this magazine. Wait a minute...wasn't that game called Berzerk. Fergit it...I didn't have a joke anyway. This is the ninth issue of this bad boy and it really does improve with each issue. The fat, Taco Bell-eating editor of this must have been smoking more pot than ever. Inside are interviews with DEATH, CANNIBAL CORPSE, SIX FEET UNDER, DYING TRIBE, HAMMERFALL and MORTIFICATION. The interviews are all fairly clever and meaty giving you a good read. The editor was bothered by the interview with MORTIFICATION and I'm not sure why just by reading this. Maybe he tried to touch his wee-wee? I don't know... I'm only guessing. Reviews are also plentiful and the live reviews are top notch. Quality read. This zine is available for $3 (USA) or $4 (Rest Of World). Contact: *Berzerker* C/O Daniel Schler P.O. Box 23455, Phoenix, AZ 85063 USA E-Mail: berzerker@azonline.com

BITE ME! #13

I already liked the title of this zine before I even read it. **BITE ME!** covers a variety of bands that you don't usually read about it in a typical zine. For example they cover RORSCHACH TEST, PRINCESS SUPERSTAR, CIRCLE OF DUST and VAST. The theme of this particular issue is the "Back To School Issue." This is a fun theme that runs throughout the articles and interviews. There are some quirky high school stories as you can imagine. I'm sure you can imagine what I'm talking about unless you were too stupid to finish high school. Zine reviews, music reviews and live reviews are all present. The writing is very fresh, exciting and quite humorous at times. It better be for a magazine that calls itself "Bite Me!" Zine is $2 (USA) $2.50 (Canada) and $3.50 (Rest Of World) Contact: *Bite Me!* Enterprises, 6038 Hayes Ave #1A, Los Angeles, CA 90042 USA Web: http://home.earthlink.net/~bitemezine

BITE ME! #14

Yep, another one already. Here is the new one of **BITE ME!** In this issue: more great writing in the review section and interviews with FEAR FACTORY, GENITORTURERS, GRAVITY KILLS and LAUGHING US! This issue's theme is THE SEX ISSUE! Cue the wood. The cover alone is inviting with some sweet-ass stripper with her butt turned toward you. Nice... keeping in tune with the "sex" theme of this issue you get articles about strippers, drunk porno reviews and more. (See above for pricing and contact address.)

BLACK GOAT #1

Total-occult Black Metal zine. Nice job for a first issue. There are a lot of bands covered in here but some were hard to read. The reason for this being is that some of the articles/interviews are hand-written in this creepy style text (really hard to read). Either that or they are written in Spanish. The guy has taken an interest in making the format nice but it's hampered by the poor quality of the printing. I especially enjoyed the interview with the dildo from ENOKI FOREST who supports total, fucking "Jewicide." What an idiot that dude is. Come over my house and I'll show you how this Jew goes upside your head. How's that sound? Also, not that I question this guy's Black Metal story, but what dark forest was he walking in when he met the god Pan? The moron lives in New York City! Well, this isn't the Editor's fault. Don't blame him. Other interview articles are with WILLOW WISP, ANCIENT, Necropolis Records, ABAZAGORATH, BALLPHEGOT, WINDHAM HELL and many more. Black Metal fans will dig this. Zine is $6 (Worldwide) Contact: *Black Goat* P.O. Box 6287, Anaheim, CA 92816 USA

BLOODSONGS #11

How weird. This magazine is published by the same company that makes Juggernaut and some other magazine that escapes my memory. These magazines are all beautifully published with glossy, color pages and great layouts. My question is why do I never see these magazines in stores? Anywhere. Is this some kind of tax-write off or something? Anyway, this is one of those Gothic, Horror, bloody, porn-like magazines or something other than a Metal Mag. The strange thing is it features a ROB ZOMBIE cover and interview. I guess he's scary. Isn't he? Also Karen Black, Nacho Cerda (damn, now I'm getting hungry), Edward Lee, Lucy Taylor, disturbing writing, horror reviews (movies and books) plus more. If you're more into horror than Metal then this is for you. If I want to read a good horror mag I'll pick up Fangoria, but that's just me. Magazine is available for $5 (USA) or $6 (World). Contact: Implosion Publishing Inc. 1921 E. Colonial Drive, 2nd Floor, Orlando, Florida 32803 USA
E-Mail: bloodsongs@implosion-mag.com
Web: www.bloodsongs.com

BORED AGAIN #1.6 (I THINK)

It bored the piss out of me. I think it's free, so if you have nothing better to do pick it up. You can supposedly get it at Tower Records. Contact: *Bored Again*, PO Box 5088, Philadelphia, PA 19111
E-Mail: BOREDAGAIN@juno.com -Glenn

BOOT MURDER NEWS #8

Big fatty, boombattie magazine. This is b/w with glossy pages. The cover is great. It shows some big mofo smashing some shit while spouting "Damn right...asshole, it's...BOOT MURDER time again." The reviews and interviews are divided up in the magazine by genres: Thrash, Death etc. There is even a Hip Hop and Country section!!???! The reviews and interviews are certainly plentiful but I wonder why the interviews are about the same length as the reviews? I can't tell you because I can't read them but they are wayyyyyyyyyy short. It would be dumb to list who was interviewed. I don't want to mislead anybody and have them purchase an issue of this just because of an interview with a band they like is in here. You'll buy it and then say, "Damn! 3 questions? And I can't read them...wahhhhhhhhhh." I can't have that on my shoulders, but if you're looking for a magazine chock full of reviews and you can read German then I assume this is pretty good. It certainly has plenty to read. This is available for $6 WORLDWIDE! Contact: Boot Murder Inc., Lindenstr. 20, 72582 Grabenstetten, Germany

BRIGHT EYES #5

Awwww...Bright Eyes. It reminds me of puppies, Grandma and home baked cookies. Mmmmmmm... uh...sorry. Actually, this was sent to me after many calls of, "but Jeff, you can't read it." My response was, "stop, your damn whining and just send the damn thing." I always win and here it is. Wait, I can't read the damn thing. Oh well. This is a beautiful-looking mag. It features a full-color glossy cover and b/w glossy pages. An impressive line up of interviews with DIO, LEFAY, GAMMA RAY, METAL CHURCH and many underground bands as well. An excellent layout with clear photos and nice pictures under the words (I forgot what the hell that's called but usually it sucks.) The reviews are nice sized and include a numbered rating for us non-speakers of Swedish. They seem pretty balanced as I don't think I saw any 10s. Most of the stuff seems to relegate in the 7 range. Did I mention that you also get an 18-song comp CD with this? Well, now I did. This is a steal at $6 (Worldwide) the CD alone is worth $10! Contact: *Bright Eyes Magazine* C/O Mark Frostenas, Stationvagen 1, 560 42 Sandhem, Sweden

BRUTALIZED ZINE #7

Well, this is the second-to-last issue of this cult Death Metal zine. Dry your eyes kiddies, there is still one more to go. Phil has interviews with Lost Disciple Records, GODLESS TRUTH, Razorback Records, DESECRATION and PROPHECY. The rest of this is reviews - lots of damn reviews. What else do you want? By the way, Phil is a big lover of soup. If you want to find the way to his heart send they guy some soup. He likes every kind. Instant, cream of, vegetable, chunky, matzo ball, it really doesn't matter. This issue comes with a killer comp from RAZORBACK records and is available for $5 USA or $6 (Rest Of World) Contact and send your soup too: *Brutalized* C/O Phil Nauman P.O. Box 886 Lebanon, PA 17042 USA E-Mail: brutaliz@1mf.net
Web: http://members.xoom.com/brutalized

CADLA MAGAZINE (UNCENSORED & DANGEROUS) #5

Here's a new one to our zine pages. This is *Cadla*. It's that mini European style, you know like Eternity (Germany) or something. It has a full-color, glossy cover and thick, glossy b/w innards. It's also a thickie and, thank goodness, it's written in English. Interviews with MAYHEM, KING DIAMOND, IMPIOUS, INVERTED, MANEGARM, EXMORTEM, THYRFING, CENTINEX, MENHIR, MORIFADE and A CANOROUS QUINTET. Nice huh? Where has this mag been hiding? The only downfall of this magazine (or a good quality if your a damn sadist or not an old man like me) is the ridiculous micro print. In some sections I end up with so many floaters that I feel like I'm in Willy Wonka's chocolate room. That's what happens when you have so many great interviews, boatloads of well-written reviews and the magazine is 64-pages but only half the size of a regular magazine. Great reading and the English is better than mine. Ha ha! Available for only $4 or 25 SEK. Contact: Cadla Communications P.O. Box 10008, SE-85010 Sweden
E-Mail: cadla@hotmail.com
Web: http://hem2.passagen.se/cadla

CANADIAN ASSAULT #3

Did Dale ever tell you that Metal flows through his veins? Well, it does. This damn zine is packed full of great reading with the love of Metal written all over it. It also comes from the Chris Forbes school of sloppiness. Out of order reviews and interviews that run together take away some of the joy of reading this. The awful photos make me sad as well. For the love of God, Man, if you want to cram as much as possible in the mag then do away with the crummy photos and add more text. Also, I would like to answer publicly why I do the writing and I have my friends do the layout and editing. The answer is so it doesn't look like this. You wanted to know, Dale, and now you got your answer. All thoughts in *Metal Rules! Magazine* are mine. My friends simply fix my run-ons and spelling errors and lay it out for me. What's the problem with that? You have people doing reviews and interviews for you. What's the difference? Anyway, don't let me and Dale's bitch fight get in the way of a wonderful read from a true lover of Metal. Inside are interviews with ALL 3 female Editors of Metal Mafia, UNHOLY CADAVER, OSSUARY, DROGHEDA, PEGAZUS, OCTOBER 31, PRIMAL FEAR, ATHOTORGH, United Guttural Records, FLESHGRIND, ABSU, SKINLESS and DARKTHRONE. Plus Killer Qwotz, ancient album reviews, NJ March Metal Meltdown Fest Review, an article on DISCIPLES OF POWER, Christy Canyon and more! Available for $3 USA or $4 World Contact: *Canadian Assault Zine* C/O Dale Roy Apt. 1, 6318 Bingham Street, Philadelphia, PA 19111 USA E-Mail: metaldale@hotmail.com Note: Dale has a killer ZINE Distro so ask him about it.

CAT BUTT #2

There is no better way to spend $2 unless it's for a condom that you're going to use on that girl you picked up in the after hours bar on a Thursday. Very few people are funny or talented enough to write for this magazine. Notice that your phone isn't ringing? This is because it's for an elite few that are either friends or for someone that can make me laugh. I'd like to consider Shoshannah part of both those groups. Hope she feels the same way. This is great stuff, original, well-written and best of all, funny! This issue features a tribute to tribute bands (I like the name Sleigher) and in keeping in that same focus, there is an interview with a guy that plays King Diamond in a MERCYFUL FATE cover band. Also stories from Catholic School, retail hell, some of the best live reviews ever written, similarities between a Norwegian Forest Cat and a Norwegian Black Metaller and armpits of Metal dudes. All that and the damn things is only $2 ($3 Rest Of World). It would be a damn shame if you missed a good read like. Contact: *Cat Butt* P.O. Box 470263, San Francisco, CA 94147-0263 USA

CHAOTIC CRITIQUES #10

As I pour through the second issue of this magazine that I've come in possession of, I can only wish it was better. The problem here is the same as the last issue that I reviewed. It's written too well. This makes it quite dull and the layout is just plain drab. Inside are interviews/articles with SUFFOCATION, INDEX, The End Records, LUXT, Slip Disc Records, GODHEAD and KISMET. Brilliantly written, yet brilliantly boring. There are plenty of reviews that are honest in here and this is the highlight of the issue. Recommended for intelligent Metal fiends only! $2 USA or $3 Rest Of World. Contact: *Chaotic Critiques* Attn: Tate Bengston, P.O. Box 426, Lumby, BC Canada V0E 2G0

CHAOTIC CRITIQUES #11

With each issue of this zine I find the reviews keep getting better. Unfortunately, the layout and interviews are still snorers. The questions are just too generic. Lighten up a little. Throw a pie in their face or something. Chats are with HELLOWEEN, WITCHERY, BATTERY, COVENANT and Testify. (See above for price and contact info!)

COMING OF AGE #1

This is actually a well-done zine. **COMING OF AGE** is "for parents and those who care about teenagers and young adults." Of course, this zine bored the shit right outta me... literally! I read this thing on the can! Yet I couldn't help to admire the layout and maturity the zine presented within. There's even an article in here by an underground band called Haelah as well as a piece called "Mosh Pit Romance" by none other than Dave Thomas! "Good day, eh? Like, pass me over a bottle of Elsinore." **COMING OF AGE** also featured a cover of a wild bass player jumping in the air. Not bad at all. Contact: *Coming Of Age*, PO Box 700637 San Jose, CA 95170-0637 E-mail: comingofage@earthlink.net
Web: http://home.earthlink.net/~comingofage.
Prices: $5 US -JOE

COMMANDO ZINE STA. BRIGIDA #0

This was a quick read. This is eight (half) pages long and in Spanish. It has an editor's report and interviews with DHAK, SARKASTICA, DEIMOS, BESTIAL and Metallica Zine. Spaniards, get to writing, this puppy is

free! Contact: *Commando Zine* Sta. Brigida C/O Sergio Palacios, Bompland Polvorines, B.S. AS., Argentina

COMMANDO ZINE STA. BRIGIDA #1

"I love you Argentinaaaaaaaaaaaaaa..." Damn, I love Madonna. With this issue it is starting to turn into a real zine with 16 (half) pages and interviews with SPIRITUAL, ANGKOR, HELIZER, SARKASTICA, HIERROCCK, YANACONES and FUNERAL. Plus, some miscellaneous bios and a list of contacts, nine music reviews and 10 zine reviews. Definite improvement was made here! (See above for contact info)

CONVIVIUM May/June 1998

Hello, Josh here with your Latin lesson of the day. *Convivium* is Latin for banquet or feast. WOW! You all must think I'm really smart now. Well, no, me neither. I did have one year of Latin in high school, but my biggest clue was the fact that it was written on the back of the zine. This zine is, in fact, about foods and cooking and recipes and her mother. Yup, Catherine S. Vodrey, Editor of *Convivium*, writes an essay about her mother. There are also three essay-contest winners that have their work printed here. What does poetry and cooking have to do with Metal Music? Not a damn thing! The only thing I can cook are Ramen Noodles and Pop-Tarts! But if you're the kind of person that likes to sit on a lemon, smear applesauce on your nipples, and read a paragraph on Golden Cheese-Rice Casserole that rhymes...well, then this is probably your thing! It's $4 USA and $5 everywhere else. The love is baked in! Contact: P.O. Box 835, East Liverpool, Ohio 43920-5835. -Josh

CORPSE GRISTLE #2

Now that Phil of Brutalized is folding his wings, it's good to know *Corpse Gristle* is around. The motto of this magazine is, "If it ain't brutal, don't fucking send it!" Good sentiment. This issue features a truly brutal line up. INTERNAL BLEEDING, SUFFOCATION, DEICIDE, MORBID ANGEL, CRYPTOPSY, IMMORTAL SUFFERING, PROPHECY, VIRAL LOAD, DAMNABLE, VILE, CRUCIFIXION, SIX FEET UNDER and cover artist (of *Corpse Gristle*), Zig! The interviews here are short but to the point and the occasional addition of silliness is a pleasant treat. Also more Curio George cartoons, plenty of reviews and a cool underground effort. I especially enjoyed the little section for music reviewed that especially sucked. My favorite was this one: "HOMICIDE 'Self Determined Breed' Demo - Fuck these guys!(Throws cassette across room)" That was a good one! This mag is available for $5 (USA) or $7 (Rest Of World) Contact: *Corpse Gristle Zine* C/O Hound 3521 Oak Lawn Avenue, Suite 666, Dallas, TX 75219 USA E-Mail: hound@corpsegristle.com

CORROSION #11

This zine did something that really pissed me off. It advertised an interview with Intellektual Spew Zine on the cover. I like Intellektual Spew Zine. There was no interview with them. Wha' happened? There are interviews with SAVIOR SECT, DAY OF MOURNING, BLOOD OF CHRIST, JUNGLE ROT, Mortal Coil records and SOLACE. This is pretty much an Old School zine probably written by an Old Schooler considering it's on its eleventh issue. Wait, I found another something that pissed me off. He hates King Diamond's voice! "Maria, catch me, I'm fainting!" Outside of him pissing me off, Jim still managed to make me like his zine. The straightforward reviews are one of the highlights. Say, what's on your mind, kid, it always sounds better than trying to sound smart (not that your not). This zine is $3 (USA and CANADA) and $4 (Rest Of World) Contact: *Corrosion Zine* C/O Jim Gorrie, R.R.#4 Tottenham, Ontario, Canada LOG 1WO
E-Mail: corros@simcoe.igs.net

THE CREATURE PREACHURE #2

No! No! No! No! Not again. If you didn't read my review of the first issue of this zine in the classic second issue of *Metal Rules! Magazine*, then let me summarize. This is horrible! It's 12 solid pages of preaching but it has decent art. Avoid! Better yet, everybody order it. "Jeff, why do you want us to order it if it blows?" Well, let me tell you why, kids. It's because this thing is free and if we all order it (the thousands of *Metal Rules!* readers that is!) we will make this guy go broke and he'll get a day job and stop printing this pile of ca-ca. So write for your free issue immediately! Contact: Creature Creations P.O. Box 634, Greencastle, PA 17225 USA

DEAD SEA #3

It's been months but I have finally finished this monster. What a read this is. Featuring an obvious scholar of an editor with a wit rapier that makes your head spin. Jaded? Perhaps. You are hard pressed to find good reviews in here. Bands in here are dissected under the microscope. Interviews are scholastically-written with just that tiny dose of the class clown present. Before you think this is all snooty, it's not. Just a well-educated, worldly man with vast Metal knowledge. Absolutely microscopic print is present throughout the whole issue making an incredible painful (physically not mentally) and epic read. Great layout and the pictures are clear; it's hard to find imperfection present. Pages are glossy with a black art board cover and no ads. How does this guy afford all this? Inside are interviews with ROTTING CHRIST, ABSU, ENSLAVED, ULVER, ACID DEATH, BAL SAGOTH and many more! Also many, many in-depth and extremely critical reviews. I mourn the end of this magazine because I find it monumental. A steal at $6 (Worldwide) Contact: Dead Sea C/O Nick Moberly, 125 Fairmile Lane, Surrey, KT 11, 2BU England, United Kingdom

DEATH BY METAL #5

Yet another first to the zine review section. **DEATH BY METAL** hails from Texas, as do a lot of zines. It seems like a strange place to have a big Metal scene but there certainly is one. Paul has made a decent reading slab although I find it hard to agree with many of his reviews. To call ADVERSARY's "The Winter's Harvest" worth dying for is a little scary. That album sucked. Well, that's why there are so many different magazines. Everybody has their own tastes. Interviews featured are ADVERSARY, Corpse Gristle zine, DECEASED, INCUBUS, DESPERATE CORRUPTION, INFERNAL, GODSTOMPER, So Why Worry? zine, MANGE, artist Navigator 676 and From What Hell Have You Crawled? fanzine. This is a standard read but with plenty of heart and that is what's really important. Available for $3 USA or $5 REST OF WORLD Contact: *Death By Metal Zine* P.O. Box 1331, Plainview, TX 79072 USA
E-Mail: deathbymetalmag@hotmail.com

DEATH-CORE #4

Doot doot doot...another one bites the dust...This is the fourth and final issue of **DEATH-CORE**. What a pity. The 15-year-old kid was doing a fine job, especially considering his age. In the intro he states that he stopped doing the magazine because it became a big pain in the ass. (That much is very true, I also think it's worth it!) He also states he doesn't care if you enjoy this last issue because he doesn't even like it. With this kind of honesty you know why this magazine SHOULD stick around. Interviews are with HATEBREED, INTERNAL BLEEDING, PYREXIA, NJ BLOODLINE, REDLINE, DEHUMANIZED, DEADINDUSTRY and more. The reviews are funny though the opinions in this one are pretty silly in some places. Anything with melody seems to automatically enter the chop shop. Oh well, he doesn't care if I like this anyway. Ha Ha! Cool report on MARCH METAL MELTDOWN! Available for only $1 USA or $3 Rest Of World Contact: *Death-Core* C/O Alex Queller 11 Coltsbrook Road, Marlboro, NJ 07746 USA
E-Mail: deathcore6@aol.com

DEATHCRUSH #2

Man, interviews with MAYHEM, IMMORTAL, DEICIDE, IN AETERNUM, GOD DETHRONED and HADES ALMIGHTY! This is going to rock! Wait, this feels kind of light. Well, no wonder - it's only 18 pages. They must have a micro font right? Wrong, big-ass fonts. Huh? How can they have all those interviews, reviews and shit in just under 20 pages with big-ass fonts? I'll tell you why. Here are the fascinating questions given to DEICIDE: 1.)How long has DEICIDE existed? 2)Has the line-up ever changed? 3)Do you think DEICIDE will exist a long time? 4)Where do you get your inspiration from? 5)Is there a reason you mainly criticize the Catholic religion? 6)Do you ever have problems here or in the USA? And... well, that's it. Wow! I'll bet you can't wait to read that titillating interview. That's the problem here, good bands and shit questions. Even if they were good questions are you only going to ask a band six questions? Reviews are fair and the magazine has tons of wasted space. Can you tell I'm not impressed? This mag needs more meat! Available for $5 (Worldwide) Contact: *Deathcrush*, Steenakker 37, B-9260 Wichelen, Belgium E-Mail: deathcrush_thor@yahoo.com

DEVIL'S TRIANGLE #6

Here's the new one of this magazine that features the worst layout in the USA. It's composed and printed off the editor's computer and stapled together. Interviews are pretty decent and the live reviews are entertaining. The reviews are a hodge-podge, some are pretty well-written but some seem as if no time was put into them as well. Want an example? Here: "SLUDGE 'New Jersey Hatecore' This is the South Jersey Band's four-song debut demo from 1997. The tape consists of, what else, but NJ Hatecore. They also have a new one called "Alone & Twisted." Demo is $4." Alright that helps. What the hell is NJ Hatecore? I live in NJ and have no idea. What is that guy in Belarus, Europe going to think? Interviews are with IRON MAIDEN, JUDAS PRIEST, WASP, VADER, MERCYFUL FATE, MOLESTED SENSES, VICIOUS CIRCLE, WITCHERY and WARHORSE. Plus, he curses out both the chick from CMC because she won't hook him up with interviews and that sexy satanic chick who does Satan's Sweet Slavery Zine because she gave him a bad review. Guess I'm next? Zine is available for $5 Worldwide. Contact: Tommy Voelker 535 Pontiac St., Joliet, IL 60432 USA

DEWIL ZINE #3

Vlado the Editor of this zine warned me that this "wasn't so great." C'mon Vlado, it doesn't suck that bad. It's about 18 pages on newsprint with a glossy cover. It's

not stapled so it falls apart as you read it. Can you read it? I can't. It's written in Slovakian. It does actually make me want to read it. There is an article about a festival, reviews of concerts, zines and music and interviews with MORGAIN, DAYBREAK, ACOASMA, PATHOLOGY STENCH, LUNATIC GODS plus news! Available for $2 Worldwide. Contact: *Dewil Zine*, Vladimir Konicek, Vihorlatska 1425, 069 01 SNINA, Slovakia

DISAGREEMENT #19

Another fun issue of **DISAGREEMENT** is here. Once again they've come up with the most un-Metal cover they can think of. This time it's a yellow cover with a cartoon hippo. This issue has interviews with POROSITY OF MIND, MIRACLE G(Y)RLZ, DESDEMONIA, ELAKELAISET, DAS SCHEIT and FANGORN. This zine is written in some kind of language. I'm not sure what it is but it's sure as hell ain't English! Anyway, it also features tons of reviews and extensive concert reviews compete with photos. Available for $4 Worldwide! Contact: *Disagreement* C/O Thiel Bros., 47 cite op Soltgen, L-3862 Schifflange, Luxemburg E-Mail: alex.thiel@ci.edu.lu Note: There is hope for, people that want to read this! It's written in English at their website! Just go to: www.geocities.com/sunsetstrip/mezzanine/1534

DISAGREEMENT #20

Yes, those damn crazy Luxemborgians have put out another fun read and this time I can read some of it! Yep, some of the writings are in English and they are as good as I thought they would be. This was one has a cool robot cover and interviews with HADES, TAETRE, JAWW, RUINATION, CRACKDOWN, SCARAMOUCHE, FROM THY ASHES, JAMES MURPHY, DISSOLVING OF PRODIGY, VENUS HYPE MACHINE and more! Plus the usual large review section! (See address above for contact and price)

DISCORDIA #2

Right away I like this guy! Why? Well, it's because he spreads flyers. I don't know what it is with the country of Canada but I never get flyers from zine editors from there. Is it a problem with customs or are they just lazy? Anyway, this has funny writings and horribly-reproduced photos. Inside you get entertaining interviews with VISION OF DISORDER, BRUTAL TRUTH, EDENROT, INTERNAL BLEEDING, AGATHOCLES, DEADEN, DAY OF MOURNING, CAPTAIN THREE LEG and BIG UNIT! Plus reviews, an activity page, advice column and a KIRK CAMERON contest! I like these things as they are different from the norm and offer some variety. This is just a fun zine that includes pertinent info as well. Zine is $2 (Canada), $3 (USA) or $4 (Rest Of World) Contact: Peter Richards, *Discordia Zine* 16894 St. Andrews Rd., Caledon East, Ontario LON 1EO, Canada
E-Mail: Discordia_zine@hotmail.com

EARSPLIT #24

Wow! 24 issues of this damn thing and I've never seen it before. This comes from Liz Ciavarella who handles Earache Publicity. (Well, she used to.) Lots of great reading here with a real girlish feeling to it. I doubt you're going to hear any male writers getting excited about Peter Steele and his big wanger (unless you have a guest column from Bill D.) but that's what makes this charming. Liz is very girlish but also knowledgeable about Metal. It gives a different slant and makes for delightful reading. Lots of interviews including STUCK MOJO, GODFLESH, CRISIS, V.O.D., NAPALM DEATH, GENITORTURERS, THE CRYSTAL METHOD, MEGADETH, BRUTAL TRUTH (Ritz crackers anyone?) and more. Also features a real decent amount of live reviews and of course many CD/demo reviews. This is where my only problems with this zine are. First of all, Liz shouldn't review the Earache material herself. It all receives very positive reviews and makes the zine seem a little fishy. (No, not because a girl is writing, it, smart ass!) Also what's a review section without contact info? Yikes! Otherwise this is a steal at $2 Worldwide! Contact: *Earsplit Megazine* P.O. Box 42, Congers, NY 10920-01420 USA

ECLIPSE #3

This was formerly known as the Requiem. Don't expect any comparisons, I've never seen the Requiem. This is pretty pro. It's got a glossy cover and ads and shit but it's not altogether thrilling. If you were buying it strictly for the reviews then I would say, by all means, purchase it but the rest is pretty bland. The reviews are concise, intelligent and really give you Cliff Notes on the CDs reviewed. The interviews are typical and standard. Some people dig that. To me it gets a little boring, I mean the big mags get that info for you. Interviews are with ARCH ENEMY, MARDUK, CRYPTOPSY, SEPULTURA, COVENANT, WITCHERY, EVERGREY, NILE, CHILDREN OF BODOM, MENTAL HOME, SAMAEL and more. The printer deserves to choke on his sack; he did a putrid job. The photos are unbearable and even some of the interviews are hard to read. Check this out if you're looking for a good place to review some of the hits and shits of the underground. Mag is available for $3 USA or $ 4 REST OF WORLD. Contact: *Eclipse Magazine* 314 Washington, Mt. Pleasant, MI 48858 USA E-Mail: eclipsemag@hotmail.com

Jeff in the Wonder Years

EDGE OF TIME #13

84 friggin' pages! This is a Progressive Metal fan's wet dream! Although Extreme Metal and other related subgenres are represented, it's only in review form. But there are lots of them. The feeling of this magazine is very much progressive and quite professional as well. It has a glossy cover and thick, white paper insides. Interviews are done with BUDDO, SPASTIC INK, DREAM THEATER, MOONSPELL, TEA PARTY, SEERS TEARS, LEVIATHAN, DEVIN TOWNSEND and many, many more. Interviews are quite thorough covering band history and touching on everything else in-between. My particular favorite interview was the one done with SAVATAGE. The excitement was felt by me as well as the interviewer passionately interviews one of his obviously-favorite bands. There is also a report from Dynamo and hundreds of reviews. All of this is presented with a lovely micro print with clear photos throughout. An absolute must for Progressive fans, fellas and gals! Available for $6 (Worldwide) Contact: Sigitas Velyvis, P.O. Box 471, 2007 Vilnius, Lithuania E-Mail: giedrius@cs.auc.dk
Web: www.cs.auc.dk/~giedrius/edge/

EIDOS #39

These fuckers support the North American Man Boy Love Association, in other words, sick scumbags who like to rape little boys. All these motherfuckers should be violently murdered. Buy this and count yourself as someone I hate. Prices: $5.00 per issue, $25.00 for 4 issues, $125 for a lifetime subscription Contact: *Eidos*, PO Box 96, Boston, MA 02137-0096 (617) 262-0096 fax (617) 364-0096 web: www.eidos.org E-Mail: eidos@eidos.org -Glenn

EMERALD "DUSK" ISSUE

Every issue of this really-thick, half-sized zine has a theme. I can't figure out why this is called "Dusk" because I can't read German. The cover is Emerald colored though; I guess that's pretty cool. It has a really great format with fresh art and what looks to be funny cartoons. There are a lot of reviews, stories and interviews. Once again... "Yeah, we know Jeff. You wish you would have paid attention in German class. Ha ha ha!" This is available for $4 (World) *Emerald* C/O Jan Fischer, Franz-Mehning-Platz 3/0184, 10243 Berlin, Germany

ENSLAIN #5

This thing has had major improvement since the last one I read. I have since met Chrissy and managed to leave a bad first impression. (She says I didn't. I don't believe her.) It's too bad because she's real cute. Oh yeah, I'm married. I mean...I heard she was cute...that's what I said. Uhhhhh... This issue features interviews with FEAR FACTORY, MORBID ANGEL, KILGORE, CRADLE OF FILTH, SEPULTURA and MORTIFICATION. The interviews are average and pretty typical but she takes excellent photos that look different from the usual stuff that you see. The one of Trey (Morbid Angel) is a classic. He's got this big goofy smile and the one with Jay (Kilgore) where he's sitting on the couch with this "come hither" look on his face are priceless. The Ozzfest vs. Milwaukee Metalfest was an intriguing article that compares the two fests quite nicely and the reviews are done well. I would think a little more originality in the interview department and this thing would be heading on the way to perfect. Available for $3 USA or $4 REST OF WORLD. Contact: ENSLAINmag@aol.com for her current address.

ETERNAL MOURNING #4

This is probably one of the greatest Underground magazines out there but I can't read it! It's 80 pages on white-stock paper with no wasted space in sight. The focus seems to be mainly on Black Metal and you even get to see the editor himself bathed in corpse paint. He shouldn't wear it, he looks silly. Some of the interviews are DECEMBER MOON, EISGREN, ETERNAL FUNERAL, and many more. There are thirteen in all. There are, of course, tons of reviews as well. Maybe, I can get private lessons in German by that chick from the movie with the same name. Mag is available for $6 Worldwide. Contact: Thomas "Och" Appel, A-2133 Ungerndorf 64, Austria

ETERNAL ZINE #2

Turkey? Yep, that's where this magazine is from and it's in English! The magazine itself is pretty basic. It has the usual, average interviews and reviews, nothing stupendous but not shitty either. I do applaud any individual who publishes a magazine not written in their native tongue. This zine does have a freshness about it. It seems to be written by a young kid who's excited to be doing it. Nothing wrong with that. Interviews are with NIGHTFALL, FORGOTTEN SILENCE, KRABATHOR, INHUMATE, ASPHODEL, GREEDY INVALID, SILENT STREAM OF GODLESS ELEGY, FORGOTTEN PAGAN, HEAVEN GREY, ANTISILENCE, BRUTAL DISSECTION and more. Zine is available Worldwide for $4 or trade! Contact: *Eternal Zine* C/O Eren Tanis, Otagtepe Mah. Alyap Sit., B.5 D.6-81610-A.Hisari-Istanbul, Turkey
E-Mail: eternaleren@hotmail.com

ETERNITY #8

This is a very pro-looking magazine from Germany. With 72 pages and a color, glossy cover, it's just bursting with Metal love. Also comes with a killer 18-song CD! C'mon you know that's the shit! This is written in German but with a half-naked girl on the cover and a free CD, who cares? Interviews are with EXMORTEM, AUBERON, ENCRYPTION, HEAVEN WOOD, ANCIENT CEREMONY, PURGATORY, INIQUITY, BESEECH, NIGHTWISH, TAETRE, BLISS, PARAGON OF BEAUTY, TRISTANIA, WASTELAND, MERCENARY and a Scandinavian boatload of reviews. Yes, a virtual Viking ship filled to the brims. Yes, that means a lot if you can't figure it out. I was just trying to be clever to amuse you. (Worked for me - JOE) Anyway, it's yours for just $6 WORLDWIDE or 3.50 DM in GERMANY! Contact: *Eternity* C/O Wilhelman Kruzewitz, Goetherstrabe 62, D-12459 Berlin, Germany
E-Mail: eternityzine@mindless.com
Web: http://come.to/eternity

EVERYDAY HATE ZINE #3

With a name like this you can expect much hatred. You get just that. From the cover of the guy about to be shot, (You've all seen it. It's that famous Vietnam photo!) (From the Tet Offensive -JOE) to the rantings inside, this man has a lot of hatred. There are a lot of honest reviews and the interviews are quite funny. Photo quality is bad as this is real Old School style, Xeroxed and stapled at the side. Interviews are with AMID PAIN, PEACE CORPSE, SKITZO, DEATH PENALTY, DYSPHORIA and METRIC CHEESE HEAD. There is also some awful poetry courtesy of DAN BUCK. Who is this guy and how does he hypnotize magazines into printing his stuff? I really enjoyed all the rantings, they are funny. I especially enjoyed the last one entitled "Homophobia and Maurice Alvarado." This zine is $3 WORLDWIDE. Contact: *Everyday Hate Zine* C/O Maurice Alvarado P.O. Box 4973, La Paz, Bolivia, South America

FEAST OR FAMINE #3

Over in Germany there is a magazine called Snake Pit that puts all other mags to shame. (See the review of this magazine in this very issue.) This one is pretty damn close to that in style and content. A lot of people have probably never heard of this because the editor puts all his energy into the mag itself and not into promotion of any sorts. The interviews in here are all lenghty, knowledgeable, intelligent and most importantly, amusing (not silly like this piece of poop). Interviews with DEATH, SYMPHONY X, BLIND GUARDIAN, GORDIAN KNOT, ATHENA, BOLT THROWER, ELDRITCH, ELEGY, HADES, LABYRINTH, MAGNITUDE 9, JAMES MURPHY, NEVERMORE, SOILWORK, STRATOVARIUS and the horrible THOUGHT INDUSTRY. There is a hilarious five-page comic book featured by Pete Sickman-Garner inside. I found this very funny and very insulting. Why? Well, it's because about a year before this was published I asked Pete if he would do something for *Metal Rules! Magazine*. He did, but it was only a one-page drawing and he gave Matt five! Damn him! The review section is certainly one of the best with its hearty reviews and there's many of them. The Powermad festival report is also worthy of note. The bonus story, FRANK and TONY: The Devil's own Heavy Metal Toady Roadies "In Need Of Weed" will make you ponder how much is fact and how much is fiction. This is certainly one of the great ones and should not be missed! Only $3 (USA) or $5 (REST OF WORLD)for 80 pages with a glossy cover! Get to writing!

Contact: *Feast Or Famine* P.O. Box 242, Exton, PA 19341 USA • E-Mail: matt@amicrosys.com

THE FEDERATION FLASH SUMMER 1998 ISSUE #41

Special Agent Josh reporting on this space-age zine. It's a 15-page zine containing crystal healing, sonic recordings for meditation and how to transport your spirit into Tom Arnold's shoes. This issue is chock full of editorials on their theories and beliefs. Overall they have a solid layout that is easily read. There is even a catalogue section where you can mail order your very own Angelic Headband, which, by the way, transports you to realms where you can rub halos with Archangels. A subscription appears to be free, although they do accept donations. So, what are you waiting for? Lace up your metabolic Blue Lotus boots, hop into the ole' cockpit of your 480Z StarBlaster SS and set a course for Planetary Consciousness. Contact: Starbuilders, P.O. Box 220964, Hollywood, FL 33022-0964 USA. -Josh

FLOATING DEEP #3

Yay! I can't read it! I tell you, I can prepare a review much quicker for a magazine that I don't have to read. *Floating Deep* is a pro, half-sized zine with a glossy b/w cover and thick, white stock paper. Interviews with INCANTATION, KRABATHOR, FLESHGRIND, SURGICAL DISSECTION, CENOTAPH, RADICAL MENTALY, SINISTER, MENTALITY, INSEPULTUS, DEEDS OF FLESH, TYPHOID, EMBALMED, DERANGED, GRENOUER, DEHYDRATED, LIMITS OF NESCIENT and more. The photos are darker than I like but they have plenty of interviews to make up for it. Also a BM (bowel movement) load of reviews of CDs, demos and zines. It's available for only $2 WORLDWIDE! C'mon, I know you can't read it but you can still use the contacts and wouldn't it be neat to own a Metal magazine from Slovakia? C'mon, you know that rules! Contact: Floating Deep Zine C/O Jan Honc, F. Stefunku 14, 03601 Martin, Slovakia

FREEZING FLAMES #3

Outstanding Metal mag from Hungary. This is the tops of the elite, baby! Full-color painting on the cover and 52-glossy pages. It has a beautiful layout that is well thought out with photos lightly underneath the words so that you can appreciate them and still read the writings. Seventeen fascinating interviews are featured and the majority are totally underground. Some of the especially standout interviews are with BURZUM, Warhead Records and INFERNAL MAJESTY. Hundreds of reviews of zines, CDs, tapes, concerts, etc. are also present. The funny thing about this magazine is that as great as it is, it sports the worst logo I have ever seen. Oh well, this is about as close to perfect as you can get. Outstanding effort! Highly recommended and only 4 stinkin' dollars! Contact immediately for hours and hours of micro-printed reading. Contact: *Freezing Flames* C/O Laslo KaPOSVARI, CORVIN U.17 II/2, III/11 H-3530, Miskolc, Hungary

GIRLJOCK #16

Men with tits. Prices: $3.95 per issue, $12.00 for a 1 year, 4-issue subscription Contact: Rox-A-Tronic, PO Box 882723, San Francisco, CA 94188-2723 (415) 282-6833 -Glenn

GUITAR 2000 #5

Hot chicks bending over are always a sure sell. That's why this is going to sell a bucketload. I think I have wood from looking at this cover. I hate to disappoint the comic-book fans but this is a REAL woman. *Guitar 2000* is the first underground zine that I've come in contact with. This has interviews with many unsigned shredders as well as reviews that cover all genres of guitar, but concentrating on Metal. The article on marketing an independent release will come in handy to all bands just starting and the girl on the cover will come in handy when the VCR is broken. Plus there is much more! This magazine sells for $4 (Worldwide). Contact: Guitar 2001 Magazine C/O Knight Music Productions P.O. Box 651 Floral Park, NY 11002 USA

HAIR OF THE WOLF #3

This is a pretty cool newsletter from the UK. It has 31 reviews, plenty of news (fairly recent for a change) and a lot of contacts. This is pretty much a little thing to send around in between issues of LYKOS zine, which is also reviewed in this issue. You can get this little treat for a friggin' dollar (Worldwide)! Contact: Sam Wright, 18 Limefield Terrace, Levenshulme, Manchester M19 2ED, UK Web: www.cryogen.com/lykos
E-Mail:lykos@beer.com

HARD FORCE #45

We don't get mags this cool in the USA unless they're an import. One of my French pals sent this to me from his country. It's written in French, of course, but it has a lot of cool stuff with it. This issue came with a CD that contains RARE songs from SUICIDAL TENDENCIES and local band NIGHTFALL. But, that's not all! It came with the complete video to "Freak On A Leash" by KORN and

a promo of the IRON MAIDEN "Ed Hunter" game! Holy crapnoids! This mag is very similar in looks to the Worldwide Hammer magazines, you know the ones, Metal Hammer U.K., S.K, Germany, blah blah blah. The magazine itself has interviews with METALLICA, FEAR FACTORY, SUICIDAL TENDENCIES, NIGHTFALL, SYSTEM OF A DOWN and much more. There are also many reviews and normal things that you would find in the bigger European mags. Even if you don't speak the language, the KILLER color photos and cool CD is well worth the $6 this will set you back. Contact: HARD FORCE, RS Communication, *Hard Force Magazine*, BP 75-94302 Vincennes Cedex, France
E-Mail: hforce@planete.net Web: www.hardforce.com

THE 1/2 CREEPER

This is the first of this zine that I've seen. (Hey, I'm a poet and I didn't even know it. Gosh, did I just do it again?) This is also the first of the full-size issues he's ever released. To be quite blunt, this magazine gives me a big fucking headache. There is no table of contents, no page numbers and all the reviews, news and interviews are all over the place, but not in any order that I can see. I can't put myself through this again. The editor told me that he wasn't pleased with this and promised improvement. I should hope so. The writing itself is decent and, as this writer is extremely open-minded, this covers all Metal genres, Rock, Pop and more. There are interviews with MICHELLE PENN and THERE. There very well be more buried in this issue but I'm done searching. I'm tired and want to go to bed. When Paul creates some semblance of order to this chaos, this will shape into a decent read until then...(fill in the blanks). This zine is $1 (Worldwide) Contact: *The 1/2 Creeper* C/O Paul Autry P.O. Box 227, Shamokin, PA 17872 USA E-Mail: creeper@juno.com

HELL FROST #6

Content-wise, this is a fairly interesting zine. It covers the full spectrum of Metal. Interviews are with AGORAPHOBIC NOSEBLEED, AVENGER, CANNIBAL CORPSE, CRADLE OF FILTH, DEEDS OF FLESH, DEMONIC, IN FLAMES, NILE, GOATWHORE and many more. A ton of reviews are featured and divided up by their prospective genre. Interviews are funny at times, they mix some goofy questions in with the serious ones. What I don't like about this zine is that it looks like shit. They should fuck the printer's wife in the ass. Why do zines insist on putting in photos that are worthless? It really does seem like a waste. The other thing that bothers me is why print 8,000 copies if you know only a handful of people are going to read it? With 8,000 for a circulation you should see this everywhere and I have never seen it at all. S.O.D. prints only 7,000 and I see that everywhere. I found my copy of this magazine on a beer-spilled bar with about 600 other copies. I guarantee 575 are going to end up in the trash. It just doesn't seem like he should bother printing that many unless you can get it into the fans hands. (Like I do...wink...wink...) A decent read but with the money he uses to print 8,000 shitty copies he should print 1,000 nice copies. Zine is $3 USA or $4 World. Contact: *Hell Frost* 9933 W. Argonne Dr., Milwaukee, WI 53222 USA E-Mail: headcrsh@exepc.com
Web: www.hellfrost.com

HELL FROST #7

Wow, 90 pages! This has gotten so much better since the last issue. Reviews are better written (although I don't always agree), photos are clearer (but still suck in some spots) and the format itself seems very well-utilized. No wasted space in this momma at all. Really an incredible improvement. There are 37 interviews in this issue! They run the gamut from BETHLEHEM to CRANIUM to DESTINY'S END to NUNSLAUGHTER! This is my way of saying a nice variety. Now they're printing 12,000 copies! (I think that they...actually, I'll just keep my mouth shut and let them bask in the joy of job damn well done!) (See above for contact info and pricing)

HIP-HOP HOUSEWIFE VOLUME 4, NUMBER 5

This zine is for homemakers with attitude, of course she's from New Jersey. While reading this editorial, the voice of that "Nanny" chick kept ringing in my head. It's a fun zine in which Fran (that's her name) berates many yuppy icons of today's society, like that fucked-up dancing baby from Ally McBeal and Barbie. The layout is clean, a little plain, but it works well. The artwork leaves a little to be desired, but don't tell her I said that. She seems like the kind of lady that if you cheated on her, she would knock your ass out with a frying pan and Super Glue your penis to your stomach! It's a funny zine! A year subscription is $20. So crack open the wallet and shell it out... or else. This has been an Emergency Broadcast Warning from Josh.
Contact: Fran Pelzman Liscio, 19 Bellegrove Drive, Upper Montclair,NJ 07043 USA -Josh

HORROR HIGH #6

Only 28 pages but don't let the thickness scare you. This puppy is bursting with Metal. Interviews are with EVOL, SLOGUN, THE GREAT KAT, MALEVOLENCE, AMALTHEA, ARCHAEAN HARMONY, SEVERANCE, PROFANITY, ZEITGEIST, BALTAK, BROKEN HOPE and SACRAMENTARY ABOLISHMENT. Plus bushels of reviews and one hell-of-a-monstrous contact sheet. One thing that seemed strange to me was although this was a recent issue, it features some old-ass reviews. Most of the demo reviews were from 1997. Huh? Well, I guess that it will cover the magazine from not having the same info as everybody else? The reviews are articulate and contain the reviews as well as song titles and running time. A good way to gauge not buying that $35 Import that's also 35 minutes long or less. Most of the album covers are also scanned for you to check out. A decent read and worth the lousy $3 (Worldwide) that was only tickling your taint as you walked. Contact: *Horror High* C/O Paulius Puidokas, P.O. Box 2137, 2017 Vilnius, Lithuania
E-Mail: impaled66@hotmail.com

ICON #5

This was is only 24 pages but similar to Horror High. It is glossy b/w and makes great use of what space it has. There is not as much in here as Horror High but the format is nicer. There are many reviews and interviews with the likes of FIRSTBORN EVIL, DRAMAFALL, BLOODLESS, SIRIUS, KRABATHOR, MALEVOLENCE and more. This is written in Portuguese, so good luck. Available for $3 Worldwide! Contact: *Icon* a/c Ricardo Ribeiro, Apartado 11, 2426-908 Monte Redondo-Leiria, Portugal
E-Mail: icon.prod@mail.telepac.pt

I HATE YOU, MOTHER FUCKER #1-5

I reviewed #2 of this zine awhile back and afterwards wrote the editor a letter saying I'd like to check out and review the other issues. Well, he sent the whole kit and caboodle (I've always wanted to use that expression and haven't had the chance before) and I'm glad. What's this zine like, you ask? Well, imagine if Archie Bunker was a Metalhead. This would be the zine he would produce. Brutal reviews and horribly-racist opinions spread through this zine like a plague. Remember though, Archie was a fictional character just like Editor Chuck C. Bobuck is. Inside #1 you get Hate mail, 90's shit-coms, "What good is a whore?", "What is a rip off?", an interview with CAPTAIN 3 LEG, Fucking Moocher (a story about Wimpy from Popeye), Race Mixers and an interview with real racist and generally creepy guy Jeffrey Monheit of Deep Imagination zine. Tons of UN-PC fun is had by all. In #3 there is more incorrect fun! This issue has "Heaven Or Hell" (which for you?), an interview with Ski-Mask of TOWPATH, interview with Synn Satana (editor of Satan's Sweet Slavery Zine), Top 10 reasons why Chuck C. Bobuck hates white people, interview with UNHOLY DEATH, Hate Mail and of course reviews. Also lots of pictures of Bart Simpson fucking his sister in the ass. Number 4–yes, another one. Isn't that cool? This one features Hate Mail, an interview with CHUPACABRA, a cartoon of the editor, talk shows for the weak, Learned Racism (an article by Dea Evenbeck of Metal Mafia zine), Attack of the Big-Forehead People, interview with BABRAHAM STINCOLN AND THE DIRTY COCKSUCKERS, Women in Moshpits, incest humor featuring Steven Seagal, fucking sluts you meet on-line and more. Also pictures of Bart Simpson fucking his sister in the ass, yet again. Number 5 features interview with GRAPHIC VIOLENCE, an interview with a faggot, "What's the worst job that you've ever had?", a supreme dumb ass, fat TV sluts that I hate!, an article on Scooby Doo, interview with editor of Hatespawn, Mask movie review, movie review on Black Spring Break (you know this is going to be good) and lots of reviews and Bart Simpson...These zines are available for only $2 (Worldwide) each but why not save time and postage and order all at once for only $10 (Worldwide)! Contact: I.H.Y.M.F. P.O. Box 104, Savoy, IL 61874 USA

IN DEED HELL #6

Wow, 88, thick, half-sized pages all written in the Czech language! For the art alone it's worth purchasing this zine. "Deather" is one hell of an artist. I use the word hell literally as Deather's art takes you on a journey with apocalyptic and grotesque creatures. Interviews with SOULREACH, NEGATIVE FACE, GRAVEWORM, FORSTH, ABSTRACT, JUDAS ISCARIOT, Black Sun Records, SACRILEGE, DIABOLIQUE, CASKET, FLESHGRIND, TON, LIVIDTY, DISMEMBERED FETUS and 21 others! Holy Czech shit, Batman! Also 14 reviews that you can at least get something out of because he uses a numbered system along with his review. You should check this out! Only $3 (Worldwide) Contact: I*n Deed Hell Zine*, Jaromir "Deather" Bezruc, Charovska 15, 794 01 Krnov, Czech Republic E-Mail: Under@krnov.cesnet.cz
Web: http://krnov.cesnet.cz/~under/index5.htm

IN DEED HELL #8-10

What the hell happened to #7? Anyways, these damn things come out too quick to keep track of. Since I already gave you a feel of his great artwork and discussed that it's in the Czech language, I'll just give you a run down on the interviews. Issue #8 has interviews with DEMIMONDE, VITAL REMAINS, CENOTAPH, WILL O WISP, ETHEREAL PANDEMONIUM, ACHERON, EXMORTEM, CAPTOR, NEPHENZY, Fadeless Records, ZEUS, FLESHCRAWL and tons more. Issue #9 has a Christ cover and it's one of his best pieces plus interviews with NOVENMORTIS, CENTVRIAN, SUIDAKRA, SOILENT GREEN, LEFT HAND SOLUTION, SOILWORK, MERCENARY, TARTAROS, COUNT DE NOCTE, NASUM, THE CROWN and

more! Issue #10 has interviews with WITHERING SURFACE, GOD DETHRONED, CIRITH GORGOR, PALE FOREST, PECCATUM, DYING PASSION, MARDUK, ENTRAILS, MYSTIC CIRCLE, FLESHLESS and more! By the way, "Deather" has a hot wife just like me. Cool! (See above for contact info!)

IN EFFECT #11

This is the first (and it's probably the best) strictly Hardcore magazine that I've received. It's similar to Maximum Rock N' Roll in its look and use of ads but In Effect sports a color, glossy cover. The mag is very pro-done in both its writing and in its format. This certainly helps a non-Hardcore fan such as myself learn about the scene as this is pretty extensive. There's a large review section, dated news and interviews with SHEER TERROR, INDECISION, FLOORPUNCH, COLDFRONT, WARZONE and more. (I think.) Pretty cool but everybody knows that Metal rules! *In Effect* is available for $3 (USA) or $5 (Worldwide) Contact: *In Effect Zine* C/O Chris Wynne P.O. Box 710060 Laguardia Airport Station, Flushing, NY 11371-0060 USA
E-Mail: ludichris@worldnet.att.net

INFERNAL DEMON #1

This zine shares two honors! The first is that it has the worst translation to English that I've ever seen. On the plus side it has the nicest cut-n-paste format that I've ever seen. Obviously Jerasak spent way more hours on his layout then on learning the English language. Granted, it's not unreadable, Bizarro would have done a worse job and you can still understand him, right? Interviews are with MAYHEMIC TRUTH, MANIAC BUTCHER, MORBIFIK, SENTENSYA, Moribund Records, MESSE NOIR, Goat Of The Harvest Zine, IMPENDING DOOM, ORZYMOUTH, UNSURPER, Eternal Darkness Distro, Tales Of The Macabre Zine, NIFLHEIM and more. Also a Philippines scene report and news. For some reason the reviews are written in Thai and not English. This is a little dated but layout alone would sell me on future issues. You have to see it to believe it. Available for $7 Worldwide! Contact: *Infernal Demon Fanzine* C/O Jerasak Chotisatayayankool, 6/404, Soi. Phahonyothin 48, Klongthanon, Bangkhen District, Bangkok City 10220, Thailand

INFERNAL NATION #3

Here's an Old School zine with some pros and cons. The reading aspect of this is good. The questions in the interviews range from serious to hilarious (ex: asking Mortiis if he washes his own clothes). All the porno stuff is of course a welcome addition and the writing is funny here as well. This dude is quite a connoisseur of porn. Also some dark poetry and a large Panamanian scene report. The things that are wrong could be considered major or minor due to your own personal feeling. Some of the interviews are written in script which make them hard to read and the reviews are too nice. Let's be honest, some of this crap he reviewed is pure shit. We, the readers, need to know it, so we don't take out our wad and blow it. (Heh...pretty creative, huh?) Interviews are with AGATHODAIMON, STAGNANT, ANUBT, MALOMAR, WILL O WISP, MORTIIS, GARDEN OF SHADOWS, DESCEND, MORTUARY OATH, GROINCHURN and more. Zine is $5 Worldwide! Contact: *Infernal Nation Magazine* C/O Ricardo A Brenes P.O. Box 55, David, Chiriqui, Republic Of Panama, Central America E-Mail: Lezbul@hotmail.com

INNER VOID #3

Interviews with SEPULTURA, FEAR FACTORY, DEATH, NEVERMORE, COVENANT and JUNGLE ROT. Great interview line-up and the interviews deliver adequately. The review section is where Chuck shines. He's honest, damn honest and that's great! If it sucks he makes an even bigger deal out of it then when it's great. I like that, I like that a lot. The Top Ten list section is an absolute must read. Very entertaining. This zine is $2 Worldwide or free with a receipt from your local abortion clinic. Contact: *Inner Void* P.O. Box 975, Dickson, TN 37056-9075 USA

INTELLEKTUAL SPEW #5

Damn, another one. This zine is also on its final leg. The next issue will be the last. What the hell is happening to these guys? Anyway, this is one of the best zines that you can purchase for pure meat and potatoes. This is 64 pages with micro print and offers plenty to read. Sometimes this presents a problem, but only really in the review section where it's starting to get that Metal Core feel as it runs altogether. Interviews are from a more historical perspective than joking about their mom's booty or something like that. There are interviews with ARCH ENEMY, AVULSED, BOOBIE HATCH, DEADEN, MENTAL HOME, SCEPTER and a dozen others. Exceptional writing skills makes this a MUST READ and this will be sadly missed. This zine is available for only $3 (USA) or $4 (Rest Of World) Contact: Intellektual Spew Zine C/O Bart, P.O. Box 785, Cookesville, TN 38503 USA
E-Mail: bart@tnaccess.com
Web: http://members.xoom.com/IntSpew/

INTERCEPTED VOL. 13 ISSUE 13

I have NO idea what this zine is about. According to Editor Kay Shapero, *INTERCEPTED*, which has been published since 1975, is "a lot like a role-laying game with no dice, no character sheets and very few rules. It's been nicknamed 'the Multiversal Party Line.'" Also according to *INTERCEPTED*'s editor, the zine contains different plotlines from different stories all being carried on within the same pages. Ever try calling one of those partylines and never being able to understand the multitude of conversations taking place? This is the same deal, only in print; confusing babble. And some cartoonist named Scott Thomas had his drawings issue-wide involving hermaphroditic, anthropomorphic creatures that was a little too odd for words. Contact: 12536 Short Ave, Los Angeles, CA 90066 e-mail: kay.shapero@salata.com Prices: $1.75 + postage. -JOE

INTERESTING! #12

This mag is actually somewhat interesting. The guy kind of rambles on about nearly everything. Fun facts and quotes abound and it's 100% alien free. You can't beat that with a dead Mongoloid! It's worth it just to check out an issue. Prices: $1.50 for a sample issue, $8.00 for 6 issues, $14.00 for 12 issues Contact: *Interesting!*, c/o Rich Sagall, 747 S. 3rd Street #3, Philadelphia, PA 19147 E-Mail: interesting@pobox.com, rich.sagall@pobox.com -Glenn

INTOXICATED #10

Here's another issue of that fine zine that fits in your back pocket. Actually, I'm sort of lying. Yes, this is a fine zine but this doesn't fit in your pocket unless you have a great big ass or you bend this in half. There. I'm glad I got that out in the open. As you recall, I really like this zine but didn't care for last issue's band choices. With this issue I was a lot happier. FEAR FACTORY, ENTOMBED, THE GATHERING - I like these bands. Of course there is a plethora of ones that I don't care about but you may. Also featured is SPINESHANK (they suck!), PULKAS, MEDULLA NOCTE, JESUS MARTYR, DBH and more. There is a note with this issue that pages #14 and #15 are missing due to legal reasons. What the hell is that all about? This is a zine not Newsweek. Of course you get plenty of live, CD and demo reviews as well. This will run you $4 (Worldwide) Contact: *Intoxicated Zine* P.O. Box 2581, Reading, Berkshire, RG1 7 GT, England E-Mail: intoxicated@clara.co.uk Web: www.intoxicated.clara.net

IRON PAGES #49

This is that cool, free German mag. It's written in German. Can you believe it? This issue features a King Diamond cover! That rules! You get an interview with him plus SIX FEET UNDER, DEEP PURPLE, DIMPLE MINDS (Huh? Is this a parody of the 80's New Wave band?), KNORKATOR, MOB RULES and ROCKBITCH! There are also a damn lot of reviews, news and reports that I can't tell you a damn thing about. Anyway, this baby is free! Contact: *Iron Pages*, I.P. Verlag Jeske/Mader GbR, DGZ-Ring 7, D-13086, Berlin, Germany Web: http://www.ip-verlag.de/pages if you're into Classic and Modern Rock then check out http://www.ip-verlag.de/szene

IRONWORX #9

This is a free magazine and it is beautiful thing. This thing is ripe with cool interview subjects. Interviewed inside is FLOTSAM & JETSAM, DEE SNIDER, CARFAX ABBEY, NEVERMORE, AMORPHIS, HELIX AND PUYA. The interviews are a little stale, I would have liked to seen more life breathed into them. If your into standard interviews then you'll like them. I also found the review section a little sparse and there are no demo or zine reviews. I can't say they don't support unsigned bands because they feature an interview with CARFAX ABBEY (even though they suck) and a report on LIVE ALIEN BROADCAST (I think they're local and unsigned). The editor also sponsors a lot of local showcases. I would just like to see more of this unsigned stuff featured in the magazine. They have a decent (and recent) news section and a report from the NJ Metal Fest, although I found that section pretty light. It was two days of Metal featuring over a 100 bands and they write two paragraphs about it? There is also some technical stuff for your geetars and shit. Not my favorite zine but you can't beat the price. Contact: CRI Productions, 4555 Catawba Ave., Mays Landing, NJ 08330 USA • E-Mail: IRONWORX@aol.com

I SPIT ON YOUR GRAVE #1

Mixing the feeling of Classic Horror films and Extreme Metal worked perfectly here. Named after the classic sick film of the same name, this gang brings this Extreme Metal mag for you to enjoy. Covering the most Extreme bands that they enjoy, the gang from Razorback Records have a fabulous debut on their side. Interviews with IMPETIGO (Legends), DEAD INFECTION, CRYPTOPSY, NECRONY, BLOWER, FLESH FEAST, DISGORGE and more are featured. There is also a dead-honest (I'm trying to be creative with their theme) review section and more. This is all wrapped up with a creative horror poster turned Metal Mag cover! Zine is available for $3 (USA) or $5 (World). These guys also have a distro and a label so get in touch. Contact: *I Spit On Your Grave 'Zine*/Razorback Records C/O Billy Nocera P.O. Box 321, Farmingville, NY 11738 USA

JUGGERNAUT #2

Here's another issue of this magazine that's totally pro but I never see it anywhere besides my mailbox. This issue features interviews with TURU SATANA's Tairrie B (also on the sexy cover!), GATHERING, TYPE O NEGATIVE, FEAR FACTORY, BRUTAL TRUTH, CROWBAR and PITCH SHIFTER. There is some totally slutty photos of Tairrie B in here where you can almost see her bush. That rules! Also features a great shot of CROWBAR's Jimmy Bower opening a beer with his dentures! Eeeeek! There is also some reviews and SEX ADVICE for Gore-Luvving Grindheads, Confessions of Reluctant Hesher and more! Full color! Magazine is $4 (USA) $6 (Canada) or 3 Pounds (UK), $6 (Rest Of World) Contact: Implosion Publishing Inc., 1921 E. Colonial Dr., Orlando, FL 32805 USA E-Mail: juggernaut@implosion-mag.com
Web: www.implosion-mag.com/juggernaut.html

KENTUCKY FRIED AFTERBIRTH #4

The writings here are from a well-versed chap named Grey. Interviews with ELYSIUM, MORBID SYMPHONY, NATRON, VEHEMENCE, TORTURED THROUGH MEMORY, GOMORRAH, NIGHTMARE VISIONS, NATRON, VEHEMENCE, TORTURED THROUGH MEMORY, GOMORRAH, NIGHTMARE VISIONS, GORE-ROTTED and more! It also has the usual amount of reviews. (Shitloads!) Some stories and perverted cartoons that are funny are featured. A good bit of fun is present in this zine, which is very high on British slang. Nice stuff! Grey also works (owns?) a club called The Braindead Club and has his own shitty band called SUFFERING as well. Contact Grey if your going to be in London or else just order this zine for $4 (Worldwide)! Contact: *KFA* 141 Montague Rd., Leytonstone, London E11 3EW, London

KENTUCKY FRIED AFTERBIRTH #5

More of the same limey fun! This time it features an ABBA wraparound cover! Man, that is simply the best! In this issue interviews C.O.L.D., ORANGE GOBLIN, ACRIMONY, EVOKE, ADORIOR, AVULSED, PARADOX, CONFUSION CORPORATION, DESECRATION, HEXECUTION, and SERENADE! Plus lots of fun/sick articles, reviews and more!

KRA'ZINE #8

Haven't seen this zine in awhile, so I was glad that it popped into my mailbox. In case you're not familiar with this cool rag, it's a Metal/Porno/pro-marijuana zine. The interviews are laced with tons of pot questions, plenty of filth and best of all, laughs. Interviews are with the guys that spread those NO ALIENS stickers, CHAOS THEORY, ANGELKILL, KRABATHOR, JAWW, PILE OF EGGS, THE END, LIVIDITY, PERVERTED PEOPLE, INHUMATE (do you like BRUTAL TRUTH?), TON and more! This also features quotes from the past, New Zealand history, pot stories and much more! This is a bargain zine at only $2 Worldwide! Contact: *Kra'zine*, 6 Charles St., Kamo, Whangarei, New Zealand

LAMENTATIONS OF THE FLAME PRINCESS #3

This is quickly becoming one of my favorite zines. Lengthy, funny interviews (and lots of them!) detailed reviews and plenty of freshness, what else do you need? The funny thing is that this guy really doesn't have a detailed Metal history and only became a Metalhead about 4 years ago. He's just now listening to Priest and Maiden and the like. He has learned Metal and he's learned it both quickly and well. His interviews are engaging because they are more of a conversation then actual laid out questions. In this issue there are interviews with ABWHORE, CATHEDRAL, GAMMA RAY, THE CROWN, GORGUTS, NAPALM DEATH, PECCATUM, UNHOLY, STUCK MOJO and 13 others! My only advice would be to throw a couple of photos into the massive review section to hold people's interest. It held mine but some people really have a lack of concentration. (What was I talking about?) Anyway, this bad boy is free and will soon be monthly but not quite as big, obviously. You can get a subscription of the next 4 issues for only $6 (Worldwide). Take him up on it. I want this zine to stay for a long time. Contact: *Lamentations Of The Flame Princess* C/O Jim Raggi 710 Peachtree St. #418, Atlanta, GA 30308 USA
E-Mail: jer@elavidge.com

LAST JUDGEMENT #7

Damn, dude! Make up your mind on what kind of format you want. I think he has tried every kind. Now we're back to the dawn of zine with a Xeroxed and stapled-at-the-sides goody. There are interviews with NEVERMORE, SINNER, SOILENT GREEN, VORE, MALEVOLENT CREATION, REQUIEM, UNBURIED and seven others! The interviews are fun but the photo quality blows. Oh well, this dude knows, like me, that FORBIDDEN was one of the most overlooked bands of all time so I'll forgive him. There are also plenty of reviews to filter through and they are not little specks but actual reviews. I think he's a little too generous in his reviews, sometimes not cutting down a band that needs it, but he does occasionally slag stuff, so maybe he really does like it? I'll take his word on it. This puppy is free but, like all free zines, the right thing to do is send a couple of bucks or some stamps. Contact: *Last Judgement Zine* P.O. Box 692, Arkansas City, KS 67005 USA

LEATHER KNIGHTS: THE THIRD CRUSADE "BOUND FOR GLORY"

This is the MANOWAR of Metal zines. I'm sure the editor will love that comparison. This just has that MANOWAR feel, if you know what I mean. Interviews are with NOCTURNAL RITES, SEASONS OF THE WOLF, TWISTED TOWER DIRE and UNNATURAL! Also featured are "in your face" concert reviews of ICED EARTH, JAG PANZER, ANVIL, THE QUIET ROOM, OVERKILL, MANOWAR and DESTINY'S END! Also the usual reviews, news and shit, but the whole style is with that "Die For Metal" crusade! Hokey? Yes. But it is what makes this stand out! I especially enjoyed the back cover with its Mighty Metal character saying, "Many posers were harmed in the making of this 'zine!" DEATH TO FALSE METAL is written on the side! It also gives you the WARNING! "Parental Advisory! Reading the interviews and reviews contained herein, may cause your child to become obsesses with collecting underground and obscure Heavy Metal offerings!" Cool, huh? I think so. It's probably true as well. Zine is available for only $2 USA or $4 (Rest Of World) Contact: *Leather Knights* C/O Nate Dressel, 715 11th Ave SE, Rochester, MN 55904 USA

LEATHER N' SPIKES #2

Pretty impressive considering a 15-year-old kid does this. This is done by a lass by the name of Catherine and it covers only the extreme! It's written half in French and half in English, considering she's from Canada, it makes sense. There are interviews with BETHLEHEM, MARTYR, ICONCLASM, MOONLYGHT and more. The thing I enjoyed the most was the report of her hanging and chatting with Danny Lilker of BRUTAL TRUTH. He's valiantly searching for pot and having Cath get him beers and shit. She's only 15 dammit, be careful man! She also does her own artwork for the zine. It's amateurish but a hell of a lot better than all these comics that are being hustled in the Underground. There is a nice, big fat IMPALED NAZARENE article that looks really cool but of course with my luck, that's written in FRENCH. Also a very imaginative and very hard crossword puzzle and matching game. Example: "This vocalist was working as a respiratory therapist before joining the band. What band is it?" I don't have any friggin' idea. Do you? Real nice effort! I look forward to seeing where she'll be going with this. Available for $3 (USA) or $4 (Rest Of World) Contact: *Leather N' Spikes* C/O Cath, 35 Brousseau, Loretteville QC, G2A 2R2 Canada
E-Mail: clac@quebectel.com

LIFEBLIND #3

Another one of those damn Brit mags. I love British humor. Well, I like it. I sometimes don't get it. This zine is ripe with that crazy Brit slang so, sometimes I'm laughing and other times I'm scratching my head. (Actually, it's itchy. When you work out of your home and are married you just don't shower enough.) There are interviews with CRADLE OF FILTH, EBONY TEARS, SACRILEGE, BINARY, SOULFLY and OCEAN MACHINE. Interviews are pretty standard but the Brit humor throughout the rest of the issue more than makes up

for it. (When I get the joke that is.) Also cartoons and a back cover that features not only a big-titted slut but Hong Kong Fooey as well! Can't beat that, can you? Available for $3 (Worldwide) Contact: Faz, 7 Monks Walk, Preston, Lancs, PRI OAQ. United Kingdom

LITTLE BOUNCING BUNNIES #1

What a fucking killer and BRUTAL name for a Metal zine! I mean, can you get any heavier than that? *Little Bouncing Bunnies* is a riot. It reminds me of I Hate You, Mother Fucker! because of its totally UN-PC witticisms. Inside there is interview with Eamon of Pernicious zine, ONE LAST SIN and POETS OF THE PLAGUE (See *Metal Rules! #2*!)! Also articles on "How gay is Stockton (College)," Fat TV sluts that I hate (Didn't I see this exact article in I Hate you, Mother Fucker!? Yes, I did!), "How dumb are Neo-Nazis" (Pretty damn dumb! -Jeff), MTV: Masters of Affection and Deceit, a cartoon making fun of Chuck (Editor of I Hate You, Mother Fucker!) and much more fun. Also reviews of movies, CDs, demos etc. My favorite thing was an unforgettable (and oh-so true) IRON MAIDEN photo-toon. The laughs generated from that piece alone is worth the measly $1 (Worldwide) that this baby costs. Check it out! Contact: *LBB* PO BOX 7892, Atlantic City, NJ 08404 USA

LITTLE BOUNCING BUNNIES #2

I swear that this guy must be a clone of Chuck (*I Hate You, Mother Fucker!*). This one features "Who's worse or fake alternatives?", "Where do all you Stockton students come from?", The Greed Of Hippies, Be a Drug Dealer - Get Bitches, interview with LORD BLASPHEMER, interview with CARRION CRAWLER, a sick Bill Clinton cartoon, the horrors of riding the bus, blistering reviews, interview with Neo-Barbaric zine, interview with METALLICA(?), interview with INCANTATION, Top 10 reasons to hate Seinfeld, Top 10 reasons to hate the USA and a lot more crap that will make you giggle. (See above for contact address and pricing.)

LOVING MORE #13

If you like to fuck and marry many different women all at the same time this is the magazine for you. This is all about multiple-partner relationships and shit like that. I hear this crap is big in Utah or one of those states out west. Prices: $6.00 per issue, $24.00 for a one year 4 issue subscription Contact: *Loving More*, PO Box 4358, Boulder, CO 80306 (800) 424-9561 web: www.lovemore.com
e-mail: lmm@lovermore.com -Glenn

LOVING MORE #14 SUMMER 1998

Isn't it every guy's fantasy to nail two chicks (or more) at once? And aside from the boasting of one's sexual prowess, do you know why this is every man's fantasy? Because it's dirty. Well this magazine rationalizes such dirty feelings and promotes them as being okay. LOVING MORE is not the "Three Or More" section in PENTHOUSE LETTERS. This is a touchy-feely, "it's okay to have multiple partners" type mag filled with letters and articles by fans and professionals that all say the same rhetoric: "there is plenty of love to go around." As for me, I seriously doubt adults can fully live in a polymory relationship. Hell, I'm simply dating a chick who I know is seeing someone else and that makes me jealous. Basing a whole lifestyle on multiple partners is something that went out of style back in the swinging 70s. LOVING MORE is actually a well-produced magazine...it's just so damn sappy! I'm not sure of this mag's frequency for issue 14 was summer 98's edition. Of course I found this out at the end of my reading thus having me wonder why I even bothered. Didn't even get a boner. Contact: (see previous review) -JOE

LOSS OF SANITY #7

What the hell happened here? I've seen bad printing before but this is the worse. Well, you can read it (If you speak Slovakian that is) but a bunch of pages ended upside down and shit. I think the printer would have printed them sideways if he thought he could get away with it! This one features interviews with SLUDGE! (See Metal Rules! #5), DARK, INFANTICIDE, SARCASTIC, W.A.R., SAD HARMONY and bunch more. Also Underground reports and other goodies but the review ends here because I'm not Slovak. (But I like them!) By the way, congratulations to the editor, he just had a baby. This means some of us are getting laid. That's cool! Zine is available for $2 (Worldwide) Contact: Milos Plichta, Severna 7, 026 01 Dolny Kubin, Slovakia • E-Mail: plichta@pst.sk

LUMEN TENEBRARUM #3

This zine must be cool, they interviewed me. Too bad I won't be able to read my own interview. He can write anything he wants about me and I just have to deal with it. That makes me want to cry. Boo-hoo...wahhhhhhhhhhhhhh...okay! I'm better now. This is just a little thing. (Isn't that what a Newsletter is?) It's 24, half-sized pages that are stapled at the sides. It contains interviews with CARRION, OBSCURE DISASTER and EMBEDDED. Also lyrics, news, reviews and more. A lot is crammed in her with its micro-print. Cool! This thing is $2 (Worldwide) Contact: Martin Seidel, Schrebergartenweg 11b, 08321 Zschorlau, Germany

LYKOS #4

Go get 'em *Lykos*! Whoops, I think I already made a Lycos joke this issue. It wasn't even funny the first time, was it? (I thought it was, but go figure, you pay me! -JOE) The guy that produces this zine is intent on being seen by as many people as possible. He does both a newsletter (see this very issue) and a zine! But that's not all folks! He also gives sponge baths to anybody that asks. Well, that's actually a lie. (I think.) He does do an excellent newsletter via E-Mail that you can get for free. This features interviews with GARDEN OF SHADOWS (doesn't everybody!), IN THE WOODS, INTENSE, IRON SWORD, EVEMASTER, NIGHTLY GALE, INSEPULTUS, ANCIENTS REBIRTH, that moron THE GREAT KAT and more. Interviews are short but to the point. The funniest thing in this zine was "Some dos and don'ts for when you read this zine." An average zine, nothing more, nothing less, but 110% respect for the massive support he gives the Underground scene. This zine is $4 (Worldwide) (See Hair Of The Wolf for contact info!)

MAINSTREAM RESISTANCE #1

Pretty decent debut but this didn't do much for me. What it lacks is personality that makes it stand out from the sea of zines. You know, newsprint, shitty photo-quality, reviews, interviews and that's it. Did you notice how many there were? I think I'm a pretty good judge on zines, I write one and read hundreds. First of all, the cover is shit. What the hell is that? The interviews are with ANTHRAX, OPPRESSOR, DRAIN STH, NILE, CRYPTOPSY, CROWBAR, FEAR FACTORY, LID, BROKEN HOPE, EARTH CRISIS, THE HAUNTED, PISSING RAZORS and SEPULTURA. The interviews are fairly interesting but it's because of the subject and not the interviewer. The reviews are the best part, lengthy but not full of babble. (Like this piece of poop.) This will get better, I can feel it. Available for $2 (USA) or $3 (World) Contact: *Mainstream Resistance*, 12334 Scarcella, Stafford, TX 77477 USA,
E-Mail: Msr241@aol.com
Web: http://gossamerweb.hypermart.net

MANIFESTO OF MOONSTRUCK #2

Now this is a zine! 48, half-sized pages and dripping with originality and sarcasm. This zine has the personality that I crave. I also like the fact that this came wet. Uhhhhh...what's that about? The obscure drawings that decorate the pages are so much better than unremarkable photos. I think you would agree. The interviews are so different from the norm as you can tell that the editor truly hates the norm. Interviews are with ESOTERIC, NECROSIS, AMON HEN, STRIGASKOR No.42, IN FLAMES, LOBOTOMY and more. Also reviews but all done in this guy's thought-out style. It's hard to describe exactly what his writings are. I suggest just snagging a copy and seeing so for yourself. This zine is available for $4 (Worldwide) Contact: *M.O.M. Zine* C/O Pavel "Pablo" Palica, Matejki 22e/4, 72-100 Goleniow, Poland Note: Yes, this is in English.

MARTERPFAHL #5

Oy! Yes, another fine issue of the Austrian zine that I readeth noneth. This zine has an awesome layout. Wow! Totally awesome! (I used to date a Valley Girl!) Oh crap, it's even got a review of Metal Rules! Magazine in it. Why? Interviews and articles are with EMPTY TREMOR, STIGMATA, MAYFAIR, ANTCHRISIS, NEW EDEN, METAL CHURCH and more. Plus it also has normal zine attributes: tons of reviews and news (can't tell if it's dated!). This is worth picking up if you speaketh the language or just appreciate nice photos and a beautiful layout. Zine is $6 (Worldwide) Contact: Andi Appel, PF 24, A-1212 Wien, Austria

MASTER OF BRUTALITY #9

I guess I can forgive this guy for taking so friggin' long on sending me a trade for Metal Rules! #1 that I sent him. Yes, you read that correctly, it was a long-ass time ago. *Master Of Brutality* (his friends call it *M.O.B.*) is an oversized mag with a glossy cover. It has all the fun qualities a good zine should have like tons of reviews and fine quality interviews. Interviews are with MORTEM, BESIEGED, CRYPTOPSY, DEPRESSION, AURORA BOREALIS and more. A large Czech/Slovak scene report is also in here. I was glad to read this because they have such a wonderful scene there. This is all in English with only a small number of grammatical errors. My only problem with this zine is in the many zine reviews. The editor has a hard time finding anything negative with any of the zines. C'mon, all zine guys deserve credit because this is hella work but all zines have their good and bad with the exception of this one (Metal Rules! Magazine). It's all good. Ha ha! *M.O.B.* C/O Ewald Provoost, Schuitvlotstraat 37, 43 73 AJ Biggerkerke, Holland

METAL CORE #27

Well, Chris has been doing this as long as I've been in diapers. (Don't tell anyone but I just got out of them last week.) You can count on Chris for many things. The interviews are always super long but fun to read and the reviews always run together and are super hard to read. This issue features a wonderful Charlie's Angels parody featuring the girls of Metal Mafia zine who are all interviewed separately inside. Also interviewed inside is Grimoire Girl Felicia, CEREMONIUM and Wormgear fanzine. There is also part 2 of his Lisa story. I hate to say it, but Chris is starting to sound pathetic now. I think him losing weight was great, the training was great but it seems like this girl just wants to be friends with him. Chris, you're a great looking guy, you're in the best shape of your life, go out and do some partying and looking for women, they'll come to you. I promise! Anyway, this is free! Send Chris a $1 (USA) or $2 (Rest Of World) to check it out! Contact: Chris Forbes, PO Box 622 Marlton, NJ 08053-1109 USA E-Mail: Metalczine@aol.com Chris also has a killer distro so don't be shy about getting in touch. He also now has a website! Check it out at
http://members.tripod.com~Metal_Core_zine/zine.htm

METAL HAMMER (CS) #43

It seems that every country has one. It must be a chain. This is *Metal Hammer* Slovakia style! This is certainly the most Underground of all the Metal Hammers! They feature many signed bands such as KORN (who are also on the cover!) as well as DEATH, ANTHRAX, ANATHEMA, HELLOWEEN, SEPULTURA, DEEP PURPLE, CRADLE OF FILTH and many more! It also features a color poster! One side features the Noc Plna Hvezo Festival while the other sports a ERYTROSY cover! (See Metal Rules! #2 - limited quantities are still available!) What else do you want to know? Picture *Metal Hammer* only more Underground, cooler and written in Slovak language! Mag is available for $6 Worldwide! Contact: *Metal Hammer* CS, PO Box A-7, 040 37 Kosice 1, Slovakia

METAL INVADER 1999

(Recent issue!) (I have no idea what issue number this is. Do you have any idea how hard it is to read Greek?) This must be the BIG magazine over in Greece! It's full color, glossy and comes with a fat-ass CD. (No, that does not mean it's a Jennifer Lopez CD, it's just got a lot of killer bands on it!!!) This issue has a ANATHEMA cover and interviews with SIX FEET UNDER, DEF LEPPARD, METALIUM, SODOM, MERCYFUL FATE, AGENT STEEL, IN FLAMES, Stuart Smith (See Metal Rules! #5 for the killer interview! This issue is also available. Isn't it great plugging your own shit in the middle of somebody else's review?) There are many reviews which are rated by 1 to 6 skulls! It seems he's quite critical as not many artists receive 6 skulls. But, that's good, right? Loaded with great photos and articles, but this one was harder than ever to read. Not only are the words not in English but have you ever seen Greek letters? Uh huh...What's up with that? That's some crazy shit. Anyway, even if you can't read it, it's still loaded with photos and you do get that Jennifer Lopez CD (Just kidding... hee hee hee... Huh?) Available for $6 (Worldwide) *Metal Invader Magazine*, 224 Sigrou Ave., 17672, Kallithea, Athens-Hellas, Greece Web: www.Metalinvader.com E-mail: webmaster@metalinvader.com

METAL MAFIA #7

How cool is a zine with naked bootie on the cover that's published by three females? I think I already answered that question. There are many bands covered in here with the emphasis on Brutal and Underground. Interviews are with REGURGITATION, NECROPHAGIA, CHASM, FLESHTIZED, CEREMONIUM, VOMIT REMNANTS, CRIMINAL, MORGUE. Interviews are to the point giving each band adequate space to plug their wares. I like that they have all the different view points from all three editors but I would like to see all the reviews in one section and alphabetized. (Easier to read and find the stuff you want to look at again.) Other than that this is their best issue to date. *Metal Mafia* is $3 (USA) or $5 (Rest Of World) Contact: Dea Evenbeck PO box 5101, Fostoria, OH 44830-5101 USA

METAL NIGHTMARE #2

The editor of this magazine has some great taste in Metal! The bands featured are MARDUK, INFERNO, RAZOR, WITCHERY, ABLAZE MY SORROW, INDUNGEON, DIO, PRIMAL FEAR, IRON MAIDEN (this one has quite an amusing intro as he explains what a bunch of dicks their management is and how he got to sit down with Dave... for all of ten minutes...), EXCITER, PILEDRIVER, DEATH, KRISIUN and more! The interviews delve into the past and give you a new perspective while doing so. The reviews are pretty on the money but I would have liked them to be in alphabetical order. (I'm anal about this, so shoot me. Good thing nobody knows that the reviews in my first two issues weren't in alphabetical order either. He he he!) Solid issue that screams Metal! Available for $3 (USA) or $5 (World)! Contact: *Metal Nightmare Zine* C/O Tom Wren, PO Box 420195, San Diego, CA 92142 USA E-Mail: deadmetal@aol.com

MIDWEST METAL #21

The flag is at half-staff yet again as we wave good-bye to yet another fallen hero in the Battle of Metal. Yes, this is the final issue of **MIDWEST METAL**. This is the longest running of all the zines that are ending. What a shame. This issue is really a "Best Of" along with a few newies thrown in. One thing I especially will miss was this dude's news section. My favorite thing here that he has ever written was "Park my car, you piece of shit!" It's about how Phil Rind of SACRED REICH is parking cars for a living now. Pretty sad. Some of the interviews in here are way too short...but I don't think we have to complain about them. This is the last issue remember. If you want to see what *Midwest Metal* was all about then check this out. It will make you feel like you've been reading it forever. Available for $2 (USA) or $3 (World) Contact: *Midwest Metal Magazine* PMB 406, 120 Broadview Vill Sq., Broadview, IL 60153 USA E-Mail: TVader666@aol.com

MILKY #7

It's milky good! It's full of fun pictures and comics. I especially liked the Virgin Mary Fun Page. I'm taking a long poo, wheeeee!!!! The "Barbie Gets It" story was somewhat disturbing but all-in-good fun. They even do a little story on Judge Judy too. YEE-HA, it don't get better than this! Prices: $3.00 per issue Contact: *Milky*, 1419 31st Ave. S., Unit B, Seattle, WA 98144 e-mail: dkwok@seanet.com -Glenn

MINDSPELL #4

Here's one of the better Canuck publications coming out these days. Coming out in 52, meaty, thick pages with a great layout, this was a joy to check out. The interviews with SLOGUN, BENUMB, ARCH ENEMY, DILLINGER ESCAPE PLAN, DEATH, SOILENT GREEN, SKINLAB, NEVERMORE and SOL! are all entertaining and fact pulling. You'll want to read the interviews even if you don't like the bands. (Like I did.) True Crime is also a subject explored in here but Simon wants you to know that he doesn't advocate this kind of behavior. A good read nonetheless. Available for $3 (worldwide) Contact: *Mindspell* C/O Simon Thibaudeau, 112 Ste-Marie, Panet, GOR 2JO, Canada
E-Mail: mail@mindspell.freeserver.com

MORE THAN MUSIC #15

This is certainly the best and biggest issue yet. It features interviews with MOTORHEAD, PRO-PAIN, NEVERMORE, TESTAMENT, LAS CRUCES, BRUCE DICKINSON, ADRIAN SMITH, OVERDOSE, NOCTURAL RITES, AMORPHIS and SHEAVY. The interviews range in quality from standard to above average although Chuck has proven that he can handle story-style interviewing better than most zines that I read. This also has their largest review section ever. It's bursting with info like that freshen-up gum. (I know this is not funny. It's 8:00 in the morning and I just got up.) I also do enjoy a plethora of live reviews and there are many here. Good show lads! Contact: *More Than Music Magazine* PO Box 4203, Shawnee Mission, KS 66204-0203 USA • E-Mail: Mtmmag@aol.com

MORTAL #3

I wish this had a better print job. You can totally tell that the editor puts gusto into making this mag pretty but it's ruined by the Xerox quality. The interviews have that picture under the words thing. You know what I'm talking about. It doesn't work well nor does black background/white words. Everybody advertise in here so this guy can have a budget for his fancy-pants European layout. The writing is what really matters and this guy is no "mortal" when it comes to this! *Mortal. Mortal.* Get it? Ha hahahahahahahahaha! Jeff, you're such a card. (I punch myself in the arm.) I like that the questions are not just typical in the interview but cover a wide variety of topics. Interviews are with KRABATHOR, LIVIDITY, NOMICON, GORGE, Headfucker Zine, Brutalized Zine, VOMITORY, DIABOLIC, DERANGED, AURORA BOREALIS, CENOTAPH, ANASARCA and ABRAMELIN. The review section is beefy. There are plenty of reviews and they receive between one and five skull & crossbones. They are also very well done bringing bands, history and other pertinent info into the review instead of just giving a brief summary for everything. Zine is available for $5 (Worldwide)! Contact: *Mortal Productions* C/O Eeero Pihala, Myyrankatu 7 B 16, 32810 Peipohja, Finland E-Mail: eeropihala@hotmail.com

MUTILATED MAG #1

Another nice debut! It's a good thing that there is at least one debut for every zine that is folding or else it would just be little old me left. Maybe a couple of others, but I just wanted to use the term "little old me" in this review for some reason. This is the first girlfriend/boyfriend team zine that I'm aware of. My wife helps me but she hates writing and most Extreme Metal so I don't think that counts. For the most part this thing is one of the better debuts but it does need some work. The reviews are similar to my first issue although I was a letting loose on a lot more bands that deserved it. The zine review section really needs work. Don't call it a review section unless you're really going to review it. If a zine has faults, you need to name them. It's beneficial to both zine editor and zine buyers. If a zine editor can dish it out but can't take it then he's/she's a big pussy/dickhead. You can't say every zine is great because they're certainly not. You can like most zines (I do) but find their strengths and weaknesses. If you're going to do that then just call it a zine contact section. Nobody in hell can afford to buy every zine. 'Nuff said? There is also some wasted space in here. Example: the MORTICIAN logo and a paragraph about them utilizes a whole page. The interviews are excellent for a first issue featuring INTERNAL BLEEDING, DISSENT, TORN ASUNDER, AMID PAIN, SKINLESS and the mad soup lover himself: Phil of Brutalized zine. This will get better, I promise. You should support these people, they just had a baby and could use the money (I know the deal). And besides, it's a decent read to boot. Available for $3 (USA) or $5 (World) Contact: Scott Keough or Melanie Priola, 292 Market St. Apt. #26, Rockland, MA 02370 USA

MUUNATAKEENA #4

Classic, Old School style zine with a staple in the corner. With a fake Elvis-looking dude on the cover, you know it ain't going to be typical. Inside you get an explanation of the name of this zine. Thank God! The majority of this zine is reviews. There is a music review section with many Metal discs and a terrific zine review section with many quirky zines I've never heard of. I like the writing style as it's very laid back, full of slang and very American. That's pretty funny considering this is a Finnish magazine. It is quite apparent in the section of Finnish dialect zines, thereviews themselves are written in Finnish. (I know. Jeff are you Finnish yet? Ha ha! Get it? Ha ha...damn, I'm funny.) Anyway, this zine is available for the barter system. Trade the guy some non-sport trading cards, chocolate or cool-looking stamps (there is a section devoted to cool stamps). Grab yourself some swag and get to writing. I'm sure he would also sell this to you, so, send him $2 or something. Contact: Talvipaivamseisaus Productions, Timo Palonen, Hepokuja 6 B 26, FIN-01200 VANTAA, Finland

MYSTICISM MAGAZINE #2

This is definitely not what I expected. Although it covers more of a "darker" realm of bands, it's got quite a bit of silliness involved. I dig the format and glossy paper always looks so damn impressive. I still wonder to myself, "Self, how cheap is the printing in Europe?" Like I previously wrote, the writing is both knowledgeable but immature and I mean that in a good way. There are interviews with DISMEMBER, APOLLYON, DARK TRANQUILITY, NAGLFAR, ANCIENT WINDS and many more. Also, of course, reviews of demos, albums and zines. Also of note is the section where the editor plays song and they have guests make their comments. It's been done before but it's always amusing. Decent for both visual and reading quality. Available for $6 (Worldwide) Contact: *Mysticism Magazine*, Thomas Vaananen, Bollmoravagen 74, 145 40 Tyreso, Sweden

NEPTUNE #4

Another new one to the zine pages! This one focuses on the heavier end of things. Interviews are with EMPEROR, MYTHOLOGICAL COLD TOWERS, SACRAMENTUM, VADER, ULVER, OBSCENITY, BORKNAGAR, HYPOCRISY, TWIN OBSCENITY, ANGEL CORPSE, ARCKANUM, A CANOROUS QUINTET, PESSIMIST and THE CROWN. Not bad for 32 pages, huh? Of course the interviews are short, but they're nice little ones. Awwwww...nice interviews, isn't that precious? There is a decent-sized review section as well. Nice layout, intelligent reading and only $1 (USA) or $2 (World). Pretty cool. Contact: *Neptune* PO Box 770, Townsend, MA 01469 USA

NEW DECREE #4

This is definitely a change of pace. This is a HARDCORE Veganzine and you know what? It's pretty damn good. I'm practically a vegan myself these days. I have high cholesterol and hardly eat any meat. I spend most of my day eating grains and fresh-squeezed juice and vegetables. I actually feel a lot healthier. I had a cheesesteak last week and I shit my brains out but it was worth it. I still do like meat but the facts and stories in here do make sense. The interviews are with bands I don't give a shit about but the interviews still held my attention. They were with HATEBREED, SNAPCASE and V.O.D.! This zine also includes recipes, some of which I may even try. This was a surprise. I thought this zine would take a thrashing. Available for $1 (USA) or $2 (World) Contact: Paolo Giampietro, 2324 Bartram Ave., Atco, NJ 08004 USA

NIGHTWALK #2

This is a Black Metal zine from Hungary but it stands out for several reasons. The cover artwork is totally quirky and the zine is decorated with not only band pictures and the like but various breathtaking landscapes. I think that's kind of cool. Interviews are with BLOODTHORN, MYSTIC CIRCLE, AND OCEANS, LORD BELIAL, ARATHORN, ENSLAVED, GORGOROTH, AHRIMAN, MALIGNANT ETERNAL and IN THE WOODS. Attila (cool name, huh?) weaves a nice web of an interview mixing the Classic question with personal views constructing an interview that reads very well. All reviews are in alphabetical order (zines and music), which is cool because it's harder to skip reading the zine reviews if they're mixed in. You better be reading these, dammit, they take along time read and write. Great for Black Metal maniacs or anybody that's interested in the scene. Available for $5 (Worldwide) Contact: *Nightwalk Magazine* C/O Attila Mate, H-4032 Debrecen, Tessedik S. 140, Hungary
E-Mail: amate@tigris.klte.hu

NO COMPROMISE #15

This is one of those big-ass, b/w glossy, Underground Metal mags from Germany. Looks awesome, can't read a lick. (Here's another unexplained phenomenon, how does one read a lick? Could get plenty messy.) Interviews with AXEL RUDI PELL, PINK CREAM 69, BULLHORN, QUIET ROOM, BOLT THROWER, EVERGREY, DARKLANDS, MERCYFUL FATE, VIXEN, THE HAUNTED, WITT, ELEGY and too many others to type. Also reviews that are rated by percentage. I always wondered how you could give a band... let's say... an 86%? I'm sure they must have some plan. A big report on WAKKEN is also featured. German readers get in touch. Available for $6 (Worldwide) Contact: *No Compromise* C/O Thorsten Zwingelberg, AM Steinberg 18, 31199 Diekholzen, Germany

NORDIC VISION #12

I like this magazine a lot even though they think mine is "more or less a piece of crap." It's got a full-color cover, glossy pages, tremendous layout and well-versed but very-humorous writings. Although, I really have to question their sanity when they consider DESEKRATOR (one of the worst bands in Metal...ever!) worthy of an interview. Other bands that go under the interview gun are DIMMU BORGIR, CARPATHIAN FOREST, INFERNAL MAJESTY, VONDUR, OXIPLEGATZ, AVULSED and more. There is also, of course, reviews and a trashing of Metal Rules! #1 (A little behind aren't we boys?) Anyway, it's yours for $7 (Worldwide) Contact: *Nordic Vision* PO Box 285, 1450 Nesoddtangen, Norway

TED NUGENT TRUE NORTH 1999 CATALOG

If it wasn't for Ted Nugent there wouldn't be *Metal Rules! Magazine.* Buy some of the crap he's selling and tell him to write me. Catalog is absolutely free! Contact: Ted Nugent C/O United Sportsmen Of America, 4133 West Michigan Avenue, Jackson, MI 49202 USA Web Site: www.tnugent.com

ODIOSIOUS LARVAE #8

Wow! A monthly Metal zine. Can you believe it? Well, it's true. 20 pages but packed to the hilt, this is a magazine you want to look out for. Because it's monthly it has a big and recent news section that's actually worth reading. Interviews are with ENTHRONED, SIX FEET UNDER, THANATOS, LATHEBRA, GONTYNA KRY, DEITY OF CARNIFICATION and ALCOHOLIC SMASHING WAR. The zine has an artsy layout and the reviews of zines and music all have a scan next to them. This way you could see what you're ordering. Available for $3 (Worldwide) Contact: *Odiosious Larvae*, Rua Firmino Rebelo, 15, r/ch dto, 2780 Porto Salvo, Portugal

OVIRAPTOR #4

I gave my daughter the cover of this to color. It's some strange b/w piece that's really hard to make out but it's cool. In one part some guy is walking around on his hands and knees like a dog and carrying a baby in his mouth like a kitten. Ohhhhhh kayyyyyyyy? It's 52 badly-photocopied pages but loaded with interviews and info. It's also unfortunately written in the Polish language. I could only really recommend this to my Polish customers 'cause the pictures aren't pretty and there isn't a numbered rating for the reviews. Available for $6 (Worldwide) Contact: Lukasz Gwizdz, ul. Krolewska 61 m 13, 30-081 Krakow, Poland

PAGAN REVIVAL #42

What the heck is this? I knew I should have pawned this off on one of my minions to review. This is obviously about being Pagan. (What exactly is that anyway?) All I know is that I saw the word Aryan pop up way too many times and being a Jew that set off a red flag. It was entertaining reading at points but most of the time it was like reading a school textbook. Not for me. Available for $5 (Worldwide) Contact: *Pagan Revival* PO Box 686, Bonsall, CA 92003-0686 USA

PAYO #7

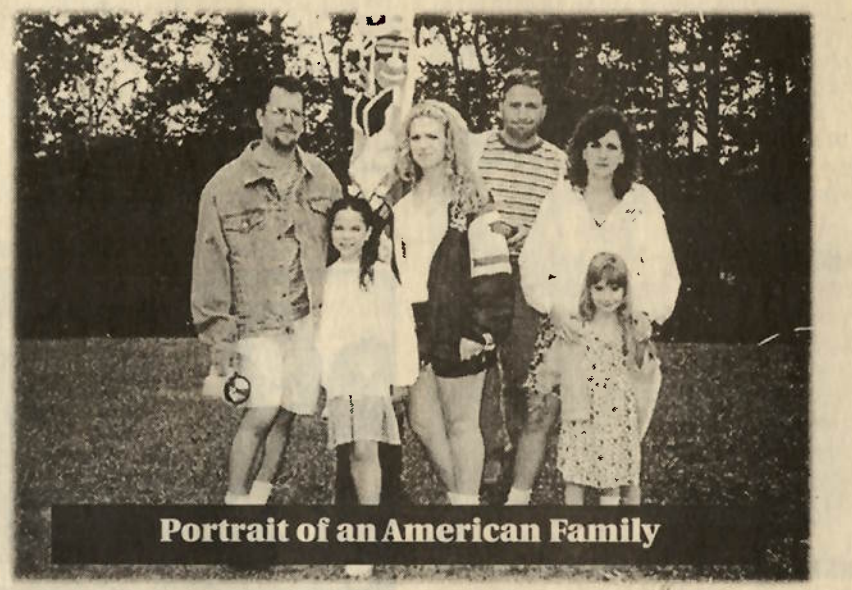
This is a lovely, slick, little package with clear pictures and stunning layout. Uh... is it just me or am I sounding more and more like I'm judging a beauty pageant? Interviews are with ASERA, PERVERSIST, GODDESS OF DESIRE, KRABATHOR (damn those dudes get around!), GARDEN OF SHADOWS (them too!), AGONY, FORGOTTEN SILENCE and many more. The reviews have numbered ratings as well so that's great for us non-Czech dudes. I especially like the one section where they list 32 demos and the whole staff rates them on a scale of one to 10. That way you get a really good idea of what people think of it because you're getting an average of five people's opinion. Nice zine! Available for $5 (Worldwide) Contact: *Payo Zine*, Pavel "Payo" Merkl, Gagarinova 713, 278 01 Kralupy nad Vltavou, Czech Republic

PERNICIOUS FIRST ANNIVERSARY SPECIAL

Wow! This baby is double-sized and still free! I haven't heard from this guy since I received this issue and I guess it's from the review I gave him. I'm just being honest. His interviews are very funny and worth reading and he supports the Underground 110% by offering a free zine with free ad space. Let's face facts though, other than that, it's one of the worst-looking zines in the Underground. It has cross-outs all over, spelling errors galore, horrible printing, handwriting in the middle of typewritten interviews and so on. It also has totally-worthless reviews since their written in CARCASISMS. You know what I mean What this guy is doing is great but please, stop kissing his ass and lying about how you really feel about his zine to get your free ads and shit. You people make me sick. I'm also sure if Eamon knew you were lying to him then he would be sick as well. This zine is free and so is ad space, so check it out for yourself. Contact: *Pernicious* 1101 Midland St., Uniondale, NY 11553 USA

PIGHOUSE NEWSLETTER #5

Want a cheap and fun way to check out how the Bulgarians feel about some of the latest zines and CDs? Well then, you just definitely have check this out. It has 41 reviews that are as honest as mine. They also have a decent distro as well, so get in touch! Contact! Pighouse Records PO Box 79, 2304 Pernik, Bulgaria



PORTRAIT OF DEFIANCE #7

Jack's back! Isn't there a shitty movie with that same name? This has the same typical fun you can expect from *P.O.D.* It has reviews that are hilarious that I can't agree with 75% of the time, great interviews and tons of homophobia. Any day now Jack is coming out of the closet. Aren't you Jack? Ha ha! Interviews are with KATATONIA, VARATHRON, NIGHT IN GALES, FLESHGRIND, BLOOD RITUAL, STRYCHNINE and ACHERON. This is guaranteed to make you laugh! Oh yeah, the cover is pretty twisted. I liked it. Available for $2 (USA) or $4 (REST OF WORLD) Contact: *Portrait Of Defiance* C/O Jack Botos, 1221 N. Johnson St., South Bend, IN 46628 USA

THE PROBE VOL. 3 #4

This mag is full of all sorts of crazy shit. UFO's, mind control, Ginko Biloba, if it's wacky it's in here. If you're into X-Files and conspiracy theories you'll love this. It's a fun read even if your not into that stuff. Proces: $4.95 per issue, $25.00 for 4 issues in the U.S. Contact: The Probe/Argus Research Foundation, PO Box 99, Kempton, IL 60946 (815) 253-9000 fax(815) 253-6300 -Glenn

PROMETHEAN CRUSADE VOLUME 2 #1

This zine keeps getting better and better. First of all, I think it has the most creative and best layout in AMERICA and ranks right up there with the finest EUROPEAN mags. It's especially evident in their review section, which is the best that I've ever seen. You really want to read these reviews. Thankfully the reviews are written well. Interviews are written both in Q&A format and that "story" style that I usually hate. They pull both styles off effectively but I personally prefer the typical Q&A format myself. Interviews are with GRIP INC., EMPEROR, PLATYPUS, AMORPHIS, THE CROWN, EN SINFONIA, GALACTIC COWBOYS, IRON MAIDEN, Maria Abril (looking quite sexy there baby! wink wink...) of Martyr Music Group, MALEVOLENT CREATION and LIQUID TENSION EXPERIMENT plus the meatiest MARCH METAL MELTDOWN report this side of...well...*Metal Rules! Magazine* of course! My only complaint about this zine is the damn color cover. It makes me have to wash my hands every damn time I pick it up! Son of a bitch, bastard! Available for $2 (USA) or $3 (World). Contact: *Promethean Crusade* C/O Mark Morton 119 King St., Pottstown, PA 19464 USA

PROSTATA #2

This is certainly one of the most original covers that I've ever seen. This guy pasted his ugly mug on a camel's body and that's it. That's the cover. Pretty cool, huh? I think this dude may be the Jeff Rappaport of Norway. The reviews have that strange rambling feeling that makes you want to read them and the interviews are different as well. Interviews are with IMPALED NAZARENE, REQUIEM LAUS, HEIDENREICH, DISMAL EUPHONY, MAYHEM, THERION, GRAVEWORM, APOCALYPTIC EMPIRE, GONKULATOR and more. There is also, what looks like, a funny cartoon with some guy clipping his toe nails but it's written in Norwegian. Fortunately the rest of the mag is in English. Available for $5 (Worldwide) Contact: *Prostata* Box 97, 7551 Hommelvik, Norway

REAL ROCK MAGAZINE SUMMER SPECTACULAR 1999

This is going to be avoided by most of the readers of this magazine for obvious reasons. Most people who read this don't want to read about the GOO GOO DOLLS or THE MAYFIELD FOUR who are interviewed in this issue. There are some other interviews that you might be interested in reading, like POISON, COAL CHAMBER, BELLADONNA, IRON MAIDEN and others. It's also kind of scary to see Ricky Martin and Joey McIntyre (ex-NEW KIDS ON THE BLOCK) in the review section, but what the hell? This thing isn't touting itself as a Metal magazine and the writing is top-notch, so who are you to put it down? It's your choice whether to buy it or not right? Well, isn't it? ARE YOU LISTENING? HELLO!!!!!! (Maria comes in the room and brings me some hot tea and helps me find my soft

warm place.) This is available for $4 (Worldwide) Contact: *Real Rock Magazine* PO Box 20031, El Sobrante, CA 94820 USA

SALT FOR SLUGS VOL. 1 #4

This guy likes William S. Burroughs, the dude that wrote Naked Lunch. Not that you'll know who that is if you're reading this piece of crap. I like the little picture of the kung fu guy in the ad for Preying Mantis Kung Fu. It looks like he's pooping, and his name is Lily Lau. I think he was Herman Munster's wife on the Munsters. Vanilla Ice gets food poisoning, fun! And some guy pukes. It's more entertaining to look in the toilet after you take a shit then to read this. Prices: $3.00 per issue Contact: *Salt for Slugs*, PO Box 50338, Austin, TX 78763 e-mail: Elvgren@aol.com
web: www.fringeware.com/salt4slugs -Glenn

SANG FRAIS #4

Oi! Oi! Thees megazine ees in Franch! It has ze interviews with DEDFUK, MALOMAR, UNEXPECT, FEAR FACTORY, OBLIVEON, SEPULTURA, INHUMATE, GARDEN OF SHADOWS, and more! Is nice, right? Also hes many reviews and ze like? That good, eh? Grab some croissants and lay back for thees is free! Contacte immediante: *Sang Frais* a/s Loise Girard, C.P. Saint-Andre, B.P. 32111, Montreal, Quebec, Canada H2L 4Y5 E-Mail: stephoule@netscape.net

SATAN'S CANDY BASKET #4

Well, the name of this zine is officially changing soon to "*Treats From The Underground.*" Apparently, Burt had trouble with the name. I liked it. I didn't see a problem, but that's not my problem is it. This zine takes a massive step forward with this issue and that's cool. This issue also sports a glossy cover and the layout has become much cleaner. The writing is always great with that "kid at Christmas" feel to it as he unwraps all the new Metal. Interviews in here are with ARGHOSLENT, BESSECH, CRYPTOPSY, DISARRAY, EXHUMED, DISEPTIKONS, FALL OF THE LEAFE, NASUM, NILE, SEPULTURA, SLUDGE and much more. Also it features over 300 reviews. I do really wish that Burt would let loose on a few bands because he seems to like everything. Like I wrote in a previous review, as a reviewer you have to find flaws as well. Nobody can buy 300 CDs every time a new issue comes out. You've got to help them narrow it down. Other than that this is certainly a decent read with lots of spunk. Zine is $3 (USA), $4 (Canada) and $5 (World)! Contact: Beowolf Productions PO Box 1236 Pottstown, PA 19464 USA E-Mail: beowolfco@aol.com

SATAN'S SWEET SLAVERY #666

Do you hate Christ? If you do then you'll love this zine. It's 56 pages in length and filled with poetry, art, stories, articles and such on Satanism and the hatred of Christ. I'm not much into Satanism and don't know Christ well enough to have based an opinion on him but I read the magazine through and it was a good read. There was an interview in here with THE NIGHT STALKER: Richard Ramirez, who is an interesting person but he doesn't really reveal that much. The color cover features a well-painted picture of Richard Ramirez as half-human and half Satan. Great art! I think the editor looks up to Richard, which is completely stupid because although interesting, he was a sick, cold-blooded murderer who not only killed people but raped and tortured them. Fuck him! He should be dead. If you are a Satanist, hate Christ or are just like reading stuff from people who do then this is available for $6 (USA) or $8 (World) Contact: *SSS Productions* P.O. Box 28914, Columbus, OH 43228-9014 USA

SHADOWS OF MICHELANGELO VOL. 11 #5

This is old as shit but I recently got it for review. Sorry, I can't help myself. When stuff comes I have to review it. I think it's some sort of a sickness. The English in here sometimes leaves a lot to be desired but it's packed with interviews and reviews and such. The writing is sometimes packed with "fag" and "gay" and such but it's hard to find a zine that's not. This issue features interviews with CRADLE OF FILTH, DEAD INFECTION, GODFLESH, OBITUARY, SKINLAB, WITHIN TEMPTATION and more. The interviews stray away from the normal questions, which is nice - especially evident in the CRADLE OF FILTH interview, which was

Hardcore Jeff and Overkill!

one of the better of the dozens that I have read. It also has scene reports from IL, USA and the Philippines. This zine is available for $5 (Worldwide) contact: *Shadows Of Michelangelo* Mag Attn: Dai Katayama, Apt. #203, 3-13-3, Gyoutoku Ekimae, Ichikawa, Chiba, 272-0133, Japan

SILENCE DIARY June 1999

This may have shrunk to 12 full-sized pages but the passion for Metal and info certainly hasn't. With interviews as diverse as BIFROST, ASHES YOU LEAVE, The End Records, MELANCHOLY PESSIMISM and Deather of In Deed Hell zine, reviews of shows by FORGOTTEN SILENCE and EMPEROR/LIMBONIC ART/PECCATUM and a whopping 105 decent-sized reviews, can you really complain? The asking price a measly $1 (Worldwide) So, what are you waiting for? Contact: Marek Husarik, Vlkova 3, 628 00 Brno, Czech Republic

SINGING SWORDS #3

"Fa lala la lala la la la la....Clang...clang..." That was my imitation of singing swords. Are you sick of reading the review section yet? (Yes -JOE) I don't blame you. This is a prod-deal from Greece. With swords in the title and a happy king galloping away from his castle you would be correct to assume that this a True Metal zine. It's 84 glossy-pages without hardly an ad in sight. Interviews are with GOTHIC KNIGHTS, METALUCIFER, VIRGIN STEELE, SACRED STEEL, BLITZKRIEG, HEAVY LOAD, WIZARD and at least a dozen others. I'm not about to count the interviews but they will take you a few hours to get through. I really have no complaints at all about this issue. That's why I started this review with a song, I wanted to stretch it out a bit. Available for $8 (Worldwide) Contact: Costas "The Tyrant" Pentidis, D. Pouraimi Str. 25, 13671 Aharnes, Athens, Greece

SINISTHERE #15

Nice-looking half-sized German zine. Yeah, yeah, Jeff shut the fuck up already, you can't read it! I guess you guys already know what I'm thinking. In addition to the many reviews in here, there seems to be quite a bit of news and interesting articles in here as well. Also some poetry as well. Very occult and Satanic art decorates the pages. Also this zine featured a Heavy Metal first for me: there was a personal note bound into the zine. Huh? All I know is he said that this letter was there because the German postal service is full of money-sucking bitches who are not worthy to fuck. Cool, huh? Available for $4 (Europe) or $6 (Rest Of World) Maybe he'll write you a special note, whoopee! Contact: *Sinisthere* C/O Maik Godau, Max-Eyth-Str.7, 70806 Kornwestheim, Germany

SINISTHERE #17

Huh? What happened to #16? Must be those cock-sucking German postmen. This issue has more of that crazy German fun plus an interview with GRAVE DIGGER, EUTHANASIE and more! Kooky! I would love to write more about this because the dude is cool but guess what? I can't read it! (See Contact address and pricing info above)

SKULL SESSION #38

What the heck happened to this? It shrank to 6 pages! Yikes! 48 reviews and an interview with VERSUS. Nicely-written reviews and the thing is free, so get your pens out and start writing. Contact: *Skull Session*, Juggernaut Publications, P.O. Box 1295, Vernon, BC V1T 6N7, Canada E-Mail: juggernaut@bc.sympatico.ca Web: www3.bc.sympatico.ca/juggernaut

SLOTH #5

Good old Phil and his smart-ass ways. He pisses off a lot of people but he amuses the shit out of me. In this issue he interviews BAL SAGOTH, WITHIN TEMPTATION, KRABATHOR, DOMINUS, INFERNAL TORMENT and VAST. Also a lot of reviews that are well-written and honest, straight through to the marrow. Only 8 demo reviews are featured here because Phil hates demos. The ramifications of this bold statement caused a tidal wave of comments regarding this that will forever flush the Underground. Phil doesn't care and that's what makes this an absolute must read. If only every zine editor spoke the total truth. How much more refreshing everything would be. By the way speaking of honesty, Phil, stick to doing the interviews the old fashioned Q&A way, you're not as fun in this new style. Available for $2 (USA) or $3 (Rest Of World) Contact: Winter address-(September through April) *Sloth Magazine* PO Box 248144, Coral Gables, FL 33124 USA E-Mail: palterma@students.miami.edu or Summer Address (May Through August) *Sloth Magazine* 3509 Sterling Ave., Alexandria, VA 22304 USA

SNAKEPIT #4

What the heck happened to this? It grew to 122 pages! Yikes! You may find some magazines with more reviews but you'll never beat the amount of interviews that this has. How many you ask? Are you sitting down? 50! That's right 50! And listen to some of the names: TANK, HEATHEN, JUDAS PRIEST, POSSESSED, IRON MAIDEN, NASTY SAVAGE, ABATTOIR, AGENT STEEL, ANGRA, ANVIL CHORUS, EVILDEAD and, as you know, way too many more to type. This is the quintessential True Metal magazine to possess. If you're into the genre of bands listed and do not have a copy, then what is wrong? This is NOT for Black Metal and Death Metal fans, this is for TRUE METAL fans only! Excellent writing that gives you weeks of reading is nothing to Josh about. (I thought my artist would enjoy the use of his name in that spot.) You, as I, will especially enjoy the photos with the interviews as they capture the glorious "Where Are They Now Shots" better than VH1! Of course they give you some recent shots as well so you can make your comparison. Magazine is available for $8 (Worldwide) Contact: *Snakepit* Magazine P.O. Box 210212, 28222 Bremen, Germany

SOD #13

Well, the jealous can say what they want about this magazine but it's still going and still successful. I personally enjoy it but could do without 80% of the content being ads. The only pro in that direction would be since this magazine has mainstream appeal (I mean that it's selling in Tower, Comic book stores and the like), it has the ability for people to order stuff from the ads and find out even more about the Underground besides just what they read in SOD. (Man, is that fucking run-on or what?) (you've had worse - JOE) The writing in here is brutal and who can resist the charm of Hate Mail? This issue features interviews with DIMMU BORGIR, DANZIG, UNSURPER, MALEVOLENT CREATION, HOWITZER, BURNT OFFERING, TESTAMENT, GWAR, EMPEROR and Metalfest founder Jack Koshick. There was one interview in here that bothered me. It was the interview with fetish filmmaker Bob Wafenski. Of course you know I'm not opposed to porn and the fact that it's not Metal has nothing to do with it either. This issue (of Metal Rules!) has interviews with Mike TV, Don Lemmon and my MOM! The problem was that this interview was long. That's usually okay as long as they're not as ass-boring as this one was. It was almost as bad as the interview I did with the editor of SOD himself. Notice it never saw print. It would have bored you to death. We all need porn so let's get a porn interview we can whack off to or at least make us giggle! C'mon man, you're slipping. Other than that I don't feel like I'm ripped off after spending $6.66 for this. It's got a killer cover, decent writing in most spots and always comes with a kick-ass CD comp. What else do you want? Well, I already told him what you want so you jealous motherfuckers can leave him alone now. Capiche? Contact: *Sounds Of Death*, 1069 Pinegate Drive, Kirkwood, MO 63122 USA
E-Mail: sodmag2@aol.com

SO, WHY WORRY? #3

I was a little worried while reading this. This is a Straightedge/Grindcore hatezine. What the heck is that all about? It features a variety of Hardcore bands and such like SEIZED, FORCED EXPRESSION, WE SHOULD DIE and 7 others. This guy is a very personal writer and that's why this thing held my attention. It certainly wasn't the bands. He's not afraid to ask the band any question and he really tries (and succeeds) to be different from the norm. The best part of this zine is all the little personal stories and shit, which is something I'd rather read than yet another fucking BRUTAL TRUTH interview, which this zine unfortunately has. It also has that run-on type review section that I can't stand. I can't and won't read it when it looks like this, and I'm a zinester. Imagine how the public feels. What's great is that this guy is an open book in his writing and girlish cartoons. That's truly special when one can do that. Check it out! It's $4 (USA) or $6 (World) Contact: Gil Russel 1107 S. Bruce, Monahans, TX 79756-5511 USA

SPEAR #3

Hey, I know that #4 is out but Kristie hasn't sent it to me yet. Waaaaaahhhhh... Kristie is a newspaper columnist or some other shit like that so the writing is quite nice and virtually error free. This issue has interviews with INHUMATE, SAMOTH, YOUR SHAPELESS BEAUTY, GARDEN OF SHADOWS, DARK FUNERAL and MOONSPELL. There was a cool article on S&M that was 10 times more interesting that that fetish interview in SOD. Also, a report on Milwaukee Motherfucking Metalfest (as Kristie liked to call it), some poetry, artwork and more. Available for $3 (USA) or $5 (World) Contact: *Spear* C/O Kristie Snyder PO Box 691, Orange, VA 22960 USA

SPIN CITY #9

This is that killer, packed-with-info magazine from Belgium with pictures I like to look at. I certainly can't read it. This is the NWOBHM special, which amounts to three pages of dedication, double damn! Interviews in here are with DIMMU BORGIR, VADER, THE OFFSPRING, ANVIL, OVERKILL, LACUNA COIL, LEFAY, FISH and many more. There are plenty of reviews and they are numbered so you can get the gist of how they feel. Recommended for readers of the Belgium language. Available for $6 (Worldwide) Contact: *Spin City*, V.Z.W. Rock City, Bekaerstraat 30, 9810 Belgium

SPOOKY POOP ZINE #23

I'm not into Punk music but this was a zine that held my attention. The editor's space was one of the better ones that I have read. Interviews are with LANCE MOUNTAIN, INK AND DAGGER and RANCID. Also featured are four zine reviews, almost 40 music reviews and a story or two. I have to admit that I was very disappointed that there was no spooky poop in this zine. When my crap lights up their black candles and sacrifices a goat, it amuses me to no end. Oh well, maybe next issue! Spooky Poop is free or just make your own! Contact: *Spooky Poop Zine*, 16 W. Main St. #2 Fleetwood, PA 19522 USA
E-Mail: spookypoop@hotmail.com Web: www.geocities.com/sunsetstrip/venue/6689

STRIKE #9

See Spin City review except this is written in Spanish and has interviews with FAIR WARNING, ANVIL, TANKARD, SKYCLAD, RIOT, ANGEL DUST, VIRGIN STEELE and more! Price is also $6 and the address is: *Strike Magazine* C/O Eduardo de Souza Bonadia, Caixa Postal 15904, Cambuci, Sao Paulo/Sp CEP 01599-970 Brazil

SUBAN EL VOLUMEN #4

Did you already guess that this wasn't in English? This is a free newsletter from Chile. This sheet features 5 reviews and an interview with METALLICA. Hey, if you want mail from Chile then this is the place to write. Contact: Suban el Volumen, Travesia 243, Villa Alicanto, Copiapo, Chile
E-Mail: tequila63@hotmail.com

SUBURBAN NOISE SPRING/SUMMER 1999 ISSUE ONE

Suburban Noise is a wonderfully-crafted zine that has a lot of potential. As with most first issues (this incredible zine included), the sparseness included within is no one's fault as time is needed to grow. *Suburban Noise* is a showcase of talent in the South Jersey area: poetry, fiction, music and more. For a debut issue, Matt and Rafael craft a professionally-laid out zine, coupled with a glossy b/w cover. The highlight of the issue features an extensive interview with the GAFFI STICKS (see *Metal Rules! Magazine* #4). On the downside, I found the submitted fiction to be entirely too amateur, the art-

Jeff pickin' fleas

work horrible and Matt's "Everything Sucks" rant to be rather juvenile. Again, this is just the result of an inbred first issue. Once more submissions from outside sources come in, I expect this zine to become a massive outlet of creativity. Check it out! And submit something while you're at it. Prices: $3.75 Contact: *Suburban Noise*, PO Box 740, Maple Shade, NJ 08052
web: www.suburbannoise.com
e-mail: suburbannoise@snip.net -JOE

SUGAR NEEDLE #1

It's candy fun, especially the pooping marzipan man on the cover. In this issue learn why it's impossible to make licorice at home. There's lot's of fun, weird candy pictures from different countries. It's only 12-pages long (including covers), but what the hell it's free! I like it. Contact (S.A.S.E.): *Sugar Needle*, 1174 Briarcliff, Suite 2, Atlanta, GA 30306
e-mail: phlox@pop.mindspring.com -Glenn

SUGAR NEEDLE #2

It is I, Josh, here to review yet another installment of "Jeff got a bunch of weird shit and then passed it on to me." (make that "us," bro -JOE) Sugar Needle is a zine about candy. It's an "8 1/2 x 11 folded in half vertically" format. This issue has 16 pages of photocopied candy wrappers, hand-written reviews and cut & paste text. The girl, or lady, "Phlox", (that's her name dude, I don't know) gives rather vague reviews on these mounds of sugar. She doesn't always tell you where you could aquire some of these odd treats. I need to know what neighborhood has all these German candies so I can dress up like a giant wiener-schnitzel, rub butter all-over my cheeks and go Trick-or-Treatin'! The only music reference is a spooky, rubber stamp of Robert Smith (The Cure). I guess the only Metal reference is all the fillings in my teeth caused by such chocolate-covered goodies...or maybe it's because I'm from New Jersey. Who knows? This cream-filled zine is free with a donation of two stamps! Beat That!
Contact: (same info as above) -Josh

SWEATER #8 AUGUST/SEPTEMBER

Although Jeff and Jeremy may thoroughly kick me in my ever-lovin' taint, I dig Electronic music. SWEATER is a pro-looking mag that caters to the entire Electronic lifestyle: music, fashion, multi-media. Filled to capacity with reviews and scene-reports, this slick-looking mag also interviews BJORK, Jeff Mills and Kevin Saunderson (Electronic DJs). SWEATER can be found for free in places like Tower (free due to the shload of ads that litter the thing) or can be contacted: (312) 482-9400 E-Mail: sweatermag@aol.com -JOE

SYMBOLIC ZINE #4

Wow, it's soooo cute. It's an Old School-styled zine but it's like a Mini Me version. The format is nice for this style and of course the printing leaves a lot to be desired. Interview in this issue are with SUP, M.PHERAL, YSYSSY, FAIRLIGHT, SCORIA and ATHREPSY. Also, contacts, reviews, poetry and such, all in French! Available for $5 (Worldwide) Contact: *Symbolic Zine* C/O Mathieu Bruno, 4 Grande rue, 54300 Bonviller, France

TEMPLE OF NOISE #5

This is another half-sized zine but don't call it no Mini Me. This puppy is 60-packed pages with microscopic print. Of course there is plenty of Z's in their writing. No, that's not me sleeping. For some bizarre reason the letter z must be a vowel or something over in Poland because it's everywhere! Isn't that fascinating? Good, that's your Polish lesson of the day. Enjoy! This issue features interviews with FROM THY ASHES, CICATRIX, MORAL INSANITY, DRASTIC, EVENFALL and over a dozen more! The reviews are more than plentiful and falling over the sides. Not really, but isn't that a great new way of saying there's a lot? The format is sweet, but if this guy had a pro-printer he would be aces. For now the photos will just have to continue looking like negatives. Heavily recommended for those who speak Polish and like to read! Available for $5 (Worldwide) Contact: *Temple Of Noise*, Piotr Obersztalski, ul. Partyzantow 10/3, 42-500 Bedzin, Poland

TORNADO #1

This pisses me off. No, not the zine, it's the fact that I reviewed this issue then lost the review. So, here's a new one. Tornado is a half-sized, 32 pager out of Denmark. It's written in English, thankfully. I'm glad as this provided some comic relief for me. It's really not that different in looks from a normal zine, you know the attributes, horrible printing quality and microscopic print. But, it has a certain quirkiness in its writing style that will draw you in. Interviews are with MOONBLOOD, SOLENS SKYGGE, SUICIDAL WINDS, THUS DEFILED, TWISTED TOWER DIRE and more! The interviews are full of wit and little side comments by the writer that are always entertaining to read and, of course, there are plenty of reviews. Nice debut! Bonus treat: the back cover shows a guy with a toothbrush up his ass! Available for $6 (Worldwide) Contact: *Tornado Magazine*, Norager 10 C1 MF, DK-6400 Sonderborg, Denmark

TRANSCENDENCE #2

Here's a new Metal magazine hoping to take the world by storm. It's done pro with a glossy cover and 64 white-stock pages. It certainly covers a wide array of

Gratuitous tit shot

bands. Why, in this issue alone they interview THE HAUNTED, FEAR FACTORY, SENTENCED, Bruce Dickinson, GOOD RIDDANCE, 20 DEAD FLOWER CHILDREN, ULTRASPANK, PISSING RAZORS, GALACTIC COWBOYS, HADES, SKARHEAD and HELLOWEEN. It seems they also made a deal with the DEVIL (a record company) because they interview DROWN, RORSCHACH TEST and NIHIL, who are all from SLIP DISC records and mysteriously have the flip side of the cover ad-space. Hmmmmm... I would have to say that for a magazine only on its second issue it's quite impressive. It has talented writers, a great layout and decent printing. I can tell you this isn't as good as Metal Maniacs but they should watch their backs because with some more experience under their belts this could give them a good punch to the throat. I like that is has many reviews, something that Maniacs lacks in. Available at a Newsstand or Tower near you or else $4 (USA) or $6 (World) to: *Transcendence* PO Box 12107, La Jolla, CA 92039-2107 USA
E-Mail: rfecik@yahoo.com

THE TRUTH #1

This is a lovely White Power zine. It has a picture of a monkey with a swastika behind it on the cover. I truly believe that the guys that wrote this are mentally retarded (no offense to retarded people). Inside you'll find gems of wisdom such as: Jews are space aliens trying to take over the earth, and if you put a lump of coat in a Jew's butt-crack a diamond will form. I think these guys are closet homosexuals because they are constantly talking about their Aryan brother's meaty thighs, pecs and schlongs. What a piece of shit. Prices: $1.50 per issue Contact: Paragons of Virtue, PO Box 417191, Chicago, IL 60641-7191 -Glenn

THE TRUTH #2

the only thing more reprehensible than a neo-nazi is giving that neo-nazi a forum...like this zine. The morons who publish this propaganda (who have a rather odd fascination with the male penis...hmmm) spew such trash against all "non-Aryans" - including Eskimos. Eskimos?! When was the last time you felt racism against an Eskimo? These Aryan Mongoloids really don't know a thing save for preaching a hatred that went out style 50 years ago, but they love spelling it out amidst all the swastikas in a lovely, italicized, scripted font for your reading enjoyment. Price: $2 (went up after issue #1!) Contact: (same as previous review) E-Mail: parofvtu@aol.com (Ha! Neo-Nazis with e-mail... I love it!) -JOE

THE TRUTH #3

Jeff often tells me, "Josh, you procrastinate too much." He is right, I do. For this zine I wanted to make sure I was fair and funny with my review. So, I saved it for last, even though it won't be the last review of mine that you read this issue due to the alphabetical order of things. So, here we go. The Truth is a Nazi zine. I am not a Nazi. I'm a pacifist and I am open minded. I don't want to criticize the authors or readers of this zine for their views. It's a free world. Think what you want. I would just urge people to not just live your lives by what people tell you. Go out and experience everything you can. If you go to a zoo and a llama spits on you, and every single time you pass the llamas they spit on you, then you have the right to be pissed off! Should you gather up a posse and attempt to wipe out the entire llama species? That might be a little extreme. Don't be a blind follower. Now, as for content of this zine. It is comprised of washed-out photocopies and grade-school drawings. The words seem almost so ridiculous that it's funny. Then you realize that they believe those words. There are a lot of pictures of the "White Male Penis." Don't ask me why. Oddly enough they didn't give an address to send in your money for this commodity. Must be some kind of conspiracy!
Contact: (same as above) -Josh

ULTIMATUM VOLUME 4 ISSUE #5

This is a straight-up Christian Metal mag published by the band that goes by the same name. I like how they interview their own band. That's kooky! They also interview EXTOL and there is a cool-ass discussion by the vocalist of ULTIMATUM and Dean, a self proclaimed Satanist. Hearty stuff! Also, tons of news, honest reviews of both secular and non-secular bands, some preaching and more. This is one of the better Christian zines and it's free so get writing! Contact: *Ultimatum*, Healing Waters Ministry, PO Box 12299, Albuquerque, NM 87195-2299 USA

NEW FROM METAL BLADE

CANNIBAL CORPSE
Bloodthirst
AVAILABLE 10/19/99.

SIX FEET UNDER
Maximum Violence
Featuring new guitarist Steve Swanson, most brutal record yet.

MERCYFUL FATE
9
This album is a brutal, more streamlined Mercyfus Fate.

MANOWAR
Hell On Stage Live
Double CD set from the loudest band on earth.

CRADLE OF FILTH
PanDaemonAeon
New video featuring exclusive live footage.

RIOT
Sons Of Society
Riot's newest studio.

IN EXTREMO
Weckt Die Toten
German folk metal meets Rammstein

ENGINE
Engine
Solo project from Ray Alder of Fates Warning.

© 1999 METAL BLADE RECORDS INC. • Info Hotline (805) 522-7548 • www.metalblade.com
For a free catalog write to: Metal Blade Merchandise • 4025 E. Chandler Blvd. PMB 70-D7, Phoenix AZ 85048

UNDER A CURSE #4

Holy crap! (No offense ULTIMATUM.) How long has this thing been sitting around my house without a review? This is from 1997! This is 40, half-sized pages and from Poland! It's also written in Polish, so, it's going back in storage for another two years. Just kidding! This issue has interviews with NIGHT IN GALES, ANTRUM, MORTIS DEI, FROM THY ASHES, MY DYING BRIDE, SOLITARY and more! Also many reviews of various zines, CDs and demos. Pretty bad printing but maybe it's just fading from being so fucking old. I apologize to this dude for dropping the ball on this. I'm sure he has had another issue since this one, so contact him: Adam Kaliszewski, ul. Sosnowskiego 3/17, 02-784 Warszawa, Poland

THE UNDERGROUND REVIEW #25

Here's another of those cool newsletters where you can get the latest Metal news and a decent-size review section for a lousy buck! (That's $1 for you to stupid to figure out what a buck is! Contact: *The Underground Review. An International Metal Newsletter*, 253 College St., Suite 463, Toronto, Canada M5T 1R5

UNDERGROUND ZINE SCENE #10

Different look for this one this time around. Instead of a few stapled pages you get an actual zine. Interviews are with FEAR FACTORY, IRON MAIDEN, SERAPHIM SHOCK, BORN NAKED, BLUE OYSTER CULT, RAZOR and GRYN. John also gives a new touch by incorporating more interviews into this zine as you just read. The only problem is that now that he has these interviews he should utilize them by making them interesting to read. I think only the BLUE OYSTER CULT interview has some originality or depth. I'm surprised with this because John writes very well, as best evidenced in his main forte, which is reviews! This is most noticeable in the zine review section, which is one of the largest around. This zine is available for only $2 (USA) or $3 (Rest Of World) Contact: *Underground Zine Scene* C/O John Ridge, 316 E. Main St., Sebewaing, MI 48759 USA

UNHOLY DEATH #2

This is published by the horrible band of the same name. Thank God, it's better than that. Tim calls this an info zine and with that in mind it serves a purpose. It has a list of 150 record companies, zines and distros that could be helpful to the budding zinester. It also has a bunch of reviews, some of which come from the school of "Fast Black Metal is good!" style. Interviews are with IMMOLATION, DROGHEDA and ANGELKILL. This whole zine is a so-so affair. It's obvious that this guy put more time into this zine than his band but how much? Also, is it too much to ask to staple the damn zine? Available for $2 (USA) or $3 (World) Contact: *Unholy Death*, 421 Ball, Ortonville, MI 48462 USA

UNHOLY TERROR #1

Beautiful debut! This is a pure Death Metal zine and they're quite serious about keeping it that way. Interviews are with NILE, VILE, PILE (just kidding...I was just going with the "ile" theme. Hee hee hee...), MISERY, DIABOLIC, DERANGED, INCANTATION, FLESHCRAWL, MORTA SKULD, SEVERANCE, DORMANT MISERY, SCATTERED REMNANTS and DEFACED CREATION. These are great interviews for a first issue. They ask each interviewee, "What does Death Metal mean to you?" and it's funny how everyone has their own interpretation. The best interview in here was with SCATTERED REMNANTS where they guy being interviewed seems generally pissed off. He doesn't answer some of the questions prompting the writer to note, "I'm losing my self confidence, are my questions that wretched?" Ha ha! I know the deal, dude! The reviews are done nice, although I would prefer alphabetical order. The live reviews come complete with photos and such. A delightful layout on 44 pages with a glossy cover tops this number off! For True Death Metal fans only! Available for $6 Worldwide! Contact: *Unholy Terror* C/O Hacker, Grosser Buechel 6, 53619 Rheinbreitbach, Germany
E-Mail: Unholyterror-666@t-online.de
Web: http://home.t-online.de/home/unholyterror-666/

UNITED FORCES #9

If there was only one zine that I could learn to read, it would be this one. It has such a great look and features tons of kick-ass German underground bands as well as some of the best from the rest of the world as well. I'm not sure why he ruined this issue by putting the GREAT KAT on the cover or by even featuring here but, hey, we all got our weaknesses. Also inside is WIZARD (gods!), WARRANT (Not the Glam band with my buddy, Erik Turner), LIEGE LORD, MESMERIZE, DELIRIOUS, LEFAY, BATTLE HEART and many more. Plenty of reviews, decent layout but most of all it just sports a real "Fist in the Air" flavor. Why can't this guy write this zine in English? ("Maybe, it's because this is a German Zine, Dummy!" I tell myself.) He actually does know English! See this very issue for his "Bang Your Head" German Scene report! This mag is available for only $6 (Worldwide) Contact: *United Forces* C/O Kai Wollwert, Mullenborner Str. 44, 54568 Gerolstein, Germany E-Mail: Geilenkothen@t-online.de

UNRESTRAINED #7

This magazine gets more Pro-looking with each issue. This issue features interviews with DIMMU BORGIR (also on the cover), NEVERMORE, MALEVOLENT CREATION, CAVE IN, ENSLAVED, SOILENT GREEN and DYING FETUS. My complaint about the interviews last time are the same this time. I hate story format interviews. They're boring. He is getting better because he's starting to inject more humor into the interviews, which helps some but not enough. The review section shines. The writing works well in these sections as they tear through the latest demos, zines and CDs. Certainly not my favorite magazine but a pro-effort nonetheless. Available for $3 (USA & Canada) and $5 (Rest Of World) Contact: *Unrestrained* Attn: Adam Wasylyk 3150 Spring Creek Crescent, Mississauga, Ontario, Canada L5N-4S2
E-Mail:macabre@interlog.com
Web: http://come.to/unrestrained

VANDALL THE GUNDROID #2

Cool, a German Underground comic written in German. Good thing you can look at the art, which is about average for this style of comic. From what I can make out it's about an android skeleton that is the main story. The rest seems to be a bunch of cool joke cartoons and such. Comic fans check it out! It's only $2 (Worldwide) Contact: (See Sinisthere zine review)

THE VOICEMAKERS ISSUE #9 JULY 1998

The self-proclaimed "newsletter dedicated to media madness" has one staple on the top, left corner that reminds me of the final exams taken back in my Catholic High School days. *The Voicemakers* is littered with terribly-cliched clip art and the copy I read looked like a fourth-generation photocopy, also reminding me of those high school exams. Poor production quality notwithstanding, *The Voicemakers* is actually an entertaining read full of the sarcastic wit and heavily-opinionated reviews of Frank Ochieng and Dan Berman that actually resemble those of our own Metal Lord, the mighty Jeff Rappaport. This zine is all about reviewing, talking and editorializing on the one common bond that all Americans share: the love for the television. To answer the question, "Does society really need ANOTHER zine full of opinions about the shows and movies we watch?" the answer is probably not. But at least *The Voicemakers* is entertaining enough. Contact: *The Voicemakers*, 1370 Broadway #5E, Somerville, MA 02144 Email: QNFR98A@prodigy.com
web: www.geocities.com/Hollywood/Studio/9480
Prices: $1 US -JOE

WRITINGS ON THE WALL VOL. 5 #4

Me likum God, He make me um better person, ugh! This is a "Journal of Self Empowerment." In other words, a religion-touting piece of crap. The Lord will make it all better. Hug your cross and thump your Bible, we's gonna have a revival! Oh, I've been touched by an angel. Della Reese come and get me, I'm going to the Holy land, Hallelujah! Prices: $4.00 per issue $20.00 per year for 12 issues U.S. Contact: Warm Morning Graphics, 2312-D Tarleton Lane, Parkville, MD 21234 USA • Email: mikef@macconsult.net
Web: www.macconsult.net/wow -Glenn

WRITINGS ON THE WALL VOL 5 #7 JULY 1998

Writings On The Wall is a self-proclaimed journal of self-empowerment, which is dealing with inner feelings of strength and expression. Now, let me throw some phrases out to you: articles on the future of our children. New Age. Celebrating individuality. Columnists named "Starseed." Ayurveaic Medicine. Astrological reports. Dennis the Menace cartoons. Any of this interest you? Nah. Me neither. But, if those topics do make you water with expectation, you may contact this zine at the address listed above. -JOE

WE LIKE POO #5

64 pages of crap-loving fun! I'm not kidding! This is 64 ad-free pages about bowel movements! Lots of classic stories, polls, artwork and more are featured about poopie! If you like ca-ca like I do then you'll enjoy the shit out of this! (Literally!) Prepare to laugh your ass off! Available for $5 (Worldwide) Contact: *We Like Poo*, 3128-16th St. #125, San Francisco, CA 94103 USA E-Mail: robotgirl@rocketmail.com

THE WILD FOODS FORUM VOL. 9 #5

This zine I'm reviewing is already one year old! I don't know who's to blame for the tardiness–Jeff or the zine's publishers. Jeff pays me though, so I do have my allegiances. *The Wild Foods Forum* contains articles written by vegetarian explorers who search out wild plants suitable for human consumption. I guess this is for those who aren't satisfied with the produce section at the Acme. This zine has a nice layout with big, crisp typography and clean photos but it couldn't hold my interest. I'm a Metalhead. I eat meat. Raw. And pizza. Contact: *The Wild Foods Forum*, c/o Eco Images, PO Box 61413, Virginia Beach, VA 23466-1413 -JOE

WORMGEAR #8

There is a reason why Marty was hired by Metal Maniacs. He can write both witty and articulate and that's why this is such a winner. This issue features, as Marty puts it, "More reviews per square inch than ever before!" He also confided in me that this issue almost killed him. Look at this fucker, Marty, I know what you mean. This issue also features interviews with THE CHASM, MYSTICUM, CONSONO, DARK MOON, DEATH SQUAD, JUDAS ISCARIOT, CARPATHIAN FOREST, MEGAPTERA and CHORONZON! This is free to boot! (Hey Jeremy, I said it again! Nah-nah!) (That's it I quit! -Jeremy) Let Marty be your guide to the Underground scene. Don't forget to send a couple of bucks for postage! Contact: *Worm Gear Zine*, PO Box 426, Mayfield, MI 49666 USA E-Mail: korgull@coslink.net Web: http://www.crionicmind.org/wormgear/

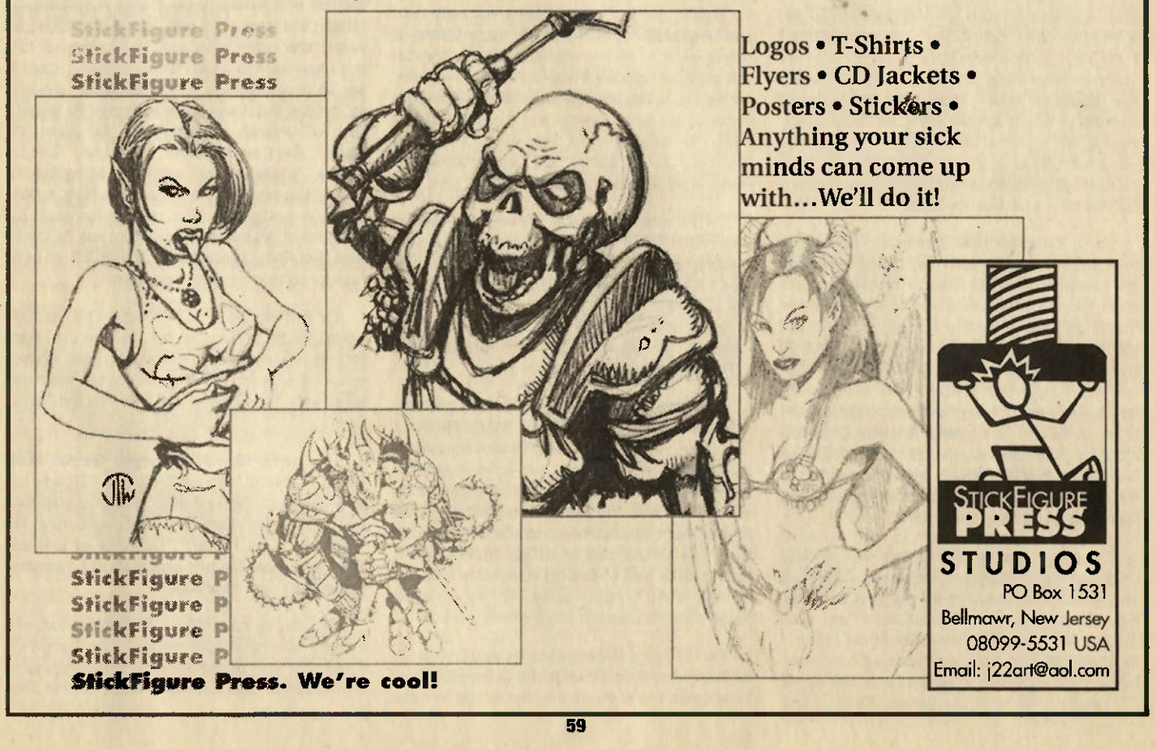
YIP #28

This one-joke zine repeats itself on all 12 of its pages. **YIP** talks, jokes (attempts, anyway), advertises(?!) and adores raw meat. No, this isn't a recipe-laden zine filled with instructions for the preparation of the yummiest beef stew this side of mom's, rather anti-vegan, pro-meat, side-stapled propaganda. And it's not funny; the humor is pathetic. To make matters worse, this issue's from June 1997! 1997?! No meat news in the past two years? Oh...wait...this is from Canada! Price: $1 Contact: *YIP Magazine*, 958 Rambleberry Avenue, Pickering, Ontario, LTV 5Y5 • Email: milky@yip.org -JOE

ZEEN #14

Thank God! The last fucking review of this issue! **ZEEN** is more of a punk-oriented magazine, but it's funny. That's all I really care about. The highlight of this issue is the article entitled "Porn Life," which features a guy that works in the printing plant who's become immune to porn from the massive doses that are afflicted upon him. I know a certain member of my staff who knows this same ordeal. (I have no idea who you are talking about -JOE) Also, who can resist an article entitled "Country Vs. Death Metal"! (Not me! -JOE) Zeen also features hearty reviews and the like and makes for an enjoyable read. Available for only $2 (Worldwide) Contact: *Zeen* PO Box 32274, KC, MO 64171 USA E-Mail: zeendk@aol.com Web: www.loop.com/~zeenzine

Do You Need Artwork and Design?



Logos • T-Shirts • Flyers • CD Jackets • Posters • Stickers • Anything your sick minds can come up with...We'll do it!

STICKFIGURE PRESS STUDIOS
PO Box 1531
Bellmawr, New Jersey
08099-5531 USA
Email: j22art@aol.com

StickFigure Press. We're cool!

Scene & Concert Reports

BANG YOUR HEAD IV, Open Air, Balingen Germany 06.19.1999 Featuring: DEEP PURPLE, MOTORHEAD, DIO, HAMMERFALL, WASP, GAMMA RAY, GRAVE DIGGER, DESTRUCTION, PRETTY MAIDS, LIZZY BORDEN, RIOT and many more!

For the fourth time, one of the most True Heavy Metal Festivals in Germany, the BANG YOUR HEAD, had opened their doors. But this time it was not in Tübingen at the Stefan Schwarzmann Halle, like in '96 with Blind Guardian, Tokyo Blade, Savage, etc., '97 with Gamma Ray, Flotsam and Jetsam, Virgin Steele, Demon, Sacred Steel and in '98 with acts like Iced Earth, Nasty Savage, Wardog, etc. in front of nearly 2,000 Metalheads. This year it had to be an Open Air at the Exhibition Centre in Balingen, 40 miles in the south of Stuttgart, which is just 250 miles away from my home.

So we started our Metal Journey on Friday at high noon, and after a terrible ride through a total traffic chaos (the summer holidays began exactly that day in big parts of Germany and many families were on there trip into the South), we arrived at the BYH Camping Ground at 7:50 PM. As we got out of the car, we heard "I Wanna Be Somebody" and "Blind in Texas" from out of the stage area. SHIT! I've passed W.A.S.P.!!! One of my all-time favorites. And also I missed the worldwide reunion show of one of the best Thrash Metal Acts ever: DESTRUCTION! But other friends told me that DESTRUCTION was okay, but no killer, but W.A.S.P. were total madness on the stage with all the classic shock effects like blood, worms and so on. Okay. Shit happens.

The first bands on Friday were GET ANIMAL (AC/DC-influenced Rock from the States), TEMPLE OF THE ABSURD (strange and hard stuff with the former Holy Moses frontwoman Sabina Claasen) and MARSHALL LAW (Traditional Heavy Metal from England). The first band that I saw on Friday were the chartbreakers, HAMMERFALL (ranked 15 with their second CD *Legacy of Kings* in the German Media Control Charts). As the band got into their show with "Heeding the Call," nearly 7,000 Metal Maniacs went completely crazy. During the next sixty minutes they played all their hits like "The Metal Age," "Stone Cold," "Legacy of Kings" and my favorite, "Stronger than All." HAMMERFALL's show was good, but I couldn't understand why a legend like W.A.S.P. had to play before this very young formation from Sweden. I guess the organizers of the festival only take a look at the selling CDs of the bands, huh?

The headliner on Friday was the English legend MOTORHEAD, who started the show at 10:30 PM with the classic "Bomber." Many rockers and biker clubs came especially for MOTORHEAD 'cause Lemmy is definitely one of their gods! The stage performance was good and tight and it was cool to see how powerful the old tracks are now since Mikkey Dee plays drums in the band. Lemmy was the god of Friday night, no question! And after many songs like "Overkill," "Ace of Spades" and "Orgasmatron," the whole crowd was out of order and ready to go to bed!

On Saturday, the Italian Power Metallians of LABYRINTH had to do the wake up call for the headbangers who started at 10:30 in the morning. With their two releases, "Return to Heaven Denied" and the new "Timeless Crime" EP, they had enough good songs to fulfill 30 minutes of good, melodic Metal music. In this very-early hour, there were just about 3,000 fans who wanted to see this guys.

Right after a very short break of just about 15 minutes, the second band of the day, STEEL PROPHET, joined the concert with their very unique and powerful interpretation of Heavy Metal with some Progressive Influences. The stage act was a little bit strange but the sound was indeed very good and the band made a lot of noise. Some fans had their problems with the sometimes very-difficult style of STEEL PROPHET, but I think that this kind of Metal is much better than that "friendly Metal," which bands like, for example, Hammerfall and Labyrinth play... only my opinion!

The third band of the day was the new German/US All-Star Project Band, METALIUM with Chris Gaffery of Savatage on one of the guitars. The debut CD of this band is scheduled for the end of June and is entitled "Millennium Metal Vol. One!" The Band played, in my taste, typical German Power Metal with all the melodies and shouting choirs as the bands like HELLOWEEN and GAMMA RAY do. I think it's okay, but nothing special. Yes, I would say it's average.

Then came PINK CREAM 69, but my opinion about this Bubble Gum Metal Band is not so good, so I was having some beers at the Press Area, which was even cool too - hehehe!

The next interesting act was the mighty RIOT from the States. Hey, I think that the hair of the RIOT vocalist is still growing or what? Anyway, the band of Axeman Mark Reale played a very tight show of just about 40 minutes with all their highlights like "Outlaw," "Swords and Tequila," "Thundersteel," "The Warrior" and some tracks of the forthcoming Metal Blade CD, "Sons of Society," which I think are very great! Timeless Metal with class and a great live performance!

Then came the time that I was waiting for all day, the reunion gig of the US Shock Metal band LIZZY BORDEN! As Lizzy and his band jumped onto the stage, they stood in front of nearly 10,000 Metal Maniacs who wanted to see if Lizzy was indeed the "Master of Disguise" he was, 'cause he changed his jackets after nearly every song. It was the first time that I have seen LIZZY BORDEN live and, it is sad to say that they didn't have any naked women on stage, but besides that it was totally awesome! He played a "best of" program with killers like "Me against the World," "Roll Over Play Dead," "Notorious," "Give Em the Axe," "Council for the Cauldron" and "Psychopath" while licking his tongue on an axe with blood spitting and all. A great psychopathic stage performance! The final track of this too-short appearance was the classic track "Red Rum." I hope that LIZZY BORDEN will come back for some more shows very soon!

The next band was PRETTY MAIDS from Denmark. I didn't see the whole show, but I can say that I heard the fans screaming from the camping ground. I think it was a big party for all. I only saw the last two tracks which were "Future World" and "Red, Hot and Heavy." Cool!

Then came two of the biggest German Metal Bands. The first of them was GRAVE DIGGER, who had no problems in fulfilling their 50 minutes of stage time with classics and killers only. They played tracks like "Rebellion," "The Reaper," "The Battle of Bannockburn" and so on. The fans went crazy and made their performance very remarkable!

The next one was GAMMA RAY from Hamburg who are very successful right now with their current CD *Powerplant*. They played nearly the same songs as on their Headliner Tour. But when I heard the Pet Shop Boys cover, "It's A Sin," live, I really wanted to go piss! Bullshit!!! The last song from GAMMA RAY was the classic HELLOWEEN track "Future World"–good show!

The co-headliner of Saturday was the mighty voice-master, DIO! In front of just about 15,000 - 18,000 maniacs, they opened his show with "Evilution" and "Straight Through the Heart." And hey, as a surprise, Tracy G. was missing, but his replacement on the guitar was Graig Goldie (he also played on the '87 release, "Dream Evil"). Very cool! Ronnie was the ultimate ruler of the show with his great gestures while he was singing a greatest hits program with songs like "Stargazer," "Heaven and Hell" and "The Last in Line." Before playing the song "Holy Diver," Joey DeMajo of Manowar made a guest appearance on the stage and played together with Dio on the song "Holy Diver" on bass. Very great!!! After fifty much-too-short minutes, this moment in Rock was over, and the roadies were creating the stage for the headliner, DEEP PURPLE!

Yes, DEEP PURPLE had many great tracks like "Machine Head," "Burn" and "Smoke on the Water," but I am not a fan of this band and I only saw the first 20 minutes of their show. The stage act was good (for these old men), but for me this 70's Rock thing is too much like a big, long jam session. So I went into the Press Area and got completely drunk, which was even better than watching these old men!

What have we learned from this great festival? METAL RULES ETERNALLY!! And the morning after I had been drunk was extremely terrible!

Bye for now,
-Kai Wollwert

MY GATHERING REPORT
by Jeremy Pellegrin

It started off like any other show. Jeff and I were gonna meet up 32 hours before the show (Jeff was worried we'd be late). So we met at the Speedline station and away we went to Philly.

We waited in line at the Troc and waited some more. Finally we were in. As luck would have it, there wasn't a photo pass for Jeff's camera. Jeff looked as if he might cry as he moderately yelled at the ticket guy that he was gonna hold him personally responsible for his camera. When we got in, Jeff immediately looked for the road manager for THE GATHERING to clear things up.

Anyway, on to the bands. I never got the first band's correct name. It was something like Theatre of Misery, you know the type–the, "I'm Sad and I Can't Help It", "I Hate My Right Leg", "Bella Legosi is Dead". You get the idea–Goth crap. They were alright. They had a violinist whose volume was painful.

After they dissipated from the stage, the next band came on. Razes in Dark. More Goth/Industrial crap. I wanted to cry but then I would've become one of them.

Finally THE GATHERING came on. YAY! I can't correctly describe THE GATHERING's music other than saying it's mesmerizing. When you see them you'll immediately be captivated by Anneke's beautiful voice and the tightness of the band. You can almost see the story in each song unfold before you. They had a presence that grabbed you.

Their song selection covered everythingfrom the albums *Mandolin, Nighttime Birds* and *How to Measure a Planet* –with heavy emphasis on *Nighttime Birds*. Unfortunately there was a band on after them, but they sucked sac. They had a chick sing through a bullhorn. They sucked so bad I won't even mention their name as to not give them any kind of press. Needless to say, Jeff and I walked out. We went around back to see if we could meet THE GATHERING.

While we were back there we met Tom and Chester, the guys from Promethean Crusade and Chrissy from Enslain Zine. They were all real cool, down-to-earth-people...Chrissy is pretty cute too. Definitely check out their zines!

THE GATHERING came out and everyone flocked to Anneka (I couldn't blame them) so, I decided to talk to the rest of the band–a very cool bunch of fellows. I did meet Anneka too, much to my delight. We had our pictures taken and went home happy...Anneke touched my hand...I'm cool...

SAN FRAN SCENE REPORT:

This was quite the summer for shows here in the City By The Bay. Bands who had never toured these foreign shores came to grace us with their presence, including the impressive bill of EMPEROR, BORKNAGAR, and WITCHERY, who played in July. I'm not a fan of Emperor's sonic crush of pure Norwegian Black Metal, so I did not attend, but heard that the various bands raged from those who did.

One of the other forefathers of the Black Metal scene, MARDUK, was scheduled to play at the cozy venue, Club Cocodrie, but the show was canceled and all the little children went home sniffling back tears that made their corpse paint all runny. (Okay, I exaggerate, but I'm sure some people were bummed.)

When news that the reunited IRON MAIDEN was scheduled to play in San Jose, I was not too enthusiastic about the show (what kind of metal fan am I?!) as the openers, MONSTER MAGNET and SOULFLY, were not sufficiently compelling to warrant the drive/ticket price. But after reading about the tour and interviews with Maiden in the popular metal rags, I felt an itching to go and see them regardless of MONSTER MAGNET. But I could not convince my car-owning metal compadre to go last minute, despite his being a Maiden fan for longer than I've been. As it turns out, his flat out denial was quite wise and prescient because Maiden canceled out with barely a day's notice due to Dave Murray breaking a finger. I know of at least one person who did not hear of this sad state of affairs and made the trip to San Jose, even reserving a hotel room, only to face the darkened arena. This was made all the more irritating for another friend who had been all set to see them the last time they played SF a few years back and they hadcanceled that time too. (Due to dismal ticket sales it was believed—this was in the midst of the wretched Blayze Bayley era.) If these things happen in threes should Bay Area Maiden fans even bother buying tickets for their next show? It remains to be seen...

The one show I actually saw this summer was TESTAMENT and PISSING RAZORS on August 28 at the historic Fillmore auditorium. I had not seen a metal show there since EXODUS on the Fabulous Disaster tour so I was really excited. The Fillmore is a nice, old room to see shows in. I'd heard from an inside source that THE HAUNTED, a band featuring former members of AT THE GATES, was also playing that night, but I was skeptical as they weren't billed anywhere on ticket or in the recorded information. PISSING RAZORS opened up and played a nice solid set of Machine Head-ish metal. The strange thing was that in the papers PISSING RAZORS was also listed as opening up for SKINLAB at Club Cocodrie that very same night. I pondered the possibility of whether they planned to do two shows in one night–quite a feat if they could've pulled it off! I can't imagine many people would have been at that SKINLAB show so hopefully SKINLAB got wise and said, "Fuck it, were going to see TESTAMENT!" My skeptical nature was unfounded as THE HAUNTED took the stage and blasted through a short but tight and frenzied set of material from their self-titled debut album and an AT THE GATES song which I'm fairly certain was "Blinded by Fear" from *Slaughter of the Soul*.

Testament put on a great show with their all-star line up from *The Gathering*–James Murphy, local bass wizard Steve DiGiorgio and Dave Lombardo. Oh yeah, and Chuck and Eric. They played a lot of songs from their latest, "DNR" and "True Believer," and the other heavy-n-growly albums like *Low*. They also played a song off "Burnt Offerings," which surprised me and from "The New Order" they busted out with "Into the Pit" and used "Disciples of the Watch" as their closer. Since I never got into the albums between *The New Order* and *Low*, I can't say what they did or didn't play off them but Tim, who accompanied me, said their set seemed pretty short. I, however, was just a wee bit intoxicated and, having spent much of the time hot and sweaty up front, the show seemed just the right length. It still amazes me that I remember the whole evening as clearly as I did. (Not to mention remembering some of the actual songs played!)

The real SF Metal onslaught was just around the corner in the Month of Nine. When an online acquaintance told me that SAMAEL *AND* DIMMU BORGIR were playing together in Southern California I did not

want to get my hopes up. These two Scandinavian Metal bands tinged by blackness (some argue neither is Pure Black Metal–whatever) are my favorites of this genre that on the whole I do not care for. I have wanted to see SAMAEL in particular ever since they captured my ears with the Mussorsky-laden chorus of "Baphomet's Throne" and all of the eerie and intricate keyboarding that make *Passages* an incredibly heavy album, unlike anything I'd heard at the time.

I've only more recently discovered DIMMU BORGIR and find their layers of keyboards and blast more accessible (Oh! The bad word!) than most of their fellow evil Norsemen. But when I saw the bands scheduled to play the Lower Ballroom of the Maritime Hall my heart beat faster–it could be so! I tried not to be disheartened by the fact that the Lower Ballroom is a poorly laid-out venue where the Maritime people have apparently decided to house all metal shows. (So they can put reggae and blues bands in the spacious Main Hall the same night as some "lesser" acts and complicate parking and staffing problems for everyone. Grumble. Growl.) In the sad way of the world, what is most anticipated can also lead to the most disappointment.

DIMMU BORGIR played a decent enough set made up almost exclusively of material off *Enthrone Darkness Triumphant*, the one album of theirs I really got into. Since I'm not up on their song titles I can tell you for certain that they played the excellent "Spellbound (By The Devil)," which was received with a rousing response, "Tormentor of Christian Souls" (the song I always skip) and "Mourning Palace" as their closing song. But take my word for it, they played a fair amount of tunes. One complaint I had was it was very difficult to see the damn band through the masses of smoke they churned out combined with the spin-cycle-fast light show that accompanied every song From time to time I could catch a glimpse of some black-garbed figure, a corpse-painted face scowling through the haze, but most of the action on stage was left to the imagination. If there were any epileptics in the audience the relentless flashing lights would have no doubt triggered multiple seizures.

So Dimmu was okay overall, but I was hoping SAMAEL would really need to deliver to make the evening memorable. Unfortunately, it was not to be. SAMAEL was plagued by technical difficulties from the moment they took the stage, opening with something slow off "Rebellion." The bassist was having problems and had to trade instruments before the song was over. They then went into a song off *Passages*, "Shining Kingdom," I believe, and I thought, "Aha! They are wisely staying away from their new industrial/weirdo music. There's hope for this show yet!" More difficulties with the sound were evident in this song too. But they did showcase one of their new techno/dancey style songs off *Eternal* next. Vorph removed his guitar so he could strike all these poses while singing–gesturing here and there, arms stretched skyward like he was waiting for the mothership to beam him aboard–it looked pretty goofy. They went on to play "Baphomet's Throne" (the only thing they played off *Ceremony of Opposites*) but it lacked some of the power it has on CD. For a lot of the show it was hard to hear the keyboards over the bass and (electronic) drums. For "Rain" they mustered a bit more enthusiasm and Xy pounded out some beats on the real drums he had set up next to his electronics. They then broke off and left a drum loop playing while a shirtless dude with tribalistic painting on his chest came onstage and twirled a fiery baton about. (I could not help but yell out "Fire! Fire!" in a Beavis-ish manner.) Then another modern primitive came out and juggled fire while the drums played on, looping into the beginning of "Jupiterian Vibe." It was pretty cool for a moment–the shadows of the fire juggler and Xy drumming frantically flickered on a screen behind the stage, the beat was reaching its crescendo, tension mounted, the band broke into the song and then...the sound was suddenly and irrevocably fucked for upwards of ten minutes. I can't claim to know what went wrong but all went dead. We all milled about and wondered how long this awkward pause would last. They did come back on to quickly wrap up "Jupiterian" (before anything else could go wrong) and seemed to be trying to put on a good show despite their problems.

They played a couple other new songs–slower, droning ones versus the industrial/dance style. They played more stuff off *Passages*–"The Ones who Came Before" (very rockin') and "Moonskin," which I thought was a sucky choice. They should have played "Liquid Soul Dimension" and boosted the energy level. But there were all these Goth types in latex pants and fishnet shirts at this show so maybe they were catering to their newfound Goth-industrial crossover audience. They had another sound failure during one of these songs and although it only lasted a short time, it was not a good sign. Finally they did the mandatory "they leave, we cheer, they return" encore of "My Savior" and then got out of Dodge before the lights exploded or something, but brought on the fire jugglers AGAIN! A cop-out way to end a lackluster show. Are they planning on starting an Industro/Black Metal Lollapalooza or something? Maybe they can get Mr. Lifto and the rest of the Jim Rose Circus to come on tour with them.

This show was a big letdown. Since I never thought I'd get to see SAMAEL and I'd been so amazed by *Ceremony* and *Passages* I was doubly disappointed by the direction of their album and by their less-than-stellar performance. I'm sure they were none too happy with the way the night went either.

A week and one day following the bummer of a SAMAEL show, MERCYFUL FATE, NEVERMORE and two other bands were playing the same venue. With such a recent reminder that the Lower Ballroom was a crappy place to see a show–bad sound, poor facilities, etc., I wasn't exactly thrilled to be seeing another show there. Especially irksome was the fact that Fate had played the spacious, upstairs stage of this place last year and now Toots and the Maytals got the honor while metal was booted into the substandard room. But this was my main man KING DIAMOND and his MERCYFUL FATE crew (including the always-delightful countenance of Sharlee D'Angelo), so I was determined to make the best of a bad situation.

The night of the show arrived. The moon was full and hovered above the city beckoning for all the freaks to come out in full force and make this a night to remember. Indeed it was–a reminder of the ever-increasing flakiness of the people who put on shows at this place. We were greeted by a crew of red-jacketed security folks who informed us that the show had been canceled quite abruptly, apparently since there had been no warning up until this night. Hey, I realize I'd written a rather annoyed letter to them about the awful state of the venue after the SAMAEL show and urged them to put the most deserving MERCYFUL FATE upstairs, but I didn't expect them to cancel the show because of it! Whatever the reason for the no-show, we were pissed. And we only had to drive across town–imagine the disappointment and rage of those who fought the traffic from the dreary surrounding 'burbs ready for some Saturday night of feverish metal frenzy! At least there was another show going on so there were people there to break the news to us as opposed to the time the Venom show was canceled and we were greeted with a darkened building and a note on the door.

We returned home, dazed by yet another Maritime Hall foul up (the VENOM show fiasco forever living in our minds). To end the night in the same spirit, we rented Re-Animator only to discover that it was the R-rated version from which the classic scenes had been chopped. When I called the Maritime on Monday to inquire about the possibility of them rescheduling the show, they had no idea if it was going to happen. When I questioned them about the reasons for the cancellation, the receptionist said that there were "many" reasons and that while she wished she could tell me; she could not. I then called upon a more reliable source, San Francisco's own "King Diamond," Jonathan Fenno (from the Mercyful Fate tribute band, Hail Satan), who has close ties with Fate and Metal blade. Word from that end was that the cancellation was sort of a "three strikes and you're out" kind of thing. First, Fate was told they were going to be playing the smaller stage (when they expected to be playing the big, upstairs one) but when told they would get the same amount of money promised them, they agreed to go on with it. Secondly, there were no lights set up for the stage. The Maritjme people said they'd take care of it, and managed to get twelve lights up for them. MERCYFUL FATE thought that was acceptable. Lastly, during sound check, they discovered that the monitors provided by the Maritime were awful and they couldn't get decent sound from them. Since it was too late to make any other arrangements, they decided to cancel. I applaud Diamond and Co. for sticking to their high standards (although they were certainly willing to compromise up to a point), especially seeing the awful problems with the sound that SAMAEL suffered through the week before. I can only wish that the Maritime folks would realize that the Lower Ballroom is shit and it's as insulting to ask bands to play there as it is to expect the fans to endure the cattle car atmosphere of the place.

Looking back at the state of Metal shows in the Bay Area this summer, it was a lot of cancellations and disappointments. I certainly hope those of you in other regions had better luck with some of these bands as they came through your state. Living in "The City That Knows How" doesn't guarantee good shows - that's for damn sure!

–Shoshannah

IRON MAIDEN

Somewhere in New York City

I can't remember the date! I had just returned from vacation when I got an e-mail from Chipster PR. I was confirmed for one to see IRON MAIDEN. How the hell did this happen? I wasn't about to argue. Now for the hard part: how the hell was I supposed to get there? Yikes!

I wasn't taking a train; too expensive and I would have had to walk in the dark by myself. Forget that! I plotted out a route to drive but was having a mess of panic attacks just thinking about it. I called PR to find out who was going. They couldn't tell me. Fuuuuuuuuuuccccccccccck! What was I going to do? I finally contacted Matt of *Feast Or Famine* to ask if I could go with him and Chris Maycock (formerly of *Metal Maniacs*). They agreed and after a serious debate of where we'd meet, we decided an exit on the NJ Turnpike would be perfect.

I waited in the truck stop with other dregs of society and families (which are worse) as we all watched the TV waiting for a word on whether or not JFK Jr. was alive. His plane was lost. Who gives a shit, I'm going to see Maiden.

They picked me up and took me to the show. I'm soooooooo glad I didn't have to drive. I would have had a heart attack and passed out. You have to go right through the busy Theatre district. Oy! I have a headache just thinking about it.

We got there and I found out that I couldn't take photos due to some VH-1 Special that they were filming. Then I found out the good news. I was invited to an IRON MAIDEN meet-and-greet. Yippee! Now, I began having another panic attack thinking about meeting Maiden.

I got to this room and it had free beer, champagne and chips! Alright, this rocks! I started getting totally trashed. Time is flying by and NO MAIDEN! Where the hell are they? I did see Rod Smallwood and Chris Cafferty (Savatage/Metalium) but I wasn't there to see them. Finally, about 10 minutes before showtime, out came Nico! He was wearing a tank top, sandals, shorts and glasses like he's heading for the beach or something. I got to say hi and got his autograph on my shirt. Then it was showtime.

But wait...where was the rest of the band? Matt and I crammed our way to the front as the show began and as I moved all the way to the front and the band started...I gots to piss...really bad...too many free beers... it's even harder to squeeze backwards.

Why is that?

After a quick piss I rammed myself up to the front again much to the dismay of many pissed-off New Yorkers. Fuck 'em! This is MAIDEN and I'm getting up front. I managed to get right in the very front of Janick. (Not my first choice but the only one halfway accessible.) I got to mouth some words with Steve Harris when he came over to the side and played and every time Bruce came over and sang I almost lost it. I was 15 again and never have I been this close to one of the main reasons that I'm a Metalhead.

You don't need to know to know the setlist. You can see it on www.ironmaiden.com. I'm not sure what idiots voted for any of the Blaze Bayley material as their fave songs of all time, but Bruce made them his. Thank God for big favors. An incredible performance! MAIDEN is back!

Afterwards, I took a quick look outside for the guys but couldn't find them. I decided to head back to the meet-n-greet area hoping for another chance to meet the Kings. I grabbed a brew and started planning an alternate route just in case my ride left. Thanks to the Debster for offering to take me home. After about an hour wait, a very pissed off looking Mr. Maycock says, "Where the fuck were you? We've been waiting for an hour."

Whoopsie!

I said to him, "Don't you want to meet Maiden?"

He replies with, "Already did."

"Don't want to meet 'em again?" I sheepishly repiy, but he's not listening. They got over being mad after I told them I was sorry and that I had looked for them. I had proof that I was out there thanks to an idiot that was climbing a telephone pole out front. We had both seen him. On the way back, though, I still wondered if they had held a grudge. When they got to my stop they had me run across the NJ Turnpike like a chicken with his head cut off. I'm sure they do that with everybody. Don't you think?

Carfax Abbey/Cipher/NEVERMORE

Trocadero, Philadelphia

I was psyched for this show as I never got to see SANCTUARY or FORBIDDEN when they toured and it made me sad. I recruited one of my good friends to go with me and off we went. Most concerts start at about 7:00-7:30 right? So, I decided to get there about 6:00 to get my press pass and photo pass situated. As we got there NEVERMORE was unpacking out front. I went up to the lady who works the place to ask what the time the show started. As I was walking I caught what I thought was Tim Calvert out of the corner of my eye. When she asked what band I was there to see and I responded with "Nevermore." I saw a big cheesy smile light up his face. Meanwhile, she told me that NEVERMORE went on about 12:00. What? How could this be? The doors in the damn place didn't even open up till 10:00! Mental note: Jeff, call before leaving for a show.

With about 6 hours to kill I chatted with Tim for a bit telling him how FORBIDDEN ruled and how I couldn't figure out why they didn't get big. I walked away thinking that I made his day while Joe assured me that I probably ruined it. "Why?" I asked Joe. "Jeff, do you think the guy really wants to hear how he never made it?" Oops! Oh well, maybe he'll get pissed off and play even better.

Then it was time to get drunk on Sake at the conveniently-located Sushi Bar next door. After numerous pots of Sake we got hungry and being the cheap bastards that we are, we weren't about to pay the high prices for food that this place charged. We wandered Chinatown looking for the cheapest place. We found a good one and after complaining about one of the dishes our bill came to like, $6. Now, that's more like it.

We then wandered around some more until the doors opened. It seems that our local support sucks so NEVERMORE was relegated to play the balcony of the Troc. I think it holds like 35 people comfortably and that's about all that showed up. How can this be?

First up was CARFAX ABBEY. They're like this local KORN band with a scary Mongoloid singer. He's always getting this pissed-off look or else it seems he may go into a shitpop-mongoloid rage at any time or maybe just go into convulsions. Joe and I found no enjoyment in this especially when they decided to be the second band this year to cover Gary Numan's "Cars."

Equally bad was the next band, CIPHER. They play sort of a Power Metal/Grunge/Death thing. It doesn't work, although Joe enjoyed the cheesy Death backing vocals. He doesn't like high vocals. Wait till he hears NEVERMORE! Ha ha!

After that shitty set, NEVERMORE finally hit the stage. They didn't care that they were playing in my grandmother's cedar chest–they just raged! They spanned their entire career and when they played

SANCTUARY'S "Battle Angels" I knew I had reached pure nirvana. This is a live band that you have to see! They are even better live than on CD! Joe was VERY sorry he didn't wear ear plugs. He was also sorry when on the way home his homophobia kept him from sharing a seat with me. The train had empty seats but I knew they would fill up. I hope he enjoyed the drunk guy giving him a lapdance!

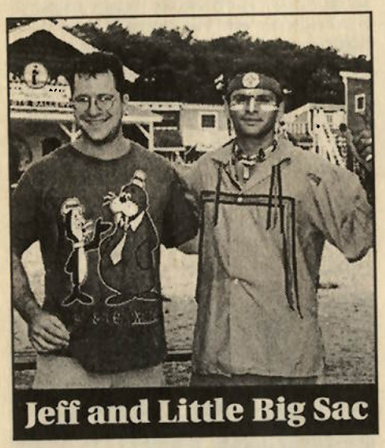
OCEAN CITY, MARYLAND

Cool! Is this a scene report of the Metal scene in Ocean City, Maryland? Of course not, this is *Metal Rules! Magazine*! This is my vacation scene report!

This was my first vacation of the summer and I

couldn't have picked a more Metal crew if I tried. Yep, it was me, my mom, my pregnant wife and my 8-year-old daughter. We packed up our gear to head for our destination, which was my Mom's shore house in Ocean City, Maryland. Cool, no hotel bills! My daughter and wife shared the backseat where my wife slept and my daughter acted like...well...she acted like her father. So, of course she was speaking gibberish as she rationed off her cookies. I couldn't score a ladybug ("because I'm a boy"), so I had to settle for the frosted lion.

Everybody was hungry so, as any good mother would, Mom suggested that we should have dinner before the cookies. As I passed by the McDonalds, Subways and Burger Kings, my mom informed me that this stretch of restaurants was about to end. It did and nobody got to eat for another 2 hours. We were holding out for this INCREDIBLE Italian restaurant that my mom raved about. The only problem was that my Mom is blind at night and her sense of directions is exquisitely horrible. This is where we were introduced to "the finger." This was a finger that my mom pointed in the



Jeff and Little Big Sac

air for 25 minutes as she kept saying, "Okay, it's in this plaza...uh...maybe not... It's definitely this one...uhh... What's that say?!"

The finger made rapid cameos throughout the trip. We finally found it, a ramshackle pizza place with a fucking pruny bitch for a waitress. But, hey the food was good.

The first night we just watched the tube and my daughter imitated my mom, trailing her around the house and acting just like her. Very cute and very scary. The next day was beach day and it was a beautiful day. My wife and I both enjoyed some color in our cheeks and burns on your legs.

The next day was my favorite of the vacation. We went to Frontiertown! I got a special deputy badge (because everyone knows just how "special" you are, Jeff -JOE) and my daughter got one as well, but mine looked cooler on me. Frontiertown featured Western theme rides and actors in traditional garb performing lots of really lame but funny sketches. They even had can-can girls. That I found a little strange as they kept showing a lot of thigh and bending over and showing their underwear-clad asses. But, of course I wasn't really looking. "Ooohhhh yeah... Oww! Don't hit me Maria!"

My daughter and I loved the paddle boats that we charted around over and over again even in the rain, much to my mother's dismay. This is also the place where my mom developed a "crush" on a strapping, young Indian lad named Laughing Wolf. She found it especially amusing when I called him over and told him that she found him "hot!"

Tuesday was Boardwalk day and also the day I found out my daughter has a gambling problem. She was playing every gambling game in the arcade that dispensed tickets for prizes and the hungry look in her eyes as she hit me up for quarter after quarter was slightly disarming. That night we attended Gamblers Anonymous where my daughter told the crowd gathered, "Hi, my name is Tara and I'm a skeeball addict." She got her pin and she's two days clean as I write this, so, I think she'll be okay.

Sadly, the last day we had planned to take a ferry-zoo-trolley trip got shitcanned due to crappy weather. Instead we opted for more arcade action and a tour on the way home of the Nation's Fruit stands. Christ, can you stand the excitement?

Overall, it was a great trip. My daughter became my mother's best friend as she was sprouting such lines as "Oy!", "Lovely" and "Enough with the finger!" I also found out that she has a real affection for aliens, as most of the prizes she picked out were in fact green with big heads. I also found out that I may be the only adult on the planet that not only plays "Talk Together" but actually enjoys it. "Talk Together" is when you get a bunch of figures or dolls together and make them talk to your child's pile of toys.

"What other adults play this with you Tara?" "Nobody," was her response. It's good to know I'm good for something. My mom loved the imitations I was doing of here all weekend long and Maria enjoyed the fact that for once I wasn't imitating her. We all look forward to another shore week, if my Mom hasn't moved into Laughing Wolf's teepee by then.

CAMP SCENE REPORT

Jeff has always talked about how much he loved the camp he went to when he was a kid–beautiful scenery, great food, good friends and also the place that he got his first kiss! You can imagine his elation when he got an e-mail from one of his old friends from camp and found out that they were having a family weekend there.

So, he went to the camp's website and found out the info he needed for us to go. Then, he recruited his family (of course recruiting me) to go. He was so hell-bent on going he was even going to go if we didn't want to. I wasn't too thrilled to go at first, but I assured Jeff that once I got up there I'd be fine. So, when the day came, we packed up myself, Jeff, Jeff's mom, and Jeff's daughter into my car and headed north.

After six hours and a truck stop for lunch later, we were almost there. We stopped at Watkins Glen, a beautiful, natural gorge that is VERY, VERY long in length. After much walking we ended up at the other end and the only way back to our car was to go ALL THE WAY BACK THE WAY WE CAME. It was a beautiful place, but I'll probably never go back there for all that walking ever again.

We traveled to the next town over named Penn Yan, which Jeff remembers as a hick town. We decided to find a hotel to stay the night because the camp wouldn't be open. We ate dinner at a pizzeria that Jeff ate at when he was a kid and went AWOL from camp sometimes. Then we went back to our hotel to get some shut eye for our adventure tomorrow.

The next morning we had breakfast at a little hick diner and it was the best–they always are! We agreed after leaving Penn Yan that it has definitely modernized some.

We pulled into camp and stopped at a dirt road called the Gypsy Camp. From stories that Jeff told it was a very spooky place to go, but the Gypsy Camp we saw that day was more like a few lawn chairs, a burnt out campfire, and a tire swing. Jeff was very disappointed that the old, creepy, crusty shacks were knocked down. But, after a good cry and a ride on the tire swing, he got over it.

We entered the camp and it brought back a lot of wonderful memories for Jeff. We also came upon his close friend from camp's mom, Renee Rosenbloom. She greeted us very warmly. We also saw her son, Jeff's good friend, who is also named Jeff. The greeting we got from him was more lukewarm than warm, but I figured that it was because he grew up to be an uptight geek. A few minutes later, Jeff's sister, Barbie, her husband Darren and their daughter Jessie met up with us at the camp to join in our fun-filled weekend. Renee showed us to our cabin, which along with a few other cabins, were newly built–along with attached bathrooms, YAY! No skipping across camp risking run-ins with grizzly bears to use the bathroom!

After getting unpacked, we decided to take a walk. Jeff saw a trail he took when he was a kid, so he and Tara took it while my mother-in-law and I watched. Then Barbie, Darren and a reluctant, screaming Jessie took the trail. Oh, I forgot to say, the trail looked like you were going up and down a mountain! So my mother-in-law and I gritted our teeth and took the trail. Jeff said that was the steepest trail in camp, and I believe it! So I'm glad I took it because that was going to be the first and last time I ever take it.

Around 4:30 was snack time. Snack time kicked ass! Cookies, brownies, lemonade, fruit, mmm-mmm! We didn't even have dinner yet! But, when dinner came, that was just as good. I must say, every meal we had was delicious! That's what kosher food is known for. See, in case I didn't mention before, we were at a Jewish camp. At dinner we had prayer before we ate, which is called a Shabbat dinner. After dinner, we did some walking around camp. We ended up playing some archery and softball. After it got really dark, we headed with flashlights in hand back to the cabin to turn in.

The next day we headed to the waterfront after breakfast. We rode on a motorboat with one of Jeff's old, cool, hippie counselors at the helm. Afterwards, they set up for the ride on the Big Banana, which is a giant raft shaped like a banana that you straddle and hold on to while it is being pulled behind a speedboat at about 50 mph. Sounds like fun, fun, fun! It was so much fun that Jeff and Tara decided to take it. Tara loved it, but Jeff almost shit his pants! Everyone also played with the kayaks and canoes. Tara was very brave by going out in the lake in the kayak by herself

–we were all very proud!

Later at dinner, Jeff saw another old friend, Richard, with whom he had a falling out with years ago. But all that seemed to be washed away when they talked again. Later on that night, Jeff made a date with Richard to go hang out, so Richard came by our cabin to pick up Jeff, and it seemed like a guy picking up a girl for their first date. Richard came in, and we were all there inspecting him until Jeff was ready to go. It was SO CUTE! While they were out, they reconciled all their differences, had some beers, made friends with some of the kitchen help at a party that they had (very nice people), and partied until the wee hours. The next day, we tried to cram as much activity as possible since it was the last full day that we had there. We went back down to the waterfront, explored the different campsites trying to find either Jeff's name or his sister's name etched on a cabin, went to the swimming pool and during that family swimming-pool time, Jeff and I sneaked off to have a quick summer-camp tryst on a dirty sofa outside of one of the empty tents in an abandoned camp village–woo woo!

When we got back to the pool, we just played it cool as we basked in the afterglow. We also visited the arts and crafts building, where we all made a little something to remember our camp trip by. Every one else made decorated tote bags, but I had to be different. I made a miniature version of Jeff in puppet form. I felt like Dr. Frankenstein!

That night, there was a campfire near the lake that everyone in camp attended. We all roasted marshmallows, sang songs, laughed and just hung out. The next morning after breakfast, we went back to the cabin to pack up for home. After loading up the cars, we gathered in front of the cabin and took one last picture for our camp adventure. What made this picture so memorable was what wasn't captured on film. Just as Jeff was getting ready to take the picture, Jeff's sister Barbie shocked us all by turning around and pulling down her pants to expose her naked ass to everyone! I had never seen Jeff so shocked and speechless before in his life–she should pull down her pants more often!

After one last tour around the camp, we had lunch and said our good-byes to Renee, Richard, Jeff and also said hello and goodbye to some of his old camp friends who had just arrived for an alumni weekend. Then the four of us piled back into our car for the long ride home, looking forward to going back next year with an extra person! If Jeff's sister's family goes again, it will be two more people, because she's having a baby too!

THE END

Maria Rappaport

PHILLY SCENE

By Chris Steinhagen

The summer of 1999 has come and gone, but not without bringing several tours through the Philadelphia market.

It was the summer of yet another Woodstock, another Ozzfest and yes, the summer for the return of the hair bands.

BIOHAZARD:

In June, one of the most underrated bands in the Metal genre came to the Trocadero in Philadelphia. The band was touring in support of their latest release, *New World Disorder*.

The show was incredible, however the crowd was not very large. It was not well attended and it was kind of disappointing. As always, though, BIOHAZARD put on another great show. Highlights included tracks from their new album like "Switchback" and "Breakdown" and the always-dependable "Hold my Own" and "Punishment" from *Urban Discipline*.

Even though the crowd was lacking in number those who were there seemed to be into the new material as well as the old stuff.

MOTLEY CRUE AND THE SCORPIONS:

In the beginning of July the hair bands came town. First into town was the MOTLEY CRUE a SCORPIONS tour.

Opening the show was a band called FLASH B/ TARD. They were absolutely terrible. I don't know w the hell they are and I will keep it that way.

After this show of poor taste in choosing an op ing band, the SCORPIONS came out on stage amic array of lights and with a lot of energy. They through songs ranging from the past to the more r ent material. Notable songs performed were "No Like You" and the staple "Rock You Like A Hurric which really got the crowd into the performance.

Their set definitely had some rocking moments along with quite a share of the 80's trademarked high pitch screams.

By the time MOTLEY CRUE came on, their was a lot of anticipation and suspicion taking place. How would they sound without Tommy Lee behind the drums and what songs would they play?

Along with all of the anticipation was a tremendous number of women. This is the most women I have seen at a show since Alanis Morrisette! Well, there were some flaws, such as front-man Vince Neil's tendency to miss some of the vocals on a few songs, but other than that, they put on a killer show and were a load of fun to see live.

Their set included material from almost the entire CRUE Catalog. Songs from the early hairspray and make-up days like "Shout at the Devil" and "Live Wire" went over quite well with the crowd. Other highlights included "Home Sweet Home," "Girls, Girls, Girls," "Same Ol' Situation," "Kickstart My Heart" and "Dr. Feelgood."

Another highlight was during the song "Same Ol' Situation." For this, the boys brought out two hot chicks who had been roaming the stage during the set and had them act out a lesbian encounter. Well maybe it was not acting.

This was a cool show that brought back a lot of old memories. This type of metal may not be at the top of the charts anymore but these guys still have a good time and put on a great show, much to my surprise.

POISON AND RATT:

Four days after the CRUE and SCORPIONS ran through town, another hair band tour rolled into the Entertainment Center.

It was hard to resist going to a POISON and RATT show knowing that amount of women that attended the CRUE shown, because you know the numbers at this show would be in the same range. However, beside the amount of women at the show, the music was not half bad either.

The show was opened by fellow 80s rockers LA GUNS and GREAT WHITE, who performed their hit

"Once Bitten Twice Shy" and there more recent single, "Rolling Stoned."

RATT followed up with a not-so enthusiastic performance. Lead Singer Steven Pearcy seemed to be just going through the motions. He really did not seem to want to be there. However the song "Round and Round" was received by the crowd very well, who was already anticipating the POISON performance.

The POISON stage was set up like something right out of one of their videos, with the ramps, elevated drum kit and the green neon POISON logo shining bright.

Bret, CC, Bobby and Ricki came out and got the crowd into it right from the start with "Talk Dirty to Me." The song selection was well constructed. I was actually surprised at the amount of songs I was singing along with.

Highlights of the performance included songs from all three POISON discs with CC on guitar. Songs like "Every Rose Has it's Thorn," "Unskinny Bop" and "Fallen Angel" all brought back some memories. At least for me anyway.

Over all, these guys put on a really cool show. CC was a little redundant with the rolling around on stage playing guitar, but what the hell, right? As long as the music sounds good.

LIMP BIZKIT AND KID ROCK:

The next show to make it's way to Philly was the highly-anticipated and completely sold-out LIMP BIZKIT and KID ROCK show at the Electric Factory.

Opening for these two major acts was a fairly new band called STAIND. These guys were pretty cool. They have a kind of Pantera-like feel to their sound and put

on a good show.

After STAIND was finished the excitement began to build. KID ROCK was in the building and he was preparing to bring his show to the stage. KID ROCK was in town before, when he played at the Trocadero, but there were a lot more people in attendance waiting to see him this time around. This was going to be a kick-ass show.

Some of the more unfamiliar KID ROCK material was taken in by the crowd, but they know what they wanted to hear. They wanted the stuff from the radio. And when it came on the place went wild. The two songs "I am the Bullgod" and "Bawitaba" really got the crowd pumped.

Another highlight was the performance of "Cowboy," which has more recently hit the radio waves and MTV.

At the end of the show, KID ROCK showed off some of his musical ability by playing every instrument on the stage. He played the guitars, the turntable, the keyboards and beat away on the drums before all was said and done.

If you get a chance to go to a KID ROCK show make sure you go and check him out. He is quite an entertainer.

KID ROCK is somewhat of a hard act to follow, but if anyone is going to try it, it might as well be LIMP BIZKIT.

With a stage set that looked a lot like something right off of a city street, LIMP BIZKIT came on stage and made their presence felt. They were on tour in support of their sophomore release, *Significant Other*. That disc, and this show, proved that they are no sophomore flop.

These guys absolutely rocked the packed house and Fred Durst showed what kind of a leading frontman he can be. The show was incredible and very entertaining.

They played several songs from the new disc including "Nookie," "No Sex," "Break Stuff" and a great performance of "Re-arranged." Also included in the set were songs from their debut album including their kick-ass cover of George Michael's "Faith."

Over all this was a really cool show. KID ROCK and LIMP BIZKIT really go good together. It is a shame that KID ROCK is not on this year's Family Values tour.

FEAR FACTORY:

In August, FEAR FACTORY rolled through town bringing some pretty cool opening acts along with them.

Opening up for FEAR FACTORY was a band called DOPE. These guys were cool and I am excited to hear their CD when it comes out. I would compare them to an old MARILYN MANSON kind of sound. The lead singer is tall with long, black hair and looks a little like the Reverend before he tried to become David Bowie.

The next band before FEAR FACTORY was STATIC-X who, along with FEAR FACTORY, was on the second stage at this years Ozzfest. STATIC-X was another good opener. Their song "Push it" from their latest CD was definitely an eye opener. The lead singer was pretty cool too, with his long goatee and his hair standing straight up toward the ceiling of the Electric Factory.

FEAR FACTORY's set was much like their set at the Ozzfest but included more material mostly from the new album, *Obsolete*. Burton C. Bell has a very strong stage presence and is a good, leading frontman from a live point of view. He really gets the crowd into the show.

Some of the highlights of their set included their cover of "Cars" and "Edgecrusher" from the new disc and "Demanufacture" and "Replica" from the "Demanufacture" album.

This was another good show by FEAR FACTORY and it was good to see that some bands can still bring good openers for their shows.

COAL CHAMBER, MACHINE HEAD AND SLIPKNOT:

This was probably one of the most anticipated shows I have covered in a while. These three bands all had something to prove to Philadelphia at this show.

SLIPKNOT was awesome at Ozzfest but could they keep up the momentum? MACHINE HEAD was touring in support of an album, which has gotten some mixed reviews and COAL CHAMBER had just released their sophomore effort, *Chamber Music*.

Opening the show was a new band called AMEN, who sounded nothing like their name suggested. They were pretty cool.

However, SLIPKNOT was the big deal here tonight as far as I am concerned. Their debut release on Roadrunner is excellent, and from what they showed at Ozzfest, their live show is one of the craziest in the Metal genre at the current time.

They came out once again in their masks behind all of their percussion and absolutely roared. They are awesome and probably the coolest new Metal band since Korn first came out.

Highlights from their set list include "Eyeless," "Wait and Bleed" and the best song on their CD by far, "Surfacing."

If these guys come to town again, check them out. And by all means if you like angry, pissed-off Metal pick up their CD. You will not be disappointed.

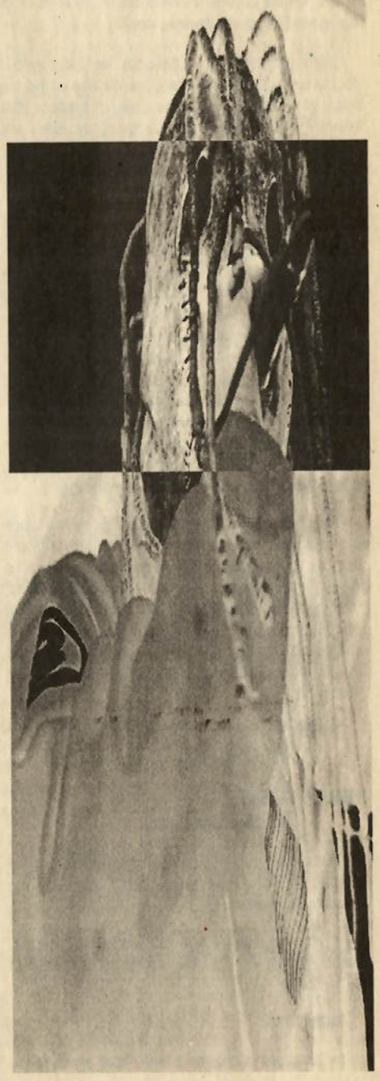
After the incredible performance by SLIPKNOT, MACHINE HEAD had a tough act to follow. They did a pretty good job of it too. Their new material went over fairly well and the older material like "Davidian" and "Old" got the people in the pit area fired up and into the music. Another highlight was "Ten Ton Hammer" from the "More Things Change" CD.

Headlining this tour was COAL CHAMBER. They were touring in support of their newly-released sophomore effort *Chamber Music*. Because of its recent release, I was not too familiar with the new material, but from the way it sounded live, it is definitely something I am going to check out.

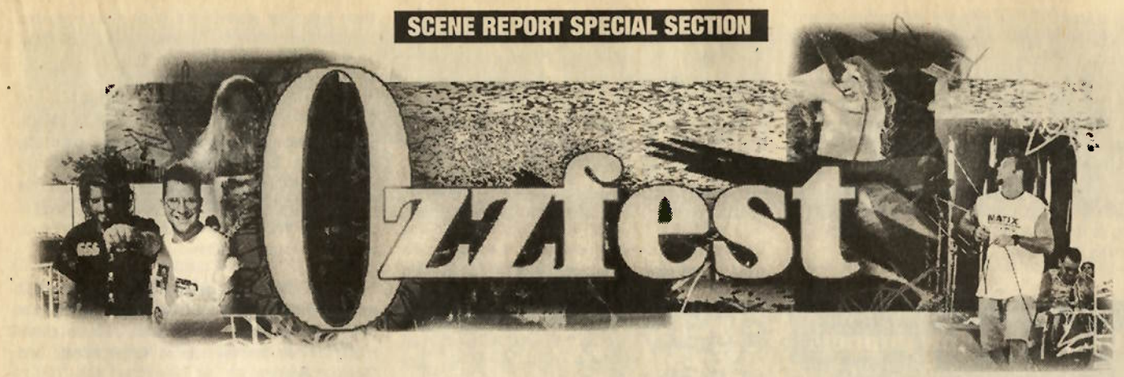
However songs like "Loco" and "Big Truck" from their debut release were excellent and well received as one would expect.

Overall the summer had its fair share of Metal shows. I was not able to go to Woodstock, so I really don't have too much to say about that. I did rent it on Pay Per View, but only on Saturday. All I can say is that the Metal genre was represented quite well at Woodstock this year.

As always, support these types of shows when they come around, and maybe I will see you there.



SCENE REPORT SPECIAL SECTION



On a clear, sunny, Sunday morning Jeff and I went on our way to the E-Center in Camden, NJ for the annual Ozzfest concert. Jeff spilled coffee on my leg on the way there and I got really pissed, but nothing a little water and some air-drying couldn't cure.

As we pulled in the parking lot, we could see and hear and smell all the festivities beginning! Adults and teenagers alike were dressed in black from head to toe, hair all funked up, smoking pot, and sitting on top of the trunks of their cars blasting Ozzy and/or Black Sabbath (how appropriate). After we were done poking fun at them, we decided to get a head start in line. Lucky for us, we were considered part of the press, so we headed to a specific box office to pick up our press passes. One was an all-access Ozzfest press pass with a cartoon of a beat-up photographer and a guest pass from GODSMACK, which had a cartoon of a big-breasted, slut-like girl licking the word "guest" - pretty cool souvenirs already!

It was cool to be treated like press royalty as we walked into the venue. There was a lot of craziness going on already - gigantic kareoke booths, bizarre carnival games, body painting and tattoos (there were some girls walking around with painted breasts that SHOULDN'T have been walking around like that... YECCCH!!! Even Jeff would agree with me on this on this one!)

We decided to head to the second stage first, which is when we decided to head backstage - thank God for the press passes, because I was starting to get a case of claustrophobia and panic attacks from the crush of the moshing. The security guard let us backstage where it was a lot calmer. The first band we saw was called (hEd)pE; they were pretty cool. They're a hip-hop/hardcore band from Orange County, CA. Jeff went up front to the photo pit to take some pictures for the magazine and I stayed behind stage and relaxed where it was safe.

Next was a band called PUYA, a salsa/metal band from Puerto Rico. Their music was very catchy and after their set we got to talk to the lead singer, who was very nice and allowed us to get pictures with him. Jeff also gave him a *Metal Rules! Magazine* and a T-shirt, which he thanked Jeff for.

The next band we saw was SLIPKNOT, a very noisy, crazy, chaotic, perverted thrash metal/hardcore/hip-hop band. They ran around stage like stark-raving mad lunatics, each member of the band wearing a different-shaped rubber clown masks, bright-orange jumpsuits and sneakers. They were especially perverted because the lead screamer came to the front of the stage and as Jeff was taking pictures of them, he pointed to me and grabbed his nuts

(how romantic)!

After hanging backstage schmoozing for a while, we decided to head for the main stage (ah, inside and air-conditioned). We thought it would be appropriate to see the band we were going to be interviewing perform, so we took our seats INSIDE (I felt no pity for those poor, unfortunate souls who had to withstand the heat in the outside arena - HA!) and enjoyed the show. GODSMACK puts on quite an energizing show - they were worth wading through the sea of people from the second stage to the main stage. After their performance, we headed to the door where the press meets to go back to the dressing rooms for interviews. On our way back toward the back patio area, where there were tables with umbrellas set up for the performers and crew to eat, we passed Ozzy's dressing room. After we nearly pissed ourselves, Jeff was pretending to knock on his door when GODSMACK's road manager jokingly warned him "not to disturb the Ozzman." So we went outside to wait for GODSMACK to come out for the interview.

There were a couple of other zines there to also interview GODSMACK, so the band got divided up between all of us. We spoke with Godsmack's drummer, Tommy. The interview went very well. Tommy was pretty cool–he even answered Jeff's "retarded" questions that he puts in every interview! I took pictures during the interview and also when Jeff needed his metal-celebrity picture fix!

We had a little time to kill before going to see SLAYER on the main stage, so we hung out on the patio. How could you not? Talking on his cell phone behind us was Chino of THE DEFTONES. Out playing basketball in the parking lot were band members and the lead singer of PUYA. And walking by us was Dino of FEAR FACTORY (and stopped to give Jeff a kiss on the cheek). We also saw Bill Ward from BLACK SABBATH and got pictures taken with him. He is a sweet, friendly man who took time out for us, and also took the time out for an impromptu interview with an on-line metal zine when they asked him to (we are such unprepared schmucks)!

On with our celeb watching. I forgot to mention before that Jeff gave magazines and T-shirts to two members of Slayer and two magazines and one T-shirt to two members of FEAR FACTORY (Dino wanted a shirt but the size we brought he claimed would fit him like a baby-doll shirt). Anyway, fast forward to present time again. We thought we saw ROB ZOMBIE, so we approached him and gave him a magazine and asked for a couple of pictures. He obliged, and he seemed nice about it. He also seemed very quiet and soft spoken. That seemed strange considering the stories we heard about Rob made him seem not quite that way. After much debating and research, we concluded that he was not Rob Zombie, but his lead guitarist, who looks a lot like him. Oh well, he was still cool.

Now for the icing on the cake. While everyone was going about their business, a hush came over everyone that was outside. We looked to see what was going on, and we saw Ozzy and a bodyguard come outside so Ozzy could jump rope for about 60 seconds. After I scraped Jeff up off the floor and he was coherent, he told me to get a magazine out and rush over to Ozzy with him. As we got closer, Godsmack's tour manager said, "Jeff, don't do it". Behind him was Tommy telling Jeff to go for it. So, Jeff went for it. After Ozzy walked by me and gave me the once over, Jeff tried to ask for a picture or to talk to him, but he was interrupted by Ozzy muttering something and the bodyguard saying that they were in a hurry. So after that bubble-bursting incident, we decided to head back inside to see Slayer on the mainstage.

When we got inside we had to find our way through the maze of dressing rooms and offices to find the door that lead us back out to the arena. While doing this we walked by Slayer coming out of their dressing room each holding their guitars upright like they were going off to metal battle. What a cool image! Also on our way to finding the door we happened to see a long hallway and remembered that that was the hallway we went down to get outside, and that was the same hallway that Ozzy's dressing room was down! What tipped it off was the guard sitting outside the door. As we took another look down the hallway, we saw another head peek right back at us–Ozzy's! As Jeff started to panic, Ozzy made his way down the hall. Jeff decided that it was now or never. So, watching Ozzy look totally discombobulated walking down the hall, Jeff tried to get Ozzy's attention. After Ozzy's reply of, "NOT RIGHT NOW, NOT RIGHT NOW!" and him staggering away, Jeff looked like a sad, little puppy. Funny how after finding the Holy Grail, it turned out to be a pile of garbage. So, we made our way out to see SLAYER, and that put Jeff in a better mood.

SLAYER kicked ass!

After that we made our way back to the second

stage to see FEAR FACTORY, the last band on the second stage. Well, like they say, they saved the best for last. In Jeff's words, "FEAR FACTORY was the best band at Ozzfest." They must have been because we had a hard time getting through the crush of people to get to the stage. Luckily the security guard let us back behind the stage again or I'm sure that we would have been crushed to death. After the crowed disbanded, we headed over back to the main stage where The DEFTONES were playing. We walked in, and after listening to the music we just kept on walking through the arena. They stunk.

On the way back though, we saw a roadie bringing Ozzy's dogs in (Jeff got to pet them–well, at least somebody in Ozzy's entourage was nice to him!), Ozzy's wife Sharon taking care of business in the office and ROB ZOMBIE's band chilling out on their dressing room floor. Then, when a security guard wondered why we were wandering the halls, we decided to leave. "Move along, nothing more to see here, folks."

As we walked back to our car, we talked about the day's events and we agreed what mostly stood out was Ozzy's snub. But one thing was certain, it was one of the most fun and interesting experiences we had this summer.

We went back in for ROB ZOMBIE's set and it was definitely worth it. Lots of theatrics, special effects, go-go dancers and songs that you know. That's my kind of performance! Oh yeah, and NO MOSHING!! The only thing that sucked was that the press passes we had gave us all access EXCEPT to take pictures up in the photo pit for ROB ZOMBIE and BLACK SABBATH. You need special passes for Zombie and Sabbath (not even me in my slutty Metal finery could get us up there!). Why that tidbit of info wasn't passed on to us BEFORE we'll never know.

So, now to conclude the evening was BLACK SABBATH's set. Sabbath was pretty cool and all the members were playing their best. Ozzy was trying to do his best antics onstage while singing, but you could tell that he was just too tired. So he enlisted help from a giant fire hose that he aimed at the crowd and periodic waterfalls that came from the top of the stage. That, and videos of half-naked girls in the outdoor part of the arena, seemed to keep everyone going. Some parts of the set were boring, but the performance ended with everyone on their feet cheering. All of a sudden, millions and millions of strips of confetti with "BLACK SABBATH" printed on them were released from the rafters. Nice touch and cool souvenirs!

After the concert ended, we thought we'd try to get backstage again. Wow, our passes worked even after the concert! But there wasn't too much to see. After 20 minutes of sitting out back on the patio watching road crews pack up, parked tour buses, and people that we didn't know talking, we decided to leave.

Our very own fest loving Scene Reporter, Chris Steinhagen had this to say about this years Ozzfest...

At the start of the summer, Metal fans anticipated the popular Ozzfest, which brought in several acts for another day-long festival to the Entertainment Center in June.

This year's tour brought in veteran acts along with some new surprises. However this year's festival was probably the most disappointing line-up of the last three years. The second stage at this year's Ozzfest had some surprises and a big-time headliner that rocked the side stage crowd.

New acts like PUYA, DRAINSTH and STATIC-X entertained the crowd early in the afternoon. However anyone who saw SLIPKNOT on the second stage would have to agree that they overshadowed all the newcomers on the smaller stage. The group of nine members came on stage wearing masks and stood behind an array of percussion instruments. Not many people knew what was going to happen next, including myself. Who was this band?

When the music started and the singing kicked in, all in attendance were in for a big surprise. They were absolutely amazing. They may have been one of the best acts overall at Ozzfest this year without a doubt.

The other highlight on the second stage was the headliner FEAR FACTORY. This was their second round on the Ozzfest tour. They were on the main stage on the '97 tour. However their performance on the second stage was more intimate and much more enjoyable. Highlights from their set included "Martyr," "Replica," "Edgecrusher" and their cover of "Cars."

On the main stage, bands like GODSMACK and SYSTEM OF A DOWN kicked the day off. GODSMACK got the crowd into it early on by performing their radio hit "Whatever." Unfortunately, the afternoon tended to drag during the performances of PRIMUS and the DEFTONES. However, the performance by SLAYER in between PRIMUS and the DEFTONES' performance was a main stage highlight.

SLAYER is a much better small venue act and it would have been nice to see them in such a venue...but being between these acts allowed them to shine. Highlights from their set included "Angel of Death" and "South of Heaven."

Later in the evening, ROB ZOMBIE put on a typical Zombie show with pyrotechnics, dancing women and some kick ass music. Zombie performed songs from his solo debut, along with some tasty White Zombie stuff as well.

Ending the day-long festival was BLACK SABBATH. This was to be their last area performance for their reunion tour, so it was a chance for many to get one last look at the band that started it all.

Highlights from their set included the traditional Sabbath stuff like "Iron Man," "Paranoid," "Sweet Leaf" and "War Pigs." Unfortunately, their set list was not much different from the song choices from their show in Philadelphia a few months prior to the Ozzfest.

Overall the day was good and fun was had by all at Ozzfest as always. If there was anything on my mind leaving Ozzfest, it was definitely Ozzfest.

Godsmack

For the first time in a long-ass time I heard a new song on the radio, of all places, that kicked booty! The band was GODSMACK! When the chance to interview an artist currently selling millions of records presented itself, I of course took it! C'mon these guys jam and get air play! How the hell did that happen? Anyway, this interview was done backstage at Ozzfest. Things don't get much cooler than that! For a full Ozzfest report, read my wife's article! You'll be glad you did! Now read this one dillhole...

Tommy Stewart: Nice shirt. (Maria is wearing a tight-ass KISS half-shirt with glowing letters!)

Maria: Thank you.

Metal Rules!: Yeah I've had to keep, like, a hundred guys away from with that shirt. Hey can I touch that? (Jeff imitating one of those hundred guys.) First what do you know about this? (Jeff hands him a comicbook with the GODSMACK cover art on the cover)

TS: I don't know anything about it.

MR: Did you ever see that before?

TS: What the hell is it?

MR: It's the cover of a porno comic that came out a couple of years ago. (Jeff only buys them for the stories.)

TS: A couple years ago?

MR: Yeah.

TS: Really?

MR: Yeah. I was just wondering where you got the artwork. I don't know if its the same guy or not. You've never seen it, really?

TS: Oh yeah, that's Tony. No.

MR: You didn't know he did that before?

TS: Is there a date on this?

MR: No, it's from four years ago.

TS: Cover by Jason Kane. Where's it say who the picture is of? Do they give a credit?

MR: I know cause when I this came out I thought it was Drew Barrymore. Is that who it's supposed to be?

TS: No, No, this is a girl named Tony (Toni?) she, I guess, was from Brooklyn, New York and this was found on the cover of... the image, her picture on the record, was found in a tattoo magazine, like, six years ago, five years ago.

MR: Yeah.

TS: And she signed a model release at the time so we just bought the image off of the photographer, Dale May. And we have yet to meet her.

MR: I guess this surprised you?

TS: This is old though, huh?

MR: Yeah. You know it's funny cause when your album came out I looked at it and it kind of looks like Drew Barrymore.

TS: Yeah.

MR: And I looked at it and when your album came out I went, "Wait a minute, I've seen that cover before." So I went digging through my comics; I collect comicbooks. So I found that.

TS: The image, the actual image, is what you see on the cover of the record.

MR: You can have that if you want.

TS: Really?

MR: Yeah, I'll get another one.

TS: I would love to have this.

MR: Yeah it's yours.

TS: You said this was old right.

MR: Yeah. It's yours.

TS: Wow.

MR: Just remember where you got it from. (Laughs)

TS: That's kind of a coincidence. She's all over the place and doesn't even know it.

MR: I thought it was pretty weird.

TS: Wow ,very cool.

MR: Speaking of comics, is this Newberry Comics is it a comics chain or is that...?

TS: No it's a record store chain.

MR: It just happens to be called comics?

TS: Yeah it's called Newberry Comics. It's kind of cool because they sell Doc Martins, they sell like head stuff (drug paraphernalia), they sell CDs, they sell shirts, you know, like, an all around store for the people.

MR: That's weird, I thought it was this separate thing. I've got to ask you, how did a drummer from New Orleans end up in a Boston band? Are you from New Orleans?

TS: No.

MR: No.

TS: I'm from Michigan.

MR: Oh. Wasn't one of you guys from New Orleans?

TS: Oh, the band was based in New Orleans.

MR: OK.

TS: Stevie was from New Orleans. But I'm from Flint, Michigan. (The town from Michael Moore's first movie, ROGER & ME -JOE)

MR: OK.

TS: I met Sully, like, six years ago, he was playing drums in a band called Stripmine and I was playing in Lillian Axe and our two bands toured together. That's how we met. And we'd always kept in touch over the course of a couple years that we weren't playing together in our respective bands. Then one day he called me up saying he was putting a band together and he was singing. I said, "What?" And that was it. It worked out.

MR: It worked out well. How did you adapt to the change of musical styles?

TS: From what? From that?

MR: Yeah.

TS: Well, I've always played, I mean that was a little lighter than this obviously.

MR: Right.

TS: Even growing up I've always played in heavy bands. So this is the kind of stuff I like to do. This is a little bit more aggressive and it's the kind of style I like. So you know, that was all well and good, it was a good introduction to the business. Learn some things right to do, learn some things not right to do. So it was a good stepping stone, a good learning experience for me. But as far as the difference in styles, I rather enjoy this style.

MR: It's funny because we have a thing in our magazine called "Savage E-mail."

TS: Uh-huh.

MR: And what it is, is we e-mail people and just joke around with them. (Some of the people don't see the humor.) Just e-mail them to screw with them and just turns out that Steve Blaze was a victim this month. I kept e-mailing him asking him, "How come you came in and ruined Iron Maiden?" You know Steve Blaze, Blaze Bayley.

TS: Right, right, right.

MR: He didn't get the joke. He didn't realize that I was joking he kept saying, "I'm not, I'm Steve Blaze, I was in LILLIAN AXE and Near Life Experience." And I'm going, "C'mon stop lying to me. I know you're upset that you got kicked out of Iron Maiden and are pissed off." So, Tommy, you'll either get pissed off about this

or find it funny. Whatever...Originally you quit the band early on, right?(Godmack)

TS: What's that?

MR: Did you quit the band early on?

TS: Yeah in the summer of '95 the band had come together and I was there until March or April of '96. And then I left and went to Los Angeles. Basically it wasn't a good time in my life personally, I was kind of on a different character and this wasn't the right time for me to be out there doing this. So took off for about a year-and-a-half or two years. And we'd always kept in touch over the course of those two years and they actually came out to LA this one time to do a couple of showcases, a while back. And some guys that I was playing with...both our bands did a gig together. And I think that kind of refueled each other's interests in each other. And it just worked out that I was able to go back out and since then a lot of things just happened very quickly. So I think if you believe in fate and karma kind of stuff, I think that was one thing that was definitely meant to be. We were supposed to all be together.

MR: OK. That was beautiful.

TS: I mean, never before in my life has something made so much sense, to be honest with you.

MR: That's cool. What's the most annoying question you've ever been asked?

TS: The most annoying question... It's hard... Annoying only in the fact that it's so repetitive would probably be, "Where did you get the name from?"

MR: Yeah, it's like people should read your bios before they interview you so they know that stuff, don't you think?

TS: Yeah it's every new band's cross to bear. Especially when you have something like this that breeds some kind of a similarity to something else. That's naturally what's gonna be talked about. But it's gonna probably take this whole first record then it'll probably be gone and people can concentrate on the band. The band will have stood on its own two feet at that point. But until then, people have to have something to discuss, talk about and compare and relate, which is cool.

MR: OK. Well that answers my second question most asked, we know what that is. What question do you wish people would ask you? That no one has ever asked you, the thing you wanted to talk about but nobody's ever brought it up?

TS: Umm... I don't know.

MR: This is your chance now.

TS: Question that you wish people would ask you. Oh boy, that's a tough one. Probably... maybe, I don't know if I can think of a specific question, maybe more general things. More pointed towards what kind of people we are,as opposed to, "Where did you get the name of the band?" And the Wickin thing. That's kind of personal, but just to find out more about what kind of people we are. Because I think that we take a lot of pride in that we're old enough to appreciate what's happening to us right now. I mean we talk about it all the time. Because with all the younger bands, and God bless them for having any success so early, but I think had we been younger, I think you don't know how to deal with that kind of stuff sometimes. So I think we're really grateful, I think you're really grateful to be in this position. And then to be this age, like thirty and early thirties, to be completely focused on what you wanted to do. That's a good thing, but, like I said, I'm not sure if that's a specific question. I wish people would ask us, what kind of soda we drink, I don't know.

MR: OK. What kind of soda do you drink?

TS: I don't drink soda. There you go.

MR: Then why did you want people to ask you that?

TS: That'll be one of the controversial questions.

MR: OK. Well we have plenty of them at the end so don't worry about it.

TS: Alright.

MR: Do you think I look like Paul Geary? (former drummer of Extreme and current Godsmack manager. We were separated at birth. I swear.)

TS: (Silence.)

MR: I always thought I kind of looked like him.

TS: A little bit.

MR: You know, look on the drawing on there. With the goatee, I always thought that me and him kind of resembled each other. I used to see pictures and say that looks like me, but I could never get any one to agree with me. But I always thought I did. (Both Laugh)

TS: Yeah, a little bit.

MR: Yeah I thought so. I'm glad somebody agrees with me. OK. What do you guys do? You know, you're on this Ozzfest, what's the fun thing to do, just sit around like relax? Do you hang around with the bands? Did you make some new friends?

TS: Yeah, I met some guys from, we were just talking to them early, SYSTEM OF A DOWN, a few guys from PUYA.

MR: They seem like nice guys.

TS: I talked to a couple of the guys from SLAYER, I hadn't talked to them before. And we knew the guys from in PUSHMONKEY really well. I'm sure I'm forgetting someone. I'm a big sports nut so eventually I get out there and play some hoops. They got a portable hoop they bring everywhere so I just haven't been out there yet. I noticed a lot of people play in the afternoon and that's the time when we're just getting off and doing things like this and we eat. So it's just, like, six o'clock or something before we're ready to do anything and everybody's out there by the net. But you can rollerblade or you go out in the front and wander back, go out front again you wander back.

MR: Just like we're doing all day.

TS: Exactly. A long day.

MR: Yeah. Do you walk through the crowds? Do the people recognize you?

TS: Umm... not so much me.

MR: You're a pretty normal-looking guy. I mean that's not bad, I'm a normal-looking guy too. But you don't stand out with the thick dreadlocks and shit like that.

TS: Yeah, right. Sully gets most of the attention.

MR: He looks different.

TS: He's the frontman and the most recognizable face in the band. Tony and I can walk out there for hours and not one person will recognize us.

MR: Ah. Next time I see you I'll say "hi" to you.

TS: I suppose there's something to be said for anonymity.

MR: You still get paid, so what the hell? Is there anybody on this tour that's kind of annoyed you?

TS: No, not really. Other than my own band mates.

MR: Yeah, they're really getting on your nerves? Give me a scoop, are you guys breaking up?

TS: You heard it first. (Sarcastically)

MR: I always like to have the scoop on everybody else.

TS: Ah well.

MR: Alright. You're doing Ozzfest; you're doing Woodstock, sold over a half a million records already. Close to a million by this point. (now close to two million)

TS: Yeah. From what I hear, in a few weeks.

MR: Does this seem like it's moving too quickly?

TS: You know, it's funny you say that, I always was under the impression that the first time out you want to have good, moderate sales but not get too crazy because the next time out there's too much pressure. But now that I'm actually right in the middle of something like that, I feel pretty good about it. I definitely don't want to stop it from happening. I think that the pressure is good in a way because it kind of makes you work a little harder, and we're trying to do some things like write here and there on the road just to work on some new stuff. Just to make a more seamless transition from this record to the next.

MR: Right.

TS: Instead of after the end of this record next year some time. Going one, two, three, go make a record. That's not a good thing if you're still caught up in it. I guess it's different if you're right in the middle of it. Of course there's a little bit more pressure on you for the follow up, but I think we'll be all right.

MR: Do you have a direction that you're going in or are you staying in the same direction? Are you gonna go heavier? More radio?

TS: No, it'll be pretty much along the same lines as the "Godsmack."

MR: Alright. Are you guys going overseas?

TS: Yeah, actually we're doing Woodstock on the 25th and then we have two days off. And we fly to Europe and we're doing the Black Sabbath tour in Europe.

MR: Wow.

TS: For about two and a half weeks. And there's two Ozzfest shows in the middle of August over there with a different line up and we're doing both of those, on the 16th and 18th, I believe.

MR: He must like you to bring you over there. He doesn't always bring everybody with him.

TS: Yeah, that's too huge. That's fucking huge. And then we finish those and come back. We have a few weeks off and then we start our own theater one. We're gonna be playing like all-different sizes.

MR: I don't want to ask this one but I have too anyway. Did you meet Ozzy yet?

TS: Uh no, I haven't met him. I met Sharon (Osbourne).

MR: Yeah. She seems like she's pretty nice.

TS: She's everybody's mom. She is so cool.

MR: Yeah.

TS: She is so cool. I've been kind of... really to be honest, I'm kind of intimidated.

MR: Yeah me too. I saw his dressing room when we walked by.

TS: I saw him. He was jumping rope one day and we didn't even know it was him, right. (This figures into Maria's Ozzfest report, so read it dammit!) It was about 6:30 or so. And we weren't even thinking it was him. He had his hair pulled back. We saw this guy jumping rope. Later he was riding right by with the same clothes on. It was like, "that was fucking Ozzy jumping rope out there." And then right before they played yesterday, he was on one of those golf carts and they were taking him back to his trailer. I want to approach him but...

MR: It must be weird, but I've read a lot of interviews with guys that were on the bill at Ozzfest and there are a lot of people that haven't met him. You'd think that he comes by and hangs out with you guys. But I guess he's pretty private.

TS: I think that... I've heard that at times he is like everybody's dad or a great uncle and he hangs out and is your best bud. But I think that he's been doing this for, how many years, and he's met how many people and I'm sure that he's done a lot more than all of us have and he kind of wants to have his little private time as well. I'm hoping that since we're gonna be with him in Europe we might get a chance to hang out.

MR: That's weird being on the same bill and never meeting him. How about the other guys, did you meet any of the guys in Black Sabbath?

TS: I met Tony Iommi and Sharon and that was it.

MR: That's cool. Sharon seems nice I thought, maybe I'd do an interview with her, I don't know if anybody's ever interviewed her before.

TS: She's great. I was watching the Ozzy Osbourne VH-1 thing, did you see that?

MR: Yeah.

TS: And she was on there and she's so sweet.

MR: Yeah. I can tell. That's how she is.

TS: But you can tell she knows what she wants. She seems very business oriented.

MR: She wears the pants?

TS: Well I think Ozzy wears the pants. (I don't. -Jeff) But she's a very strong woman.

MR: OK. Just what exactly would God smack?

TS: What?

MR: Just exactly what would God smack?

TS: Oh, um... God would smack you right in the fucking head if you said some bad shit about Him.

MR: OK.

TS: That's pretty much that.

MR: This is where we get into the fun questions. My magazine is kind of stupid; it's part of the fun that makes it different.

TS: OK.

MR: Now we get to the portion where you're ready for the dumb questions.

TS: Alright, I'm just the guy for that.

MR: Some of these may make no sense to you because they make no sense to me. Some of these were given to me by other staff members. Would you like BRUTAL TRUTH on a Ritz cracker?

TS: (There is a long pause here where Tom must be looking at Jeff like he is crazy. -Angus) (Yup! He's tapping his cup and trying to take in what I said. -Jeff) ***They're a little too buttery for me. So I might take BRUTAL TRUTH a little plain.***

MR: Yeah.

TS: Yeah, no crackers.

MR: What exactly is a boopy? (It's one of my pet names for Jeremy.)

TS: (Another long pause) I don't know.

MR: You don't know what a boopy is?

TS: A boopy? Is it an actual thing or are you just trying to test my creativity?

MR: That's up to you to decide.

TS: Another question, its questions inside a question. You're like the Riddler, for Christ's sake.

MR: Yeah, I like to do that. I was into comics all the time so...

TS: Oh that's right. A boopy... I don't know it's got to be something awful though. (He's right again.)

MR: OK. Which other drummer do you march to the beat of besides yourself?

TS: That I march to, just about every one. Marching... I can't march. I always played football in high school, I never marched so I have no idea how to march. I just kind of swing my head and sit still. I have no rhythm standing up.

MR: No.

TS: No.

MR: OK. If you could beat them would you still join them?

TS: I have.

MR: You want to be more specific? (we all laugh)

TS: No.

MR: Is Godsmack a divine version of heroin?

TS: No.(I laugh) No. (I laugh again.) I want you to write, "what is wrong with you?" That is my answer to that.

MR: You don't like that question?

TS: A divine version of heroin. Isn't it hard to imagine something positive out of something so negative?

MR: Yeah.

TS: Cause no matter what you say, "Oh it's a divine version of heroin." But heroin so...I don't know, I've never done heroin but apparently it's not a good thing. (only if you shoot it in your eye -Jeff)

MR: Well I don't think so. We've only got a couple last ones here.

TS: Oh I was getting the hang of this.

MR: Really? Well here's a really good one for you. This is very important.Do you like Jeremy?

TS: Do I like Jeremy?

MR: Yeah.

TS: Yeah he's all right.

MR: Yeah?

TS: Sure. I've met one Jeremy out here he's pretty cool.

MR: Not the one here, a different Jeremy. This is the Jeremy.

TS: The Jeremy.

MR: Jeremy Pellegrin. (Jeff manages to mangle the pronunciation of the last name here. -Angus) (I did it on purpose, I pronounced it Peel-a-green. I thought it sounded more regal. -Jeff)

TS: Who the hell is that?

MR: Oh no quick, change your answer you might hurt his feelings.

TS: Is this a newsworthy thing?

MR: (Laughs)

TS: I'm pretty up on current events, what is it?

MR: He is the editor of the magazine.

TS: Oh. He's the fucking balls.

Maria: He's on the cover somewhere.

MR: Yeah. OK good. All right are you honored to be in Metal Rules! Magazine?

TS: Oh absolutely.

MR: Yeah.

TS: Absolutely.

MR: Great. Any last word for the kids?

TS: This is always a tough one. Uh... no.

MR: No. Really? You're gonna leave them hanging like that?

TS: Uh... eat your vegetables.

MR: All right. And the last one is we always ask our special celebrity guest is to cut a message for the Metal Rules! answering machine. For our office phone.

TS: A message?

MR: You know, like, when you cut an ID for Howard

NO FASHION RECORDS
WHERE WE GO, OTHERS CAN ONLY FOLLOW...
VASSAGO
NFR038 VASSAGO-KNIGHTS FROM HELL
Vassago was formed in 1997 by Sin and Pepa from Lord Belial. Now Vassago are ready to fight the world: Rising like the seven-headed beast, the "Knights From Hell" are the fastest, rawest metal album so far. Like "True Metal", should be, raw and brutal. And not deal with any romantic bullshit.
NFR033
The Unholy Crusade
LORD BELIAL
Unholy Crusade
NFR034
Vexilla Regis Prodeunt Inferni
NOCTES
Vexilla Regis Prodeunt Inferni
NFR686
V/A
Where We Go, Others Can...
NFR035
INSANIA
Words Of Ice
NFR032
INVOCATUS
Into The Halls Of The Blind
UP-COMING RELEASES:
NFR039 Dark Funeral-Teach Children To Worship Satan
(including 4 covers + 4 brand new songs)
NFR040 Tester-Silence
(Re-mastered + bonus tracks)
NFR041 Mistelain-TBA
NFR031
ALLEGIANCE
Vrede
No Fashion Records
HOUSE of KICKS DISTRIBUTION
No Fashion Records · Box 2140 · 101 14 Stockholm · Sweden
Phone: +46 8 791 89 89 · Fax +46 8 20 07 26 · E-mail: nofashion@houseofkicks.se
Please visit our website at: www.houseofkicks.se
HOUSE of KICKS DISTRIBUTION

Stern. So we have your voice on tape and people hear it. It will be very exciting for you, it maybe a high point in your career.

TS: Maybe, maybe not.

MR: (laughs) Just humor me.

TS: OK, so what do a...

MR: The name of the magazine, Metal Rules! Magazine.

TS: Metal Rules! OK.

MR: So you just tell them who you are and what band you're from and leave a message for Metal Rules! Magazine. Like a message you would make at home but it's for Metal Rules! And you're mentioning who you are.

TS: OK.

MR: You can practice a couple of times.

TS: OK. I'm fucking ready to go. Just let me get my thought together here. Hey what's up? This is Tommy from GODSMACK and nobody's in the office right now. The people from Metal Rules! are gone. Jeremy's sitting on his ass, so when he gets off his ass he might call you back. And this punk over here, Jeff, might talk to you as well. Otherwise do your thing at the beep.

MR: Very good.

TS: How's that?

MR: You guys where on Conan (pronounced like as in the barbarian), right?

TS: Yeah. Conan (pronounced correctly). Conan (like the barbarian) is that big muscular guy.

MR: Yeah he's big and muscular.

TS: Right. Conan (correct).

MR: Conan (Correct). He's a big, strapping lad

TS: He's big like 6'5" he's huge.

MR: Yeah. How did that go? I missed it.

TS: How did it go?

MR: Yeah.

TS: It went well. It's kind of strange. It's kind of funny and interesting. We got to sit back stage while they were rehearsing some of the skits early on. And we were laughing our asses off, just rolling. When they were rehearsing this one silly skit where they take the desk out for a drive. You just go back in the archives and look at that episode.

MR: Did they take you on the couch?

TS: No. No. We didn't even make it to the couch. (I made it to the couch on Leno. See Metal Rules! #4!)

MR: Who were the other guests that day?

TS: Michael Moore, who is actually a native Flintoid. He did Roger and Me. (See?! Toldja' so! -JOE)

MR: OK. I know who he is.

TS: I met him. And Mathew Broderick.

MR: That's nice. Did you get him to do any Ferris Bueller stuff?

TS: I didn't really watch that. I didn't see his interview; I must have been in the bathroom or something.

MR: OK. You're excused, you can hang out with us if you want but I'm just dome asking you.

TS: Oh all right. He hangs a bit more and then we talk with the rest of the band. Then we talk to every single person under the sun. (See Maria's Ozzfest report, dammit!)

Lizzy Borden

Hail folks! This is the LIZZY BORDEN news revealing what happened after their great show at the "Bang Your Head Open Air" in Balingen, Germany on the 19th of June. You can believe this story, it's definitely true! This is the original e-mail from Lizzy Borden:

Arrested at the airport in Germany!!!!!! At that fucked up Airport in Stuttgart, they would not check all of our bags, even after we gave them $150.00 American dollars!!!!! And told them these we're the very same bags that we came to Germany with in the first place (they don't care). So I had to carry my wardrobe bag on the plane. When I ran it through the x-ray, the lady asked to look inside. She slowly unzipped the bag. What did she see? A fresh, dripping, bloody axe... She jumped 5 feet back with blood on her fingers. In a hysterical voice, she pulled out her walkie-talkie and within seconds, I was surrounded by six or seven German police. They forcibly escorted me through the airport into a little room, leaving Alex and Joey to make the plane that was taking off in ten minutes. The door slammed behind me. They put me in the center of the room and took there positions all around me. "Give me your passport!" I hand this mean-looking German cop my passport and noticed the bloody axe dripping down on his desk. I then suddenly realize I still have makeup, jet-black fingernails and wild hair from the night before.
"What have you done?"
"Nothing! It's a prop!!! Show business! Show business!"
"Where did this blood come from?"
(In a serious voice) "I played a show last night, I'm a singer in a rock
band called Lizzy Borden."
Where did this blood come from?"
(In a very serious angry voice) "It's fake blood! I use it in my show." I
said, "You know, it's not worth it to me. You take the axe and just let me
make the plane."
He said, "You don't understand, this is a weapon! Why did you think you
could bring this weapon in the airport? It's the same thing as having a
gun, maybe worse; it has blood all over it. I don't know what you've done
to have blood all over. What is this thing? What did you call it?"
I said, "It's an axe!!!!!!!!!!!!!!"
I finally convinced him to let me go after I promised him, I wouldn't come
back to Germany any time soon. They escorted me to the plane, without my
bloody axe...
(Lizzy Borden)

YEAH FOLKS WASN'T THAT A FABULOUS STORY HOPLESSLY ABOUT NOTHING? JUST THINK, THAT WAS A GOOD TWO AND A HALF MINUTES OF YOUR LIFE THAT YOU'LL NEVER SEE AGAIN!! HAHAHAHA!!

Mike TV

Have any of you not seen Willy Wonka and the Chocolate Factory? It's my favorite movie of all time! I thought that the readers of Metal Rules! would love to hear from one of the beloved cast. Actually, I don't care if you do. I wanted to talk to the guy, so here it is...

Mike TV: Hello...

MR: Mr. Paris please.

MTV: Yes, this is he.

MR: Paris, this is Jeff from Metal Rules! Magazine.

MTV: Oh hi.

MR: Were you expecting me this time?

MTV: Uh, sure.

MR: OK. Are you ready to do it?

MTV: Yeah.

MR: Oh great. OK.

MTV: So what would you like to know?

MR: OK, you ready?

MTV: Yup.

MR: All right. I just came from watching the Blair Witch Experience. Did you see it?

MTV: The Blair Witch Experiment?

MR: Project.

MTV: Project, yeah. I sure did see it.

MR: Did you? Did you like it?

MTV: Yeah. Oh, by the way, are you gonna tape this or take notes or what?

MR: I'm gonna tape it.

MTV: OK.

MR: In fact I'm taping already if that's okay.

MTV: All right that's fine. So I just saw the Blair...

MR: This is just idle conversation, I'm just curious.

MTV: Yeah. No, I thought it was excellent. I thought that... you know I wanted it to be a little better, there were some aspects of my suspension of disbelief that I couldn't quite think happened. (My only suspension of disbelief was the amount of people chatting in the Theater! Shut the fuck up people! - Jeff) In some places I was there with them and in other places I felt a little bit like disconnected from them. But it was good. It was [the] tension I appreciated that they tried to scare you without necessarily showing you everything.

MR: Yeah it was pretty cool.

MTV: I liked the footage of her inside the tent when the cameras were, like, six inches from her eyes.

MR: Yeah when they show the nose running and stuff.

MTV: Yeah.

MR: I like a woman's nostril hairs.

MTV: You do?

MR: Yeah.

MTV: Well maybe that's a subject for another interview.

MR: That's just me. (he laughs.) Umm... Let me start off. First I want to congratulate you on being in a movie that's one of my favorite movies of all time.

MTV: OK.

MR: By far.

MTV: Thanks.

MR: If that means anything to you.

MTV: You know, congratulations...You know in a sense I was just kind of lucky you know. They interviewed in New York, Los Angeles, where else?

MR: Germany.

MTV: Yeah Munich and London. I'm often asked how many people did they see and I don't know how many people they saw. I started acting when I was six, because my parents were classical musicians. So my mom brought me into a commercial agent in New York when I was six. I got my first commercial I went up for and I just kept going back.

MR: What was that for?

MTV: The commercial was for Jif Peanut Butter.

MR: All right!

MTV: There was a mountain of peanuts and I got to be on top of the peanuts and eating the peanut butter.

MR: So you had all fun roles where you were eating food and chocolate and stuff.

MTV: Well the next one I did was for Crazy Bubbles. Because I was the only six-year-old they had who could say, "Crazy Bubbles blowing bubble bath."

MR: I can't say that now. (We laugh)

MTV: I can still say it. It's embedded on my brain forever. And then I was on more commercials and then I was on Broadway in a show called "Mame."

MR: OK I've heard of that.

MTV: Yeah Ann Miller was playing "Mame" and she tap-danced for that. So by the time I did Willy Wonka I had been acting for five years.

MR: OK. So you weren't, like, a fresh faced kid.

MTV: No. But it was my first movie.

MR: What was your best experience you had on that movie?

MTV: Best experience? Well first of all they sent us to Germany. It was shot in Munich, Germany. So they flew us all over to Munich, so that was fun. We went to the Oktoberfest.

MR: Drinking a lot of beer?

MTV: Well I wasn't, but others around me were. I remember seeing a baby's bottle with beer in it. But I didn't get sauced. I was just walking around. The Pure Imagination Room. You know, the edible room with the Chocolate River was probably my fondest memory. They didn't show us the room until they shot our reaction to it. In other words, when they opened that door, the boat was running and the waterfall was flowing all of the stuff was out there and they shot us seeing it. You were seeing us see it for the first time.

MR: That was clever then, because it was such a neat-looking thing.

MTV: Yeah. Oh, it was a beautiful set.

MR: Then how did you know what you could eat andwhat you couldn't eat then?

MTV: They told us. They told us basically. I mean, I hate to say it, but the rule of thumb is, if we ate it, it was real if we didn't eat it wasn't real.With the exception of the river actually, which I'm told, Julie Dawn Cole who played Veruca (Salt), told me that she remembers that they put cocoa in it one day. Cocoa powder because the consistency wasn't what they wanted it to be. It looked too much like water and food coloring, which is what it was. So they put a bunch of cocoa powder in there to thicken it up. So there really was chocolate in the river. And how did I know what to eat...well, the gum was real. Sometimes we would bite into things and...There's a shot were somebody stretches this thing across her mouth and pulls down on both sides and then bites it and they cut away before she bites all the way through. That was plastic. There's a shot where she bites into a gummy bear and she bites the ear, the ear was gummy and the rest of the bear was plastic. That room was great. You know, a lot of the time they'll take a room like that, these days, and they'll break it up into smaller pieces and shoot it that way. But they built it all in one place. It was a place with,like, a thirty-or forty-foot ceiling. Fifty yards by fifty yards or something. It was huge. I don't know exactly how big, but it was a big, big set.

MR: As a kid it was probably even bigger.

MTV: I was gonna say it probably looked even bigger to me cause I was eleven. I wasn't six inches yet but I was four-and-a-half feet tall. (Did he just make a reference to the size of his cock? -Angus)

MR: OK. You were the shortest from what it looks like in the photos. You were the shortest of the kids, right?

MTV: Yeah I was the shortest. I was also the youngest. I was eleven and they were thirteen. Julie (Dawn Cole, Veruca) actually had her thirteenth birthday in the "I want it now room," in the Golden Geese Room.

MR: OK. What about... did you have any bad experiences? Working on the film. I mean, for a kid that's a lot of hard work and stuff.

MTV: Well, I'll tell you there was one thing that happened which is interesting. There is a shot in The Invention Room where there are bees - they're making honey or whatever in the gum machine - and the bees are buzzing around making honey. I got stung by one of those bees and I remembered that one recently. I haven't talked to Denise Nickerson tically at all in twenty-eight years, she played Violet. I talked to her recently on the phone and she reminded me of something that I did not remember and that is that everybody was telling me to leave the bees alone. I was the little one; I was eleven, again, so I'm the youngest. I'm the mischievous little boy. So they're all telling me, leave the bees alone leave the bees alone and apparently, according to Denise. I really don't have a memory of this; she was saying, "Do no touch that!" I apparently gave her a really evil look and I lifted the bell jar off of the bees and there were bees everywhere. And they had to stop shooting and all the German crewmembers were running in all directions. And I did get stung and I don't know if other people got stung.

MR: It seems like you got stung deservedly so.

MTV: It does sound like I deserved it. Again that's not something that I remember but she reminded me and I totally believe that I was capable of it.

MR: I guess that goes in with my next question.

MTV: "How bratty were you?"

MR: Yeah. Were you anything like the kid that you played?

MTV: Well I had it in me. Let's just put it that way. I think if I had been behaving that way all the time they would of considered me undirectable and would have picked somebody else. But I was certainly able to be mischievous. Violet, on the other hand, I mean Veruca on the other hand, she really comes off as the most bratty and I'm often ask if she was either brat or bitch, depending on who is talking to me.

MR: You can say anything in this interview.

MTV: Her character was. And the answer is she was a lovely, demure, well-behaved British girl until you ran the cameras. And then watch out.

MR: So she was the complete opposite of all of them.

MTV: True, the only one that was true to form is Charlie, Peter Osterman. Who was sweet, on camera and sweet off camera.

MR: Yeah, he looked pretty genuine to me.

MTV: Yeah. That's the only thing he ever did acting-wise.

MR: Yeah. I heard he was a veterinarian now or something.

MTV: Yeah. He's a large-animal veterinarian in upstate New York. He lives with hie wife Loretta and two children whose names I believe are Leaf and Helenka.

MR: Yeah I saw him in People Magazine I guess about a year ago.

MTV: Yeah. I talk to him from time to time.

MR: Oh you still talk to him?

MTV: Yeah I've talked to him and I've talked to Julie (Veruca). Now here's the late breaking news actually. In Boston at a toy extravaganza, a toy and collectable extravaganza, this November 19th-21st, I think, let me check...in Boston all of us are gonna get together for the first time ever. Nineteenth through twenty-first, yeah.

MR: All the kids?

MTV: All five of us are gonna be in the same room for the first time since1970.

MR: That's pretty neat huh?

MTV: Yeah. Very neat.

MR: Does it make you feel nervous or weird?

MTV: Does it make me feel nervous? Well, I've seen two of them. I haven't seen Denise (Violet) and I haven't seen Michael (the fat kid). I was nervous... Not nervous, I was anxious before the first time any of us got together. Before that I hadn't talked to anybody on the phone I didn't know where anybody was. And that was at the Chiller Theater Show last October for Halloween. 1998 I should say. It hasn't come yet this year... Yeah I just don't want to give you the wrong information. October '98 at Chiller I saw Julie and Peter for the first time. And I was anxious before that. I'm not that anxious about it, I'm looking forward to it.

MR: Pretty neat.

MTV: I'm not really apprehensive anyway.

MR: You need Gene Wilder to stop by.

MTV: Uh, that would be nice. But you know, not my department.

MR: OK.

MTV: Actually I haven't called him. I don't want to bother him.

MR: I haven't really seen him do anything in a long time.

MTV: Yeah. He's now most recently doing things. He did "Murder in a Small Town" for A&E that he wrote and maybe produced or something like that. And then he was in Alice in Wonderland, on TV recently. He played the Mock Turtle, I think.

MR: He's got to be as nice as he looks.

MTV: Uh, yeah. A very nice man, quiet, introspective. Like you look at him and you're not quite sure what he's thinking, but talented, funny and nice.

MR: Yeah, 'cause me and my wife were watching "The Frisco Kid" the othernight and I just said this guy is just so likable.

MTV: Yeah. A likable guy. Quirky but likable.

MR: Yeah, I'm sure that too. Did it bother you at all that your TV mom...I mean movie mom tried to upstage you? In the movie.

MTV: No.

MR: No.

MTV: No. Not at all. I could handle it. I was big enough that I didn't have...no I don't even think that she did. I think everybody uh...She's a character actor; Roy Kinear is another character actor, Leonard Stone. All these people were hired because they're interesting and uh...no there wasn't a lot of ego testing going on set that I recall. It just came off smoothly. The director was difficult, he was sort of a bit of a taskmaster and it was his job to be the bad guy in one sense. In the sense that somebody's got to make the decisions. "No, we're gonna shoot it again," or "no, we're gonna move on," or whatever it is and that had to be him. But because there was somebody who was able to be there to make those kinds of decisions the actors were able to just hang out and have a good time.

MR: That's cool. How about your real mom–does she ever try to upstage you?

MTV: No.

MR: Okay, this is kind of a bizarre question but this is the nature of my magazine so we have to a little bit bizarre.

MTV: OK.

MR: Did you find the Oompa Lompas arousing in anyway?

MTV: No. The nature of your magazine, what kind of nature of magazine? (Laughs)

MR: No, no we have an odd magazine, we like to throw a bit of humor in there.

MTV: OK.

MR: Nothing to get panicked about, it's not a porn magazine or anything,nothing to worry about.

MTV: That's what I was wondering about what kind of metal are we talking about.

MR: No.

MTV: So anyway I...

MR: I'd be happy to send you a copy of the magazine before so you don't have to panic about it.

MTV: That's fine. I did not find the Oompa Loompas arousing I would be surprised if anybody found them arousing, I think most people found them frightening, which I didn't know until I started signing autographs and talking to people. People were like, "Oh no, the Oompa Loompas scared me."

MR: Really?

MTV: Oh yeah.

MR: The Sleestaks.

MTV: It was odd for me too. I'm told that by people that they found them scary.

MR: No, I found the Sleestaks scary from "The Land of the Lost." Do you remember them?

MTV: No.

MR: You never saw that show?

MTV: No. Other things people think are scary are

obviously the tunnel ride,which was meant to be scary, Augustus going up the tube, Wonka's lack ofconcern for us. Those are the main things that people say; "Oh no, that wasscary." The Tinker, I think, outside the gate is supposed to be scary also.And "Up the airy mountain down the Russian climb," I don't remember. That's by...is that by Noyes? No, that one is, "We are the music makers and we are the dreamers of dreams." That's the first line to the poem by Noyes, Alfred Noyes. "We are the music makers and we are the dreamers of dreams/Wandering by lone streams see breakers and sitting by desolate streams/World movers and world forsakers on whom the pale moon gleams/Yet we are the movers and shakers of the world forever it seems."

MR: How many times have you said that?

MTV: Umm, you know, twenty. Something like that... too many.

MR: OK. You have it down pretty good.

MTV: That's only the first stanza there are more stanzas. You can look it up on the 'net.

MR: Are you a little bitter about... there's a lot of musical groups naming themselves after characters?

MTV: There was a Mike TV.

MR: Were they from Ireland?

MTV: I don't know. They were in LA They were an LA band I found them when I was first checking on the 'net about three years ago; there wasn't much on there. When I look up Mike TV, instead of stuff about me, one of the things I found was this band. They had already broken up by the time I got through to them. No, I'm not bitter at all about Veruca Salt having a band named after her.

MR: How about the Augustus Gloop band?

MTV: I didn't know there was a band named after him?

MR: They're a Satanic Black Metal band from Norway.

MTV: I had no idea. You're making it up aren't you?

MR: Yes totally. You're not supposed to catch on that easily.

MTV: Well first of all you mispronounced "Gloop." So there's the first clue.

MR: Gloomp.

MTV: Gloop. No "M." "G. L. O. O. P."

MR: That's what I have written down, what did I say? I have "G. L. O. O.P." Gloop.

MTV: Now you said it right.

MR: I must have got excited.

MTV: It's on tape.

MR: I'm gonna play it back and listen. (I knew I was right, dammit! I only said Gloomp after he told me Gloop was wrong! -Jeff)

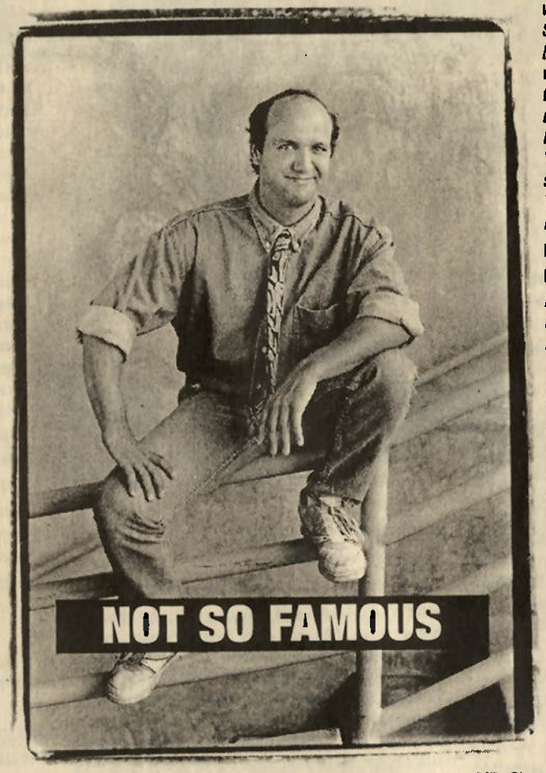
MTV: So you can listen to yourself.

MR: Man, I'm really...

MTV: You said it twice.

MR: I said it twice?

MTV: It doesn't matter.



MR: I was getting so caught up in the lie. I lost it.

MTV: Let's move on.

MR: OK. Did you ever use being Mike TV as a pick up line on girls?

MTV: Yes.

MR: You did?

MTV: Absolutely.

MR: Did it work?

MTV: Yes.

MR: When did you start doing that?

MTV: So you want details?

MR: Yeah, yeah! Give me a good story.

MTV: When did I start doing that? I'll tell you. Well first of all, I did it when I was eleven. Meaning I made the movie when I was eleven. So I wasn't really interested in girls until I hit thirteen or fourteen, okay? At that point I was living in Leone, New Jersey. I was going to an alternative High School and I started to get interested in girls. I'm sure that at the time I made mention of the fact that I was an actor I'm sure I also made mention the fact that I was in Willy Wonka. Through high school, then years passed. From [the time] after I graduated from NYU and went out in the world and did a lot of other things, some of which were acting and some of which were not–I guess we'll get to that–I didn't really deal with it. People would find out or friends of mine would know or I would mention it in conversation it would come up occasionally here and there, but I wasn't really trading on it, as it were. But then about a year and a half ago, when I started getting involved with signing my autograph as Mike TV and going to conventions as Mike TV, the whole thing sort of came back into the foreground of my life, and when that happened it would come up more in conversation. And frankly I was travelling all over the country signing autographs meeting people, men, women, children young and old. Of this sampling of humanity a certain number of them would be women who were attractive to me and available. Sometimes in the case of fellow signers, [sometimes] models or whoever–people who were also signing autographs at these various conventions. I'm not above using it for that. It's kind of a funny one. It's not exactly like saying I was Zorro. You know what I mean? It's not like I can say I was that studly guy in that movie. You're trading on the cuteness factor instead. But that will get you far.

MR: It's a movie that's close to so many people's hearts, so that's just a big part.

MTV: Yeah, everybody knows it. But the trap in that is it depends on what you want from them and what they want from you. It's the kind of thing, for a brief encounter might make good sense, but if you're gonna try to found a relationship on it, it maybe a thing that you start with and then you have to pull the tablecloth out from under that...the relationship you set up and replace it with a new foundation that has lasting value than that. You can't base a relationship on that.

MR: Exactly. I'm so glad you did it because I would be so disappointed if you didn't.

MTV: If I wasn't using that?

MR: If you weren't using it a little bit.

MTV: The other thing is I would go through long periods of time when I wasn't single. Not that I was married, but that I would have a steady girl.If I was doing that, I happen to be a faithful guy.

MR: Oh yeah. Well obviously not in that situation.

MTV: If I'm a bachelor, "PFFFTTT." Absolutely.

MR: I mean, us guys buy nice cars and nice condos and things, so there's nothing wrong with using something like that.

MTV: Good deal.

MR: We will go into something like what you're doing nowadays. I noticedthat you started doing this website thing a couple of years ago, whatever.What made you like all of a sudden start doing it?

MTV: Hang on a second. (Call waiting, anyone?) (Jeff starts humming to himself) (Back) Okay. I'm laughing because that is a girl who I met at a convention because of all of this.

MR: See?

MTV: OK

MR: I'm on the money then.

MTV: That's a girl that I have since had to cool out, because there is a girl that I really like, right now. That I'm kind of serious about.

MR: And that's not the girl on the phone?

MTV: No, no.

MR: So let's give her a name...

MTV: So I've had to cool women like the girl who just called on the phone now.

MR: So you're like a stud-muffin now?

MTV: I never was. No, that's not true. I don't know how to answer that question. (Laugh)

MR: So we'll leave it up to your imagination.

MTV: What have I done? Here is a long list of things that I've done. After I got out of college at NYU with my theater degree I opened up a travel agency in New York and Paris. At that time I traveled the world I went to 36 countries. On six continents, with backpacks on my back travelling the world. After that I sold and I got into real estate. Briefly, for a couple of years; hated it. After that I got into film production; started as a P.A. (Personal Assistant). Worked my way up to Second AD, which is Second Assistant Director. Did every job in-between: grips, props, sets, lights, electrics, video tapes, assistant camera, whatever, all different things in film production. Moved to San Francisco from New York, did more film production there then moved to LA and started working for Walt Disney Imagineering. (Spells Imagineering)

MR: I can spell. (You might want to ask Jeremy about that. -Angus)(Hey! -Jeff) (Actually, Jeff has been a righteous dude with his spelling -JOE) (Joe your nose is brown -Jeremy)

MTV: Yeah, well it's not really a word. Worked in Walt Disney Imagineering. I was a Show Systems Manager for them for a couple of years while they were designing, building, among them Euro Disney. After that I had a rollerblade concession for a while. After that I worked with a partner on a couple of entrepreneurial ventures. Got back into acting, started doing commercials again and then... oh, got into the next-and-last thing: casting. Running camera and directing commercial casting sessions. So if you're an actor who wants to be in a commercial, you walk into a room with me and I shoot your footage and describe to you the nature of the audition. You know how to play your part and tell you your blocking. This is distinct from a casting director. I was not a casting director, I was a director of casting sessions. Anyway, around about this time someone contacted me and did an interview, not unlike the one we are doing now. That person published an article in SPFX Magazine and put me in touch with people who do conventions. I was reticent to do conventions. I had always not wanted to be "Someone Who Was Someone." I'm not saying that right; I had always avoided being the grown-up child actor. For whatever reasons I tried it, I enjoyed it, the money was good. It was fun, it beats working. So for the last year and a half or so...When I approach any of these new projects like, okay, I want to be a real estate broker or okay, I think I'll work in film production, I have a very entrepreneurial and very kind of industrious way about me. And I bent those skills to this and it made me thirty shows in the last year-and-a-half all over America and sometimes in England. So my feeling about it is if you're gonna do something, do it right. So in that same way I've been effectively promoting myself as Mike TV for that time and having a good time doing it.

MR: That's good, now I'm gonna get you a bunch of Heavy Metal shows.

MTV: Sure get me a bunch of Heavy Metal shows.

MR: So you can be opening up for Megadeth and stuff.

MTV: Oh, you're talking about being on stage?

MR: Yeah, you're gonna just go up there and just talk.

MTV: Are they gonna pay my fee? Great I'm all for it.

MR: Yeah. I did wonder that 'cause I love going to conventions and meeting people. I think it's just really neat. I actually became good buddies with Karen Lynn Gorney. Do you know her from conventions?

MTV: No, I don't.

MR: She played Stephanie in "Saturday Night Fever."

MTV: Okay, I know who she is. And that's another fun thing, I get to meet all these people that I watched. Like Don West from "Lost in Space." And all the various people who I can now rattle off their real names. It didn't use to be that way.

MR: Yeah, it's neat.

MTV: And now there is this whole society of people that knows me too. I've thought about that there might be some fun way to organize that into something that people would enjoy. Like write a movie that's entirely comprised of actors who were something else.

MR: Yeah that'd be neat. You could trade them all off.

MTV: What?

MR: Trade them off.

MTV: Trade them off?

MR: Trade their characters off or something like that. Have them play completely different roles.

MTV: Well, then I would get into problems where I would have to pay for the copyrights to all the characters. You know the licensing of the characters. No, it'd be an original. I don't know... I'm just talking, but some sort of thing where all these people could be in it. They'd enjoy it. But it takes money like all things. Like most things.

MR: Well, when we were at these shows, though, it was funny because we would look. I tried to get in the mind perspective of what that would be like. Because on one aspect it's, like, you must think like, "Oh, I have to do shows now." Or something like that or if it was like, "This is great because now people remember me and this is nice." I would think it would be more nice than... some people look like they feel sorry for themselves when they sit at those things and some people just look like... I guess it just depends on who the person is.

MTV: Well it depends on who they are it depends on how long they've been doing it. When we say it depends on who they are it depends first of all on their psychological make up and whether or not they're suited for it. And it also depends on who they played and how well-known they are and therefore how much attention they're getting. I mean if you're sitting at those things and nobody's paying attention to you, that is a depressing prospect.

MR: Has that ever happened to you?

MTV: And it'll show. Has it ever happened to me? I've done shows large and small. When I'm at a large show that can never happen to me. If I'm at a show that's small enough there are... the people come up and they say,"Hi." And then they've said "Hi" and there just aren't more people.

MR: Okay, yeah.

MTV: That can happen in that sense. But fortunately for me Willy Wonka is an extremely popular work and has been and will be after I'm dead. And it's not only popular but loved; it's well loved. And so even though I played a brat people are coming up to me saying, "Oh, I love Willy Wonka," because they do and they want me to know and so it's generally a positive experience. You get your occasionally jerk that's gonna come up and say,like, oh what have I heard. Sometimes I get like, "Wow, I didn't know it was that old." Okay? Or I get...

MR: You have to remember they weren't that young when they watched it, though.

MTV: "Still milking it." That's what somebody said to me once. "Oh, still milking it, eh?" Now in fact, I didn't milk it for many years and I only recently started milking it again, but he doesn't know that. Besides, well, if you're thinking that you don't say that because it's rude to say that, and further more, out of the thousands of people that have been well-wishers you're gonna get the occasional stinker anyway.

MR: Of course. I don't get all fan mail either.

MTV: Who doesn't get fan mail?

MR: I don't get all fan mail either. So I know exactly what you're talking about.

MTV: Well I do. When it comes to mail I get all fan mail.

MR: You bastard.

MTV: Who's gonna write a nasty letter to Mike TV?

MR: You never know.

MTV: It could happen.

MR: You should see some of the strange stuff I get.

MTV: Oh I'm sure.

MR: What was I gonna tell you? All right where are we at here? I lost track now. Why did you get out of acting? You got into different [areas] production and stuff.

MTV: I started doing it when I was six and when I got out of college I felt like I needed to live life as a human being and maybe catch up on some of my childhood.

MR: What about from eleven to eighteen though?

MTV: Eleven to eighteen. I was working. I did other Broadway shows. I drop off telling you what I did, but I was still working.

MR: You didn't do any movies though?

MTV: Yeah, uh...no...I didn't do any movies but I did theater I did a show called "The Rothchilds;" that was with Hal Linden. (Wow, isn't that the Barney Miller, dude? -Jeff) I did the first national tour of that Broadway show. I did other theater and more commercials and a little bit of TV here and there. So I did [that] until I went to school for it. And then in college because they were trying to focus on the learning aspect of acting rather than the performing aspect. When you're learning to be an actor there's a whole portion of your education where you have to be focused on process rather than end result. If you're a result-oriented actor you're going to the easy answer. Everybody has their own bag of tricks and their own, "Yah-dah-ti-da-ti-dah" way of doing things, presentational and that kind of thing. And if you want to explore your instrument you have to put that aside for a while and find out more about yourself so you can find out more about your way of doing things. So in that sense they were telling us not to perform at that time when I was in college.

MR: OK. Since you are in a Heavy Metal magazine you must tell me of your most important Heavy Metal experience that you've had.

MTV: OK. What if it has to do with me liking other kinds of music more? (he laughs)

MR: Oh no.

MTV: Oh yes. It's your tape you can play it, you can not play it but I'm gonna tell you what it is. What it is is my parents are classical musicians. Now that doesn't mean that I'm just a square guy who likes Strauss, okay? What that means is, I have an appreciation for classical music I also like, oh you're gonna hate this, I like adult album alternative music. I'm into the Elvis Costellos of the world the TALKING HEADS, Natalie Imbruglio, Alanis Morrisette, PIXIES are a little bit more on the harder side. Just looking at my CDs...COUNTING CROWS, SQUEEZE, Liz Phair, Steve Windwood, THEY MIGHT BE GIANTS, CURE, WAS NOT WAS, Don Henley, Tracy Chapman, Tom Petty, Sting, David Bowie you get the idea.

MR: Squeeze. I like Squeeze. (I also loveeeeeeeeeee David Bowie. He has one of the greatest voices in music...ever!!!-Jeff)

MTV: Okay, well that's one out of twenty. There's also Camper Van Beethoven in there Lenny Kravitz so I like a lot of stuff. I have a sort of eclectic musical taste. My tastes do not run to Heavy Metal music because, when I listen to music I want to either be able to dance to it, which for me isn't Heavy Metal, or I'm listening to it for the melodies or the tunes and the harmonies and the joy of music, which again Heavy Metal is not to me. Heavy metal is to me more of a visceral head pounding, negative, black, and I don't mean black as in African American I mean black as in...

MR: Oh I know what you mean. (About the African American thing anyway...)

MTV: Sensory overload kind of an experience. (That's why it's great! -Jeff) And sure, every once in a while or if there's something I like. You know if there's a Suicidal Tendencies song that I like... you know it happens every once in a while. I go, "okay that song is pretty cool." But in general...not my cup of tea.

MR: OK. I mean you're entitled to your opinion even though it is wrong.

MTV: Exactly.

MR: Just out of curiosity can you name ten Heavy Metal bands?

MTV: METALLICA, POISON, now I'm probably gonna mix glam bands and other sorts of things, but let me try.

MR: Try some obscure ones.

MTV: AC/DC... uh... fucking... uh... WHITESNAKE, I said Poison, what could be considered "real" Metal.

MR: Damn my mother could do better than this.

MTV: Hang on for a second I'll come right back.

MR: OK.

MTV:(Back) Hi I had to check something.

MR: What did you take a bathroom break?

MTV: I wasn't looking at references for more Metal bands, I promise you.

MR: Did you go to the bathroom in the middle of the interview? (He seems to be ignoring Jeff here.-Angus)

MTV: Now let me think Metal bands...

MR: You have four so far.

MTV: Why you're not counting any of that Glam stuff huh?

MR: No that's how many you said.

MTV: How about Ozzy now?

MR: That counts, yeah. Even though I met him and he's a big jerk but I'm gonna count that.

MTV: Well that may be. I know the big ones but I'm naming any of the... Why would I know them?

MR: I don't know I'm just asking. My mom could name more than you can.

MTV: Really. Your mom.

MR: Yeah. She rules.

MTV: How old are you?

MR: I'm up there.

MTV: OK.

MR: I'm not a young 'un either.

MTV: A Metal band what would you define a Metal band?

MR: I'm gonna be thirty-three, so I'm not completely a kid.

MTV: Nope. But I did great in all the other stuff, ask me categories and I will. Just so long, as it isn't Country/Western.

MR: Man you can only name five.

MTV: Four.

MR: Four is that what you came up with?

MTV: How many nineteenth century German composers can you name?

MR: Like seventy.

MTV: Yeah right.

MR: Heinrick Hobbinlavin, Shemrick Kielbasa...

MTV: Exactly. All right. There's a lot of things that I could name that you couldn't name. I'm telling you that I am not a Metalhead.

MR: Are you challenging me, Mike TV, to a quiz off?

MTV: There's no question.

MR: I could play you in Jeopardy.

MTV: OK.

MR: Alright. Set it up and I'll beat your ass at it.

MTV: For what?

MR: What do you want to play for?

MTV: PFFF, anything.

MR: Set us up in a real match and I'll beat your ass silly.

MTV: You will?

MR: In Jeopardy. No question.

MTV: Oh yeah.

MR: I'm completely full of trivial... uh... ridiculous knowledge that I don't need to know.

MTV: Exactly I'm sure you are but...

MR: Say anything important and I'll lose.

MTV: This is not for the interview this is just, you know.

MR: Oh this is fun now?

MTV: Just between you and me, you know what I mean.

MR: This is what makes interviews fun.

MTV: By all means if you want to play me at Jeopardy for stakes. I'm up for it.

MR: How do we set it up?

MTV: How do you set it up?

MR: Yeah.

MTV: You get an emcee and either the home game or some fabrication there of and you do it.

MR: We'll have to meet up at a convention or something.

MTV: You know it sounds nice in theory but am I gonna devote time to setting up a Jeopardy game for you and me?

MR: Sure!

MTV: No, frankly I'm not.

MR: I was hoping you would because I haven't got the time.

MTV: Yeah. Then I guess we'll just have to never know.

MR: OK. This is an important question probably the most important one. Are you completely blown away by appearing in the world famous *Metal Rules! Magazine*?

MTV: No.

MR: You're not? You're not blown away?

MTV: No.

MR: You're not excited?

MTV: No.

MR: This hasn't been entertaining for you at all?

MTV: Sure.

MR: OK. 'Cause most people cherish this as a very big honor in fact.

MTV: Now you can print whatever portion of my response that you want but...

MR: Oh no, I print everything.

MTV: It's not because I'm a jerk but I've appeared in magazines and things like this before. It's got to be something you like if this was...(he laughs) it's funny I like Scientific American, okay. That's something I like to read. If there was something about me in Scientific American it would be more interesting to me than if I was in Metal Rules! Magazine.

MR: Ah, man.

MTV: OK.

MR: I have to go over in a corner and cry now.

MTV: That's cold I know...

MR: You're the first no that I've ever gotten.

MTV: If I were ever on "Letterman" or if I were ever to have a spot on "Seinfeld" or if I could wear a Star Trek uniform (Geek! -Jeff), ***be in "Star Trek" series. You know what I mean. There are things that... if I could do a voice on the "Simpsons." These are things that I personally particularly like would excite me more. I've never read Metal Rules! Magazine, I've never seen Metal Rules! Magazine. It's gonna come out... a bunch of people are gonna see it in the sense that I enjoy reaching out to all fans of all descriptions–I think that's great. I'm not a jerk that's like, "Who gives a fuck about the people?"*** (He starts stuttering here because the question has him so worked up. I start cracking up! -Jeff) ***That isn't me. Am I blown away?***

MR: I've never gotten such a long answer for this in my life.

MTV: No, but you said this was an important question. Am I blown away by being in Metal Rules! Magazine? No.

MR: But it broke up your afternoon right?

MTV: Sure.

MR: Okay. That's all we need to know then. Do you have any last words to the readers or me?

MTV: I'm just laughing because that's usually something you ask someone who is about to die.

MR: Are you?

MTV: No.

MR: Well that's good.

MTV: Do I have any last words? WWW.MIKETV.COM

MR: I already have that written down.

MTV: OK. And other than that November 19th-21st at the Boston Toy Extravaganza. And what other words do I have to say?

MR: How about to me personally?

MTV: No, thank you.

MR: Nothing else to plug anything else to milk?

MTV: I'm going to Europe and gonna have a good time.

MR: Nothing to milk because you're old?

MTV: I'll give you the first name of the girl I'm going with.

MR: Oh yeah?

MTV: Lara.

MR: Lara what's her last name?

MTV: (Spells Lara) No last name.

MR: This is your new woman?

MTV: This is the woman I'm going to Europe with. We're gonna spend forty-five days in September and October.

MR: Have you ever been alone with her for more than a few days?

MTV: No.

MR: OK. Well I hope it goes well.

MTV: So do I.

MR: That's it for the interview but could you send me out some photos or something like that so I can put them in there?

MTV: Can I send you out some photos or something so you can put them in there? Umm...I can e-mail you something.

MR: You don't [have] any that... 'cause we like to scan them in. (WE "like" to scan photos in, Jeff? Oh sure, just as WE "like" to copy edit semi-colons and line breaks in. Just as WE "like" to shave your back...uh, never mind about that last line -JOE) (Preach on Brutha Joe! -Jeremy)

MTV: Say again.

MR: We always scan them in and everything like that.

MTV: Right. OK. Sure. (He says it like it such a crazy thing to ask for)

MR: Just something like...

MTV: I have nothing to do, you know. (C'mon how busy are you? You're able to get 45 days off for a trip to Europe. -Angus)

MR: Aww... come on it's not that bad.

MTV: Okay... I'll tell you what. I'll do it, but you send me a stamped, self addressed envelope. And I'll throw a picture in there and send it back to you. How's that?

MR: Oh my God, didn't I just pay for the phone call?

MTV: Whatever, your interview. You don't have to. It's up to you. If I was blown away by being in Metal Rules! Magazine then I'd be like, "Oh yes, oh yes I can."

MR: You don't want to send a photo to be in your interview?

MTV: I don't mind sending a photo. I just don't want a hassle with it. I don't want to pay for the postage and I don't wanna have to... it's like I took the time I talked to you. You're the interviewer, it's not an unusual request. That you should send me stamped, self-addressed envelope and that I should throw a photo in there and send it back to you.

MR: I need one recent one and one from the past. Can you do that?

MTV: Sure, can you write that in the thing that's gonna be in with the self-addressed, stamped envelope saying what I'm doing and I'll remember.

MR: Can I do what?

MTV: Write a note in the thing that you are sending me that says send me an old one and a new one.

MR: Oh, no problem.

MTV: That's all. It doesn't have to be typed. You don't have to make a business letter. I don't care, just make a quick "pbbt" that says "Hi, Paris, it's me..." just, you know.

MR: Okay, I'll send it out to you Friday.

MTV: Do you know where you're going to send it?

MR: Is it on your website? Or do you want to give me a different address?

MTV: Okay, you better write this down. Okay... I can give you one of two addresses. I can give you my PO Box, which is what I use for stuff like this, but it'll take me until I check my box to receive it. Or I can give you my real address. But you can't give it to anybody.

MR: No. But I might stop by when I'm in town though. (He starts laughing)

MTV: (Censored- sorry but Jeff did promise! -Angus)

MR: Okay, I'll give this to Rolling Stone.

MTV: Say again.

MR: I'm just kidding.

MTV: All I heard was Rolling Stone.

MR: I said I'll give this to Rolling Stone so they can print it. Sorry it was just my sad attempt at humor.

MTV: OK. When it runs let me see it. I like to see the press happen. I like to see how the interviews come out.

MR: Well if you want I'll send you a copy of the magazine so you can know what you're in for, before you actually yours come out.

MTV: Well, either way. I'm probably not going to get this until after I get back from Europe anyway.

MR: Oh, your not gonna get this...when are you leaving?

MTV: Oh, I'll get this photo if you send it now.

MR: Yeah, I'm gonna send it Friday...when are you leaving?

MTV: Not many days after that. So send it soon. Alright?

MR: Okay, later dude!

MTV: Bye.

TESTAMENT

Testament is definitely one of my all-time favorites. I ignored Testament "The Legacy" when I first saw it in the stores in 1987. That was until I saw "Over The Wall" on MTV a few weeks later. After that I was hooked. Through countless line-up changes and bad luck they have consistently released CDs throughout those dozen years and have never let me down! Now with a brand new CD entitled* The Gathering*, and the best line-up in years, I would have never turned down a chance to interview the Legendary Chuck Billy! Now pro-

ceed...

Chuck: Jeff?

Metal Rules!: Yeah it's Jeff.

CB: Hey, what's going on? This is Chuck Billy.

MR: Yo, you sound so mellow, man.

CB: (Laughs)

MR: Huh?

CB: What's Happening?

MR: What's up man.

CB: Nothing much I'm just kicking back.

MR: Cool! All right man I got some fun questions for you.

CB: Alright.

MR: You been bored all day?

CB: Not all the way through, waiting for fucking the sun to break all the way through.

MR: Where are you calling from?

CB: California.

MR: Hasn't broke yet?

CB: It's real windy and ugly today.

MR: That sucks.

CB: It's low, about twenty or thirty degrees below normally where it's supposed to be.

MR: Alright. Where do you live? You live in San Francisco?

CB: Yes.

MR: OK. My first question for you is and the thing I was most confused about was: when I got the press pack from you, I saw that Eric was available, like, twenty-four hours a day and you were available, like, ten minutes a week. So I was just wondering why that was?

CB: Our recording process.

MR: OK.

CB: Basically Eric just didn't like everything done here on the record.

MR: No, I mean on the interview. When they were setting up for the interviews.

CB: Right.

MR: They gave me a schedule and they were like, "Okay, you can talk to Chuck, like, ten minutes this week," and "you can talk to Eric, like, everyday twenty-four hours a day."

CB: Well, I work also.

MR: Oh, OK.

CB: So I'm busy all day and Eric isn't. (Both Laugh)

MR: OK.

CB: So he is around all day.

MR: OK. What do you do?

CB: I work for a friend of mine who owns a trucking company. We haul US Mail. And we basically service trucks.

MR: Do people recognize you when you are out doing it?

CB: Well, it's just four of us. It's actually four of us that grew up together, were childhood friends and his dad owned the company while we were growing up. He retired and gave his son the company, which the four of us all work at and we were all just good buddies as kids. So it's really a mellow, kick-back job. We burn down on the job and just hang out with our buddies basically and get paid decent money.

MR: That's a fun job then.

CB: Yeah, basically.

MR: Doesn't get much better than that. (Both Laugh)

CB: Yeah it's actually really cool, I have short shifts so it's pretty cool.

MR: OK. I was wondering about this album how you have all these all-star people and stuff on here. How long was this in the planning? I mean I think I heard about this well over a year ago at least–that you guys were thinking about doing something like this.

CB: Well, we talked to Lombardo (Dave, formerly of SLAYER and still with GRIP INC. -Angus) probably over a year ago and asked him to come on a tour with us and he said he was interested but he was busy at the time. He had mentioned that he was interested in doing some recording if we were interested and some writing. We said sure, so that's when that started over a year ago, that we were gonna start working with him. And then once we hooked up it clicked. Once we started jamming the first time around, he decided to commit to the project. That's when we called Steve (Bass Player of Sadus) to see if he was interested in doing the record. So I called him up and he was. And he came down and jammed and he was interested in going out on the tour as well so his all kind of happened.

MR: Did it all just work out like that? Did you have anyone else in mind? At any time?

CB: No.

MR: No. Oh then it worked out perfect for you then, huh?

CB: Perfect. (Laughs)

MR: Cool. I have to ask you a question about James Murphy (Guitar player in more Death Metal bands than you can shake a stick at -Angus). A while back he was in the band, of course, with "Low" and all of that but then he left the band, and I can't get the quote exactly because I can't remember which magazine it was, but somebody said, "He wasn't in the band because he wasn't a brother." Do you know what I'm talking about?

CB: Yeah. He wasn't like the rest of us that were in the band. We're all down-to-earth people, mellow, like to party and just kind of have lives and families and all that stuff. And James was always the worry-wart about the press and after awhile he just got on our nerves. It was like, "Dude, what are you worrying about? What are you tripping on?" And after a year or two we just kind of got up to our chin in James Murphy.

MR: What was his main concern?

CB: He just takes... If you did an interview with him and you shifted just one word he'd fucking flip and yell and freak out like it's the end of the world. And it's, like, dude, everybody has their fucking opinion and he just takes everything to heart and it's just... we aren't that way, that's what the thing is. We don't give a fuck what people say or do or read or whatever. Whatever, James, we're just writing music, we're musicians, we're not politicians or whatever trying to hold up an image.

MR: I think I know what you're talking about. I just read an interview with him recently and the guy, like, he didn't really have much of a sense of rumor.

CB: Not at all, he'll say it to you, and if you didn't quote him right he'll call you up and let you know. We'll go on tour and I'd come walking off the bus and he'd be pissed off and pull me aside and say, "Hey, man, do you mind not walking off the bus while I'm talking to the fans?" and shit because all the attention goes off of him and I was, like, "Dude, what are you tripping on?" And just little shit like that. And after hanging with him and living with somebody, that little shit gets on your nerves.

MR: I know.

CB: So the tour was done, we were like, okay let James go do his own solo thing. We're just gonna write a record. Then figure out what we're gonna do with him when it comes time.

MR: What made you bring him back though?

CB: Well we had a long talk and he still comes around and hangs around but I guess he took to heart what I told him.

MR: What, like give him some Quaaludes or something?

CB: And I even told him, when I got back from Europe, he called me up and [I said], "I just want to let you know, dude, this is what was said in the press," and I told him about the whole bro thing. And he was all, "Oh wow dude, I'm not a bro."

MR He got all upset. (Both Laugh) What magazine was that? Was it *Metal Maniacs*?

CB: I can't remember what it was. I was, like, that's just how I feel James. So he just kind of took that to heart and he kind of just mellowed out and tried not to be that way in front of us and stuff. We're just, like, we don't care about that stuff, James, just have fun and jam. Who gives a fuck what people think, care, and say? Who cares? Don't let it give you gray hairs.

MR: I remember what it was he got worked up about. It was in a magazine and somebody asked him about Konkra. He was, like, "I AM NOT A MEMBER OF THAT BAND!" You could just feel it in the writing.

CB: Yeah, that little stuff just wears on a guy and especially when we're all just down to earth and mellow and really don't give a shit. And you got somebody stressed out and it's really stressing us out. It's, like, "Dude, what the fuck? Enough."

MR: I hear ya. Who's gonna be in the touring band?

CB: Just the band on the album.

MR: Oh, really? Everybody is just going out?

CB: Yeah.

MR: Oh, that's gonna be awesome.

CB: Yeah.

MR: Then why aren't you playing the Trocadero?

CB: I don't know. We've played it so many times... I don't know.

MR: I know. I saw you the last time you came.

CB: I believe we've played that room every time we've gone on tour.

MR: I know. You're not playing this time, though.

CB: Yeah.

MR: It's, like, the first time and this is, like, disappointing to me.

CB: I've seen it on a tentative schedule - on the second leg of the U.S. tour. It has Philly on there.

MR: OK. I think it's some other weird place.

CB: They were actually talking about Philly being maybe a Halloween Night or something.

MR: Oh that'd be cool.

CB: Yeah. We're trying to find a bigger room than the Troc cause we're talking about shooting some sort of a DVD and just gathering a lot of,footage and bringing a film crew in to film. And we're picking a show, maybe New York or Philly or something.

MR: Oh, that'd be really cool. Who are you bringing out on tour with you? Do you know yet?

CB: We don't know yet.

MR: Do you have anybody in mind?

CB: I haven't really been paying attention to who has a new album and who is looking to go out.

MR: OK. Speaking of another weird thing that I read in the press, this one was really weird... I remember I was on vacation, I think it was last year... oh it must have been two years at this point... I'm laying by the pool and I'm reading this interview with you guys and it was when Gene was still in the band.

CB: Right.

MR: And all of a sudden, like, in the middle of the interview he was like, "I'm not in the band anymore," or some weird thing. And you guys were like, "What the fuck?"

CB: Yup.

MR: What the hell was the deal with that? It must have been, like, really irritating and embarrassing.

CB: Well, yeah. Gene wasn't sure and wasn't committed yet and we flew him out from Vancouver or something to do some press. We flew him all the way out here and we get to the interview and he said that. We were all like, "Uh... okay?"

MR: I could feel the tension in the air.

CB: Yeah. We were like, "Why didn't you tell us that, like, two days ago and we would have just left you in Vancouver."

MR: I'm laying by the pool and it's, like, 100 degrees and it suddenly got 20 degrees when I read that line.

CB: I know it's, like, "Wow, okay." And we just kind of dropped our mouths and we're like, "Alright, well..."

MR: Are you guys on, like, really shitty terms with him or something?

CB: No. Not at all.

MR: No? Because...

CB: I saw him at the Dynamo actually, last week.

MR: 'Cause it was really weird, when you guys came to the Troc and I can't remember if it was before or after that article came out. I had forgotten that he wasn't in the band anymore and I came to see you guys and I had missed STRAPPING YOUNG LAD. I came in around when STUCK MOJO was on stage. Is that who you had with you?

CB: Yes.

MR: And I came in right around that time and I'm walking around and I see him and you guys are on stage. And he's walking around, so I was confused right away. So I walked up to him and asked him he wasn't on stage with you and he said, "'Cause they're fucking assholes!" And he started giving you the finger and you were looking over at him and I'm thinking, "What the fuck is going on here?" So were you having problems with him just at that time or something?

CB: Uh, I don't know.

MR: Or were you just joking around or what?

CB: I don't know.

MR: It was when he had the cane. He was walking around with a cane.

CB: Yeah, I don't know. We never really had a problem.

MR: It was weird cause I was like... it was a lot to take in at one time. Like he's not in the band and he's giving you the finger and you're looking at him and I'm standing next to him and I'm going, "I don't want to be a part of this." What do you think of the Bay Area Scene now... like the bands now? What do you think of how, like, the guy from VIO-LENCE is now in MACHINE HEAD and how the guy from DEFIANCE, Steve, is now in SKINLAB? What do you think of their new bands, like SKINLAB and MACHINE HEAD as compared to VIO-LENCE and DEFIANCE?

CB: Different eras, different climates of music, I guess. They have their own style, MACHINE HEAD, they have their own style. I think it's good, I mean people are still playing music, I guess that's the main thing. I think that the Bay Area is known for all that early eighties stuff and kind of moved beyond that now and took those elements and made it still metal but something new.

MR: Cool. So do you dig it?

CB: Yeah I like it. I'm not gonna try run out try to write something like it. That's what they do and a lot of bands kind of tended to do something like that. Like when FAITH NO MORE was the hot thing and PRIMUS, they were just trying to sound like them.

MR: Right.

CB: So MACHINE HEAD is going through that and bands are trying to sound like MACHINE HEAD.

MR: Like Skinlab.

CB: Yeah. It's good were still the band. There's still fans that like that Old School, faster kind of stuff.

MR: There's a band that's pretty cool that's from your area. Did you ever see PUNISHER? Have you heard of them?

CB: I've never seen them, I've heard of them though.

MR: You should go see them. Well I don't know if you still go to shows and stuff, but if you ever want to see a pretty cool band, I think you'd dig them. They totally remind me of the old days.

CB: Oh, I'll have to check them out.

MR: They're fun.

CB: Where are they from?

MR: They're from your area, like the Bay area. I did an interview with them in my second issue. They play, like, the Old School; it's really cool. I heard on the Internet that you recently played a date with OBITUARY and Vanilla Ice?

CB: No.

MR: No. That's not true?

CB: No.

MR: I thought that sounded kind of strange. Tell me your favorite story of yourself as a teenager?

CB: Favorite story of myself?

MR: Yes. Tell me like a real fun story from your childhood.

CB: (Laughs)

MR: Come on you have to wake up and get with me on this one.

CB: I'll think of a fun one.

MR: We don't want a depressing one, this is a fun magazine.

CB: Yeah. I'm a little more mellow now than I was as a teenager, a little more crazy at the time. But at one point, when I was beginning singing, a friend of mine had a band and his singer would always be talking shit about [that] I should never sing and I should give up and I can't sing and this and that. I warned this guy a bunch of times and threatened and threatened and threatened this guy and finally my buddy's, like, he's still talking shit. So I went over there, this was in the eighties when the Glam kind of look was in, so I shaved his head off.

MR: What!?

CB: I shaved his head off, kicked his ass. He was, like, in one of big, known Bay Area bands at the time. They were, like, the hot thing coming out of...

MR: What's the band?

CB: They were called Diamond. They were, like, the next Van Halen thing at that time. And that was his whole image, and fucking I just like leveled his whole image for the Bay. That's probably the one thing that sticks out [that] all my buddies always harp at me about, "Hey I heard you're the guy that cut Rick Ratto's hair." "Yup."

MR: How do you go about cutting someone's hair? Do just put him in a chokehold or something?

CB: Pretty much. Just beat him to the ground and wrapped the hair up and just start cutting.

MR: Well you're a pretty big dude, aren't you?

CB: Yeah.

MR: I can't tell how tall you are, are you like 6'4"?

CB: Yeah.

MR: Do you work out and stuff too?

CB: Yeah. I haven't really much this year. More into running, trying to get my cardio going.

MR: I figured you might be a gym guy.

CB: I was before I was working, that was all I did. Now I've got to juggle both and just kind of get more breathing exercises than working out.

MR: That's what I need to do. I can bench press, like, 350 pounds but can't walk fifty feet without feeling like I'm going to pass out.

CB: Get myself up and doing, like, a mile and a half on a treadmill every morning and shit.

MR: Cool. You've been with this band for a while... I mean TESTAMENT's been around for a while and you've toured like all over the world and done all sorts of crazy shit. You've probably met lots of people that you've always looked up to or just wanted to meet in music or maybe otherwise. Who was the coolest guy, like, the guy that you met and just said like, "Wow..."? It could be like a girl too.

CB: It was definitely Ronnie James Dio. We got to tour with BLACK SABBATH, when Dio was singing with them, through England on, like, a three-week English tour. He was the greatest. He was, like, my idol. And then to actually meet the guy, and see just how down-to-earth and cool he was...it was great. We've been so lucky, I mean, like, Maiden, Bruce was my idol and I got to meet him and tour with him. JUDAS PRIEST, Halford, you know all of them. All the tours I just sat every night in my own little world, just, "Wow!" I can't believe it! I can remember just sitting at home listening to these records going, "Fuck, this is great." And now I'm on tour with them.

MR: I didn't even think about it, but all these different times I saw you, you were with all these different bands. You did have some great tours.

CB: Oh totally.

MR: I remember the Megadeth and Priest. I think it was just you MEGADETH and Priest.

CB: Yup.

MR: And it was just great.

CB: ...No that was a different tour...

MR: No, it was great. I saw you at the Spectrum.

CB: Yeah.

MR: And they only gave you, like, five feet to play on. I remember I was like, "Do you think you could give those guys some space?" It was so pathetic.

CB: Yeah. Megadeth wouldn't give us any slack.

MR: So maybe that'll be the answer to my second question. On the opposite end who was the biggest dick you had to deal with?

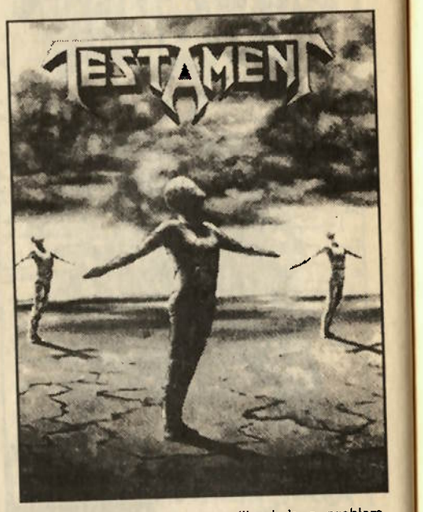
CB: Well, I guess Dave (Mustaine) was once he sobered up. When we first went to Europe we went on tour with Megadeth and he was kind of cool and we were chums and then the next time we see him, years later, he was dried up and he's total attitude. He did some crazy shit on that tour, like, when we were on it. After we had played a set we came off stage and our dressing room happened to be on the left side of the stage if you're looking at it. We were the only band in those dressing rooms. The right side was where Megadeth and Priest were. They had the bigger dressing rooms.

MR: Right.

CB: So anyway, we were on the left side we come off stage. We're in our dressing rooms. Right after we come off we started smoking some weed. And all of a sudden Dave's security guy comes in the door, kicking the door, "I smell weed! If Dave smells that fucking weed he'll fucking flip his fucking lid!" I'm like, "Well, fuckin' tell fuckin' Dave not to come near our fucking dressing room." It was, like, just to go that far, it's just, like, they're all the way on the other side of the fucking building here, give me a fucking break. That to me was like... you don't go into someone's dressing room after they fucking come off and tell them they can't do something. That's just fucked up.

MR: He seems like he could be kind of a dildo.

CB: Well he was. We came back from the Clash of the Titans and we were jumping on the Judas Priest tour with them. And we had ordered a brand new drum riser, a brand new backdrop, backline. We had spent, like, twenty or thirty grand on this. It was all brand new, just waiting for this first show. We had it up the first show and Mustaine'd seen how nice it looked and then pulled our lights, pulled our smoke, said we couldn't have the backdrop, couldn't have the amps and all this shit. And we were, like, fuck. A week goes by and it was supposed to get worked out between management but it never did. And the whole time Halford and K.K. they were always coming to the room saying, "If there is anything you ever need just let us know, blah blah blah." So I finally got fed up, I said, "Fuck it. I'm gonna go ask fucking Halford. If this is their rules, then fine, fuck it. This is the way it's gonna go. But it can't hurt to ask." So I went into the dressing room he was like, "What? That fucking asshole. He's been giving us fucking problems from the beginning. That fucking asshole." That night, bam, we had all of our shit up. Dave was, like, at the monitors with his arms crossed just pissed. He was fucking boiling red and I was just fucking flipping him off, like, "Fuck you." That's where we were kind of, like, at each other the hardest. And then I think, maybe a year or two later, after he had his son and I saw him, we played a Monsters of Rock in Italy show together. I went up to him and said, "Congratulations." You know, no hard feelings. You just stay away from me and I'll stay away from you.



MR: Every time... It seems like he's a problem. Somebody gave me his home phone number a while ago and I said, "I'm not calling this guy, I don't want to talk to him." (he laughs.) I didn't even want it. It was, like, thanks but no thanks. I have to go on record to say you can agree with me or disagree with me–it's up to you. Megadeth has made some great records but they are, like, the worst live band. (Well, not the worst but they could play the record and use cardboard cut outs of the band members and you get the same feel. -Angus) They're just lousy live. (Somebody talking in the background.) What do you have company?

CB: Yeah. There was a time when they had it going, but I don't know I haven't seen their show in a long time.

MR: Well the last time I saw them was with you guys and it was just lame.

CB: Oh that was a while ago. (He laughs.)

MR: Yeah. It was just lame. I wouldn't even go to see them on the Cryptic Writing's Tour. I don't want to see that. Was there anybody else that you thought would be cool but it was like, "Oh man, I can't believe this guy is like this." Or is that just Mustaine?

CB: Umm... No not really. Everybody's been pretty cool that we toured with and met.

MR: That's cool. I met David Lee Roth once and he was such a dildo (and now Ozzy, too) and I was just so disappointed 'cause I thought he was so cool. That disillusions you as a fan. It doesn't stop you from buying a record, but it's just like, man, you could have been a little nice.

CB: Yeah. No shit. (He laughs)

MR: Does having two first names ever become burdensome to you?

CB: Well, yeah people always get it backwards.

MR: You mean they call you Billy Chuck?

CB: Always. (Both Laugh)

MR: That means you had stupid nicknames in high school like Upchuck and stuff.

CB: All of them. (Both Laugh)

MR: Of course. What was the dumbest name you got?

CB: Umm... Chucky Cheese.

MR: Oh, man. When you were in high school was that even around?

CB: Oh yeah.

MR: How old are you?

CB: Thirty-six.

MR: OK. Oh, yeah, I guess it was. I'm an old timer too. I'm thirty-two, I'm getting up there in the years. (I love telling people how old I am. What's that about? I'm thinking they probably are going to be impressed but instead they're probably thinking that I'm pathetic.) What's the best gift you ever got from a fan?

CB: I got some really cool Indian jewelry from friends and fans in upstate New York. Some really cool stuff. And I got a killer bong from some friends. (he laughs.)

MR: Yeah, that's always a good gift.

CB: From a friend that makes them.

MR Did he pack it for you too?

CB: No. Actually I have my own. (We laugh.)

MR: What was the worst gift? Something that you were just, like, why the fuck did somebody give this to me? I was talking to King Diamond and he got a dead cow's leg with meat on it. (Aren't I the little name dropper. Name dropping is cool.) He was, like, what is this? (Both Laugh) Did you ever get something that you were just, like, what is this? It's just strange.

CB: I haven't really gotten anything strange.

MR: Really. I'll have to see you at a gig and give you something so you can tell the next person you interview.

CB:(He laughs) OK.

MR: Here's a very important question. Who would you rather date Laverne or Shirley and why?

CB: Laverne

MR: I think I know the answer but go ahead.

CB: Because she's got the big titties.

MR: And she puts out.

CB: Yup.

MR: OK.

CB: And she's got those big cock sucking lips. (Both Laugh)

MR: That's good. I like that. I have to tell you one thing that was cool. And I'm sure you've never seen the review I did of Demonic, if you did you would have liked it. But anyways, the one thing that I wrote about was the opening with the countdown, with the 6-6-6. I'm just surprised that no one has ever thought of that. It was such a cool thing.

CB: I know. It was weird at first because Eric (Peterson, guitar player for TESTAMENT) thought of it but he was doing it: "Ten, nine, eight, seven, six, five, four, three, two, one." He was doing that. I said, "Dude, let's do it like this and end on 6-6-6 and go 'Bong.'" He was like, "Let's try that." And then he's, "YES! Let's do that."

MR: Well, I for one enjoyed it.

CB: Yeah, it was kind of cool.

MR: You got a lot of grief for that album didn't you?

CB: No. There were just some fans who weren't used to the vocals. But they liked the energy on it.

MR: I thought it was great. It was just so heavy and awesome. I was reading the reviews and couldn't believe that anybody didn't like this. Are you listening to a different record than I am?

CB: Yeah it was just the people [who] were used to my other stuff were kind of just thrown a little from that.

MR: It's just strange.

CB: You know, as an artist that's just the mood and time frame for the record. It just angered people when they were writing about Demonic.

MR: Right but some people were calling it a sell-out and I'm thinking to myself going, "How can that be a sell-out? Death Metal's not selling out the Spectrum, so what kind of a sell-out could that be. It just didn't make that much sense to me. If he was doing New Kids on the Block...(New Kids On The Block? Did I just go into a time warp? I should have said Back Street Boys.)

CB: You know the music flavor isn't Metal at all and we're trying to go do that. (He Laughs)

MR: That means your next album will be a Black Metal album?

CB: Yeah totally.

MR: Have you bought your goat heads and stuff and are ready to go?

CB: Yeah.

MR: Do you like Black Metal?

CB: Eric does, I'm more into the music but not into the screechy vocals.

MR: Yeah, like CRADLE OF FILTH. That gets on my nerves after awhile.

CB: Yeah. Eric is real into that.

MR: The music's good.

CB: Yeah, the fast vocals, the double bass, but I'm just not into the vocals.

MR: Alright. What was it like making your first porno flick and were you camera shy?

CB: Not at all.

MR: No, can you tell me about it? (Both Laugh)

CB: No. I hope people rent it.

MR: Oh really can I get a copy? I got my first porno sent to me for review the other day.

CB: Oh yeah?

MR: Do you know that guy Matt Zane?

CB: Yeah.

MR: Oh, you do know that guy? He sent me some porno and I'm like, "What's this?" It has a press pack and I thought it was joke and I'm looking at it and I go, "No, this is no joke. This is a pretty good porno."

CB: (he laughs) Yeah that guy, Jeff Hicky that used to do... he used to be a writer but now that is what he does. He is into the pornos; he married a porno star. You'll see him out on tour trying to hock pornos with his wife in them.

MR: It seems like the perfect mix, you know, Metal and Porno.

CB: I know.

MR: Did you ever see the movie Selena?

CB: Yeah.

MR Did.you cry?

CB: No.

MR: Come on.

CB: Uh uh.

MR: You can tell me.

CB: No.

MR: I won't tell anybody but the 15,000 people reading this.

CB: Yeah. No.

MR: I sobbed like a bitch; it was so sad.

(Both Laugh)

MR: Have you ever seen your mom naked?

CB: No.

MR: How about my mom?

CB: Yeah.

MR: You have? I can't believe it.

CB:(He laughs) She's here right now. Do you want to talk to her?

MR: Yeah put her on.

CB: Here...

MR: Mom, what are you doing there?

CB: Well, she's got her mouth full. She can't talk right now.

MR: Oh my God, (he laughs) I've told her so many times about that. Now obviously... are you 100% Indian?

CB: No, I'm not.

MR: Just a part?

CB: My father is a full-blooded Indian and my mom is Mexican and Indian.

MR: Did you ever live on a reservation or anything like that when you were younger?

CB: No. My father was raised on one and we still have property there and we still go there in the summer time. We have a couple houses up there... like twenty-eight acres.

MR: OK. Then my question is, when you retire from Metal are you going to open up a casino?

CB: There is one already.

MR: You already have a casino?

CB: Uh huh.

MR: No you don't. Do you really?

CB: About a hundred yards away from the house.

MR: Your family's?

CB: Uh huh.

MR: Your family owns a casino?

CB: Oh, we don't own one but our tribe does.

MR: Oh. Now what tribe is that?

CB: Our tribe is a family.

MR: What tribe is it?

CB: Pomo.

MR: OK.

CB: From Northern California.

MR: OK. I'm saying like I know so much about Indian lore or something. Did you get mad at ANTHRAX when they did that "Indians" song?

CB: I thought it was kind of hokey. I didn't get mad, I just thought it was kind of stupid.

MR: You didn't like when they were moshing around to it? It seemed kind of silly?

CB: Well, Joey Belladonna (the singer for Anthrax at that time -Angus) ***is really Joey Bellardini or whatever.***

MR: The Maiden version was much better. Do you like the Brits doing it better?

CB: What?

MR: Maiden, when they did their "Run to the Hills." Is that better?

CB: Well, yeah. I'm a big Maiden fan. Their version is much cooler.

MR: Do you watch John Wayne movies?

CB: No.

MR: No, do you spit on them?

CB: I don't know.

MR: OK. I guess I'm almost out of questions here.

CB: Cool, because I have another interview right now.

MR: Do you?

CB: That I have to call, yeah. I've got like two more.

MR: Alright let me get my last two things out of here for you.

CB: Alright.

MR: The first question, this is the most obvious one. Are honored to be in *Metal Rules! Magazine*?

CB: Am I honored to be what?

MR: Are you honored to be in *Metal Rules! Magazine*?

CB: Metal World Magazine?

MR: Metal *Rules!*

CB: Metal Rules!

MR: The Magazine you just called.

CB: Well, I'm just honored to be in any magazine at this point. As long as it's the right type of music.

MR: Cool.

CB: I mean any exposure now so that people know there is this kind of music. 'Cause MTV and mainstream radio isn't helpin' so, "Hell yeah."

MR: Yeah, it's been a big thrill to talk to you.

CB: Right on, man. Hopefully I'll see you out on tour.

MR: All right. One more request for you.

CB: OK.

MR: And this is probably the goofiest request you'll ever get, but I always ask this of my special celebrity guests. Could you cut a message for the Metal Rules! answering machine?

CB: Sure.

MR: OK. Can I tell you what I'd like you to do and then you can decide if you want to do it or not?

CB: Sure.

MR: What I'd like you to do is say, "This is Chuck Billy and you reached the offices of *Metal Rules!*" And then do one of your famous bellows.

CB: Alright.

MR: Wow that was easy. No twisting your arm there.

CB: Ready?

MR: Yup.

CB: Hello this is Chuck Billy from Testament you've reached the office of Metal Rules! OH YEEEAAAHH!

MR: Thank you. It was really a pleasure talking to you, man.

CB: Alright, man.

MR: Can I get a magazine out to you through Chip?

CB: Yeah, Chip.

MR: OK. Thanks man, have a good one.

CB: You too.

Do you have the other 5 stellar issues of Metal Rules! Magazine?

Issue #1

Issue #2

Issue #4

Issue #5

...and now a public announcement from Metal Jeff

A Note About Stamps and Postage For My Friends Around the World...

I have never ordered a thing from another country before because I thought it would cost a fortune, take a long time and I'd have to get special stamps or something. The truth is you can use regular stamps and it only costs 50 cents to send a postcard from the US to ANYWHERE in the world, except Mexico and Canada, where it costs less. Go to your local post office. Most regular one page letters (with a check or money) will be 60 cents out of country of origin.

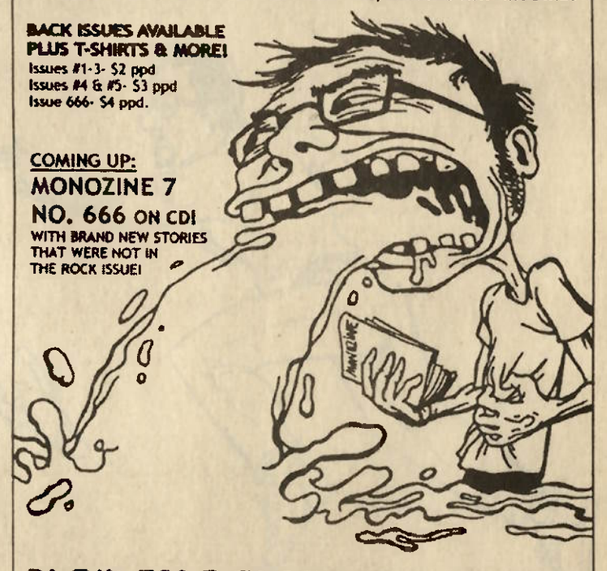
Try something new. Make a new foreign friend and hear a cool new band!! BE RISKY!! BE DARING!!! BE WILD!!!! This is a special service announcement from *Metal Rules! Magazine*. Thank you!
REPRINTED FROM ISSUE ONE FOR A REASON.

MONOZINE

THE COMPILATION OF PEOPLES WORST ILLNESSES AND INJURIES

BACK ISSUES AVAILABLE
PLUS T-SHIRTS & MORE!
Issues #1-3- $2 ppd
Issues #4 & #5- $3 ppd
Issue 666- $4 ppd.

COMING UP:
MONOZINE 7
NO. 666 ON CD!
WITH BRAND NEW STORIES THAT WERE NOT IN THE ROCK ISSUE!



PO BOX 598 REISTERSTOWN MD 21136

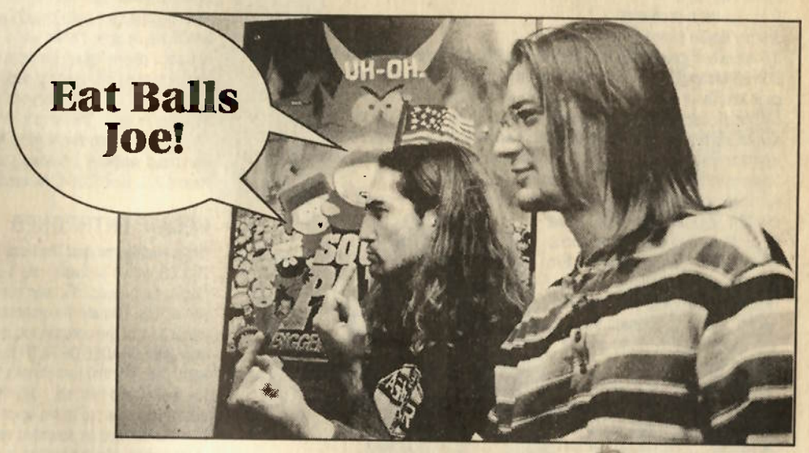
Next Issue...

Fred Norris

of **King Norris** and the Howard Stern Show

The EDITORS' *Page...*

...the final chapter



Josh: "No comment"

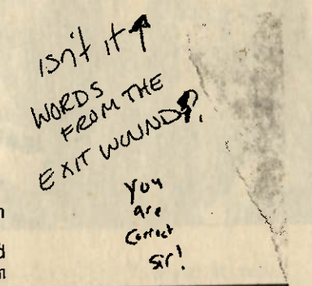
Jeremy: "Still no comment... but, I have a hat now."

A little background...
When Jeff showed me the layouts for *Metal Rules! #1*, I was impressed... mostly because Jeff found a way to write on paper and not dog shit like he was prone to doing (I don't know how he survived his schooling). As time progressed, he brought me on to design & facilitate a webpage promoting this here mag. Soon after that, I was asked to write some reviews, then I was recruited in helping out with some of the editorialchores seeing as how Boy-Editor Jeremy was slacking off on his duties due to his chronic diaherra problems –and was told NOT to drink that Mexican water. Impressing Jeff and the rest of the fine staff here at the Metal Rules! Penitentiar ...I mean HQ, I was asked to become the full-time copy editor. I now spend hours every month unmercilessly reading and re-reading every insane little rant Jeff scribbles down and make it readable. No need to thank me, just purchasing this mag is all the thanks I need. One final word: "ass." -the JOE

Metal Rules! Magazine is made in the USA

The Jeremy Fuck-Up Page

Does anybody remember "The Count" from Sesame Street?
Jeremy doesn't.
That results in problems.
Jeremy doesn't know how to count.
It's actually a good thing for you, the readers, because you get 10 pages of BONUS Material! One of the printers I'm using this time around only accepts page counts in 84 pages or 100 pages. Jeremy has given me 90 pages one day before the next deadline. Originally, this was to be sent to the printers by November 5th but one of my ads didn't arrive in time. In fact, none of the ads were on time. In fact, I haven't been paid for half these ads and you'll know who they are in the next issue if they haven't paid by then.
Anyway, I'm getting off my point now. I had asked him to count the reviews in the issue to make sure that he had them all. I asked this of him about two months ago. Then I asked him again. And again. About 14 hours before I was leaving on a plane to go to England he counted them (or somebody did it for him) and he was 23 short.



Jeremy found one of Jeff's errors... but did he fix it? Check out the NapalmDeath review for the answer!

I re-sent him all the reviews.
He then told me there was no way that the magazine was going to fit in 84 pages. At first I disagreed but then realized he was right. He would have to go to 100 pages leaving him plenty of room. I was promised I would receive the rough copy to look at when I got back. I did receive it as promised, but guess what? The reviews were still missing and it was 87 pages long!
"No, it's not Jeff. It's 84!".
Yup, the old counting problem again. Aaaakkkk!
Everything seem to be crammed PLUS the reviews were still missing so I said, "Please, make this 100 pages," and I even spent a couple of hours with Joe scanning some new photos and, of course, sent the missing reviews to him again all to help make the issue even better and stretch it to 100!
So, here I am back to the drawing board with one day to go and 10 pages to fill. The option to take stuff out to make it 84 pages just doesn't work for me. I LOVE everything in here! I decided to give you some new stuff and reprint some goodies from issue #3, which sold out and many of you have never seen! If you have, fuck it, there is over 90 pages of new stuff so cry me a river. And make sure you pay your taxes so we can send Jeremy back to first grade so he can learn how to count! Special thanks to Joe for handling this last minute crisis. You rule! Now...keep reading!

Can you believe it? I can...yup, Jeremy forgot to put these five reviews in after all this crap! Good thing we got bonus pages, huh?

HAMMERFALL

"Legacy Of Kings" **Nuclear Blast**

Do you like it when a song rattles around in your head for months and months? If you don't then stay away from this. I can't get these catchy choruses out of my head. Hammerfall comes with their True Metal sounds and causes quite a big impact in your ears. Mixing the sound of MANOWAR and HELLOWEEN they create an album that is easily one of the year's best. It's nice for a change to see a band that actually lives up to their hype for once. Also, as great as they are on record they are even better live and nice guys to boot. (Sorry for using "to boot," Jeremy. Actually, I'm not. You have made this issue a living HELL!) The guitars are loud, crispy, crunchy and mean with solos playing off each other. The drums are ripping, bass is pumping and the vocals are both melodic and powerful. Hammerfall is simply, THE GOODS! Buy this one or I'll "Let The Hammerfall" on your stinkin' head!

HATRED

s/t Demo

Here's another case where there's really nothing to talk about. Only two songs on here and they are both basic Death Metal. This comes complete with dual vocals, which are a cupped mike and a mouse that had his tail stepped on. Doesn't sound bad but I played this 5 times in a row and I instantly forgot everything a second after it clicked off. I would need to hear a full length to really give this a proper review. They do have one coming up called "The Offering." Hopefully I haven't pissed these guys off so they'll still send it for review. This tape is available for only $2 (Worldwide)! Also available is "Suffer" MCD for $5 USA or $6 World and "Daze Of Darkness" which is a 6 song cassette for $4 USA and $5 Rest Of Word. Contact: Hatred P.O. Box 10264, Alexandria, VA 22310 USA E-Mail: Hatredva@aol.com

HECATE ENTHRONED

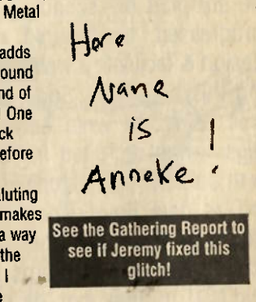
"Dark Requiems And Unsilent Massacre" **Metal Blade**

This CD would probably rate a 9 on a scale of 1-10 if it weren't for the vocals. Hecate Enthroned has been compared to CRADLE OF FILTH and there are similarities, namely the orchestration and scary ambiance that they create. The worst part of the comparison is the Dani-like shrieking vocals that I can't stand. At least with CRADLE OF FILTH they mix it up a little with different styles of vocals. On here, Jon (Vocals) just shrieks 99% of the time. It's very unnerving. I hated when my mother did this, so, I definitely don't want to hear "Jon" do it. One of my customers referred to his voice as a load of ducks flying South for the Winter. Another decided he sounded very much like a woman being raped by a rabid rhinosaurus. My description is even simpler: he sucks! How I wish this was an instrumental because with out him it's a brilliant Black Metal album. Jon, shut the fuck up!

HELIZER

"Tales From A Damaged Mind" **Indigo Records**

This is decidedly different. Very melodic Power Metal from Argentina. Half of the CD is sung in English and the other half Spanish. This doesn't come with a bio sheet but from the band photo they look like real, young kids. Make that talented young kids. If you like classy, Progressive, Power Metal that's well-produced, then you'll really dig Helizer. The vocalist's strong accent really adds to the flavor on here instead of making it sound silly like it sometimes does. These guys kind of remind me of an Argentinean LABYRINTH! One strange thing on here is that after each track ends there is about 5 seconds of silence before the next track begins. Must have been something in production or else they're saluting a fallen comrade after each track? Helizer makes absolutely lovely music. They have found a way to make their music so ethereal that even the heaviest of parts came out like butterflies. I mean this as a compliment, in case you're confused. I love the sound of every instrument on here. These kids are tight as hell and sound like true professionals. Why the hell haven't I seen or heard about these guys before? Good show laddies! Contact: Helizer C/O M. Lezica 3063, San Isidro, CP 1642, Argentina E-mail: helizer@interar.com.ar



See the Gathering Report to see if Jeremy fixed this glitch!

HEMLOCK

"Return Of The Clunkinator Vol.1" **Demo**

It's very strange how you receive stuff sometimes. In this case I sold somebody a "I Love Michael Jackson" button and that person was friends with this band. So, they sent me the CD. This band reminds me of what would happen if SEPULTURA went totally Hardcore. It still does have major Metal elements present but the Hardcore feeling is strong. It has serious moshability aspect but it's too damn short for a proper judgement. Three songs on a CD? C'mon. Contact: Blue Curb Management C/O Crystal Smith P.O. Box 91164 Henderson, NV 89009-91164 USA

Jodi Pin-Up!

England Fun Page

Right before this issue went off to be proofed by Jeremy (yeah, like that fuckin' happened -JOE), I headed off to England for holiday. While there, ended up visiting with some friends. Look for the full, exciting scene report next issue...

Maria and a Beefeater. Am I jealous? No... he's a *beefeater*

Metal Rules! meets Royalty?! All I know is that this chap had royally long nose hairs!

I'm going to tickle his belly...

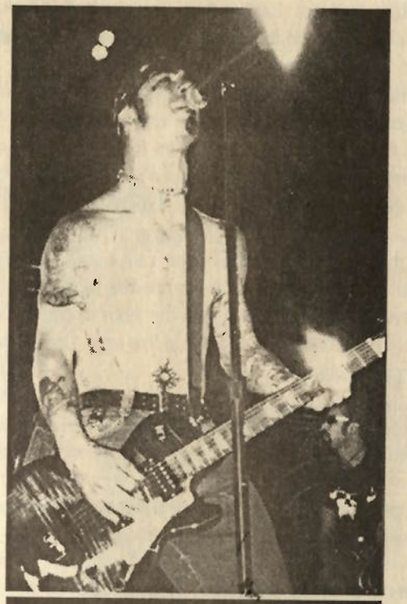
Jeff: No Billy, this is how you do it.
Billy: Aw'right!

Okay... Hugh's ready! Send in the next whore...

More Ozzfest Photos

Once more... trying to fill up space here with bonus material. Seeing as how I took 5 fucking rolls of film at last Summer's Ozzfest, I thought you'd enjoy some more treats from the Philadelphia show.

Is Dino gay? Who do you think took the Bonus Jeff Pin-Up picture?



Jeremy wonders if his pecker is tatooed

This is the guy we thought was Rob Zombie. Turns out it's Riggs. Rock on, Riggs!

Juan Croucier of RATT Interview

I have to admit it, I love Ratt! I know some of you are surprised by this, but it's a fact. They rock! Unfortunately the whole group isn't together anymore. Bassist Juan Croucier and Guitarist Robin Crosby are no longer in the band. They are now a one guitar band with Juan being replaced by Robbie Crane(Vince Neil Band). I reviewed the new album "Collage" in issue #1. Although, I liked the album I commented how something was missing. I got in touch with Juan Croucier and talked with him for close to an hour. Now Juan is certainly a really nice guy and he made setting up the interview with him, the easiest I have ever experienced. Well, the problem with Juan is he is to damn nice and won't air any dirty laundry even though so much shit has been said about him. As far as morals go he is top notch, as a interviewee he doesn't make for much interesting reading. So, I took this hour of conversation and condensed it, to something you would like read. Capice! Now read on! Here's the facts.

Juan comes from a family of musicians, in fact Juan played the violin when he was little. Ratt was not his first band, he played with many bands before joining them. Juan says that some of the coolest gigs he has ever played were Madison Square Garden, LA Forum, Tokyo Dome and of course all the times they played Castle Donnington's Monsters of Rock! When I tried to get some dirt on cool bands they have played with I didn't get any specifics. Then I tried to get some dirt on the assholes he might have played with. He told me that there hasn't been any bad bands that they have played with. I was shocked of course. All those years of touring and no bad bands? He said that some of them had ego problems. Who, I inquired? Once again no names escaped his lips. As far as least favorite songs, well, he wouldn't tell me that either. Then I came up with a zinger for him. I knew, as we all do, that Milton Berle was in the classic "Round and Round" video. What I wanted to know was if it was true if he had a big shlong? He told me he never saw it and to ask the other guys. I said "He never took it out and slapped you guys in the head or something." I think he was still in shock from the last question to answer that one. I then asked him what he was doing now. He told me he's producing bands like Psycho Drama. Unfortunately, when I asked about the bands he was producing he didn't know enough about them to even tell me. He's also playing in a band called Liquid Sunday. I was told that Ratt initially broke up when Steven Pearcy quit to join that horrid band Arcade. Anybody remember them? He did tell me that the Ratt that was touring was not truly Ratt. He then discussed with me how when key members leave a band it's truly not the same. I agree in some cases but sometimes it's for the better. I especially enjoyed when he was talking about Judas Priest and he called "Ripper," "Razor!" You guys remember "Don't turn your backs, on the Razor!" I wondered why he was no longer in Ratt. He said there was a 1,001 reasons and of course I heard none of them. Juan should consider working for the FBI! I asked him about "Collage?" I know he wouldn't have talked about it if he had but he claims he never heard it. I found that one a little hard to swallow. I said "Really!?!!!" And he said it was true. We both had a laugh about the "Loving You" remix on "Collage." He said they did that as a lark and it wasn't meant to ever be released. I checked up on Robin Crosby (He has the AIDS virus.) He said he was in good spirits and was healthy. I saw a picture of him and he looked fat! Better that then thin and gaunt. I asked him about his replacement Robbie Crane. He told me he didn't know him and has never heard him play. He agreed with me when I told him I had thought using Desmond Child to write songs on the last album he played on was flat out the beginning of the end. Let's face facts, when they're 5 guys in a band that have played together for over a decade to call in that commercial whore Desmond it's truly sad. Actually, any band that has to rely on outside help to write music is pretty pathetic. I then asked about the rumor that Billy Squier (Ratt opened for him on their first major tour) was gay and he said that was very personal. Actually, he sounded kind of pissed. He then repeated it again. A minute later he told me it was personal again but then added "From what I saw, no." I then complained about my problem with Anthony Michael Hall and he told me he had no idea whom he was. I said you know "Weird Science"? "Breakfast Club?" "16 Candles"? I found this especially odd considering Ratt was on the "Weird Science" soundtrack. It just goes to show Anthony he really shouldn't have dicked me on the interview. The ugly bastard has been forgotten. Juan's last words were to check out his new band. I then asked him to cut a message for my answering machine. I know it's unprofessional but lets face facts, it's damn cool to have rock stars on your answering machine. He said his guitarist was waiting for him. I said it would take just a second, he then replied that he doesn't do those kind of things. Waaahhh! Oh well, my last request was a recent photo for the article. Juan told me he has no recent photos. What has he become one of the undead and you can't pick him up on film? To reach Juan his e-mail address is:

CDecoy@aol.com

An Interview With... Bruce Campbell GROOVY!!

Greetings and salavations! Here's an intro that we felt was necessary to include. For all you people out there who are too stupid to know who Bruce Campbell is here it is...his most famous roll was the character "Ash" from Evil Dead, Evil Dead 2 & Army of Darkness. He was also the star in the short-lived series The Adventures of Brisco County Jr. Most recently, he has made several appearances on the popular television shows Hercules, Xena and Ellen. When I asked Bruce if I could do an interview with him he sent me a list of about 7,000 things that I could not ask him. He also told me that I could only ask him 10 questions because his time is short. So, instead of asking him anything about his career, I went the Metal Rules! route. As Bruce says,

"Here you go - short and sarcastic."

Metal Rules: What are your favorite heavy metal bands?

Bruce Campbell: I like the heavy metal work of Shania Twain.

MR: Do you ever walk around the house with one sock hanging off the end of your foot?

Bruce: It's hanging right now, baby...

MR: Have you ever recently got the urge to be diapered and powdered?

Bruce: Are you offering? (Uhh...-Jeff)

MR: If you were in prison would you rather toss salad or spend your time in solitary?

Bruce: I'd rather toss salad in solitary.

MR: Have you ever received oral pleasure from an aardvark?

Bruce: I'll ask my buddy Bill Clinton about that.

MR: Do you ever get those little torpedo objects that look like little joints stuck in your rectum hairs?

Bruce: Don't we all?

MR: Got milk?

Bruce: Got cookies?

MR: Isn't it true you were asked to be in New Kids on the Block but left because they wouldn't let you be considered the cute one with the puppy dog eyes and really cool dance moves?

Bruce: Damn, I thought I had covered that story up...

MR: If Jimmy cracked corn, would you mind?

Bruce: No, but if a groundhog could grind ground, I'd be impressed.

MR: Are you honored to be in the incredible and intellectually stimulating Metal Rules Magazine?

Bruce: Never read the lame thing, but uh...yeah, sure... Later gaters

The ANTHRAX Interview?

How the fuck did this happen?! Well, believe it or not Paul Crook contacted me? So there you go…they must be really dumb!!

Metal Rules: Where did Anthrax find you at? What groups were you in before?

Paul Crook: I worked for Anthrax back in the late 80's, early 90's as Dan's tech. The band have been friends of mine and fans of my playing and after Danny left, they asked me to contribute some solos for "Stomp" and it just grew from there.

MR: Why aren't you in the band permanently? Is it your choice? Since you have toured with them,co-produced the new album, and recorded with them shouldn't you receive more credit?

PC: The relationship is great as it is. Sure, I think I should get more credit every now and then but everything is cool. It's a good thing.

MR: Just between you and me and my readers do you really prefer the John Bush era of Anthrax?

PC: Yes, John's great.

MR: Is Scott Ian an attention freak? I see his mug everywhere.

PC: Sure he is but that's good. He is the visual image of Anthrax and the more he's visible the better for the band. More power to him.

MR: Do you think he attempted to steal homeplate to draw media attention towards the band?

PC: No.

MR: Does he think he's such a know-it-all? Is that why he's always on Politically Incorrect?

PC: Scott doesn't think he knows it all…but he is a VERY intelligent man.

MR:Didn't 'NOT' become the most annoying word in the English language?

PC: NOT!

MR: Are you nicer then the rest of the band? I met them in person and they were basically dicks!!!

PC: Yes I am. That's unfortunate that you feel that way. They are a great bunch of guys. Touring can be pretty stressful and you probably just caught them at a bad time. If you go to a show and you meet them next time I'm sure it will be quite different and you'll find out they're cool.

MR: Do you think they could make it up to me by taking me out to a ball game or getting me some ice cream (double scoops!!!)?

PC: Nah, hey maybe you were actually the dick and you owe them the ice cream.

MR: How do you guys feel about being on a rap label?

PC: Fuck off

MR: Is it tricky to rock a rhyme?

PC: Fuck off

MR: Do you love your Adidas?

PC: Fuck off

MR: How about bitches and ho's?

PC: Fuck off

MR: Are you planning a tour with any of your label mates like K7 or Heavy D and the Boys?

PC: Fuck off.

MR: Are you going to throw gang signs on stage?

PC: Fuck off.

MR: Does Anthrax feel like shit opening for Pantera? Although they kick ass they are influenced by Anthrax and have completely ripped of the sound and look of their friends in Exhorder when they went fromGlam to what they do now.

PC: No. Pantera is a great band. We had a great time out on the road with them and would love to do it again. Instead of thinking negatively, you should have thought "what a great bill, Anthrax and Pantera". Who gives a fuck who goes on first. The fans got a great show and that's what it's all about.

MR: Life of Agony is another story all together. When you toured with them did people actually like them? They are the worst band I have ever heard since Rough Cutt. How do you feel about them?

PC: Another great band and a bunch of cool guys. The crowd loves them. I went to Ozzfest in New Jersey and the crowd loved them there as well. I think Whit is great.

MR: When you see the episode of Married With Children that Anthrax was on, do you feel bad that you didn't get to meet Al Bundy?

PC: No I feel bad I didn't meet Christina Applegate.

MR: What groups do you listen to?

PC: Any Slayer, old VH, Ozzy (with Randy Rhoads), AC/DC (Bon Scott era) (The man's got great taste!-Jeff)

MR: Do you read Metal magazines and fanzines? Which ones do you like?

PC: I take a peak at Metalhammer, Kerrang, Metal Edge and Burrn when they are around when I'm on the road. I usually read guitar magazines or Mix and EQ.

MR: Does anybody in the band talk to any of the old members of Anthrax, you know the midget, injun guy or Neil what's his name?

PC: I called Joey when we were playing up in Utica, NY. He came down and John invited him onstage to sing Indians. It was cool and the band had fun.

MR: Does anybody ever mistake you for Brad Pitt?

PC: No but I've heard Ted Nugent or Peter Frampton a coupla times when I'm noodling on an acoustic on the beach.

MR: Tell me everything and anything about the new record. (I don't really give a shit but, I felt I owed him I still haven't heard it and I probably never will.-Jeff)

PC: Great record, big fat sound , big drums, more groove oriented than anything in the past. I worked hard with everyone to make sure that what you hear on the record is the best performance each could give and I think it shows. Charlie's never been better and John sounds amazing, as many critics have noticed. Scott's as metal as ever and I think you can really hear and appreciate Frank on this record as well. We experimented quite a bit with the sounds of the instruments. Also there's a lot of layers to the songs and you might here something new each time you listen to a song. It's a great record, go buy it, you won't be sorry.

MR: Do you think you'll recoup all the money you spent on advertising?

PC: We'll be fine Mr Know-it-All-Record-Label-Guy.

MR: I saw your ads on the back of a bunch of comics.(I manage a comic book store.) Don't you think you should have nude chicks instead of cartoon heads to appeal to the comic fans?

PC: Huh? You spend a lot of time in the bathroom at that store? People returning a lot of comics cause they've been soiled? (No, but they're returning the one's with Anthrax ads on them!-Jeff)

MR: I know these guys and if you want to drag them out to see you play you better promise Witchblade or Lady Death stripping on stage and free Anthrax comic books or else they are staying in to watch Babylon 5.

PC: How many hours you workin' in the comic book store of your's?

MR: Why are you targeting the comic audience anyway?

PC: I don't have a clue about what you're talking about. You're asking the wrong guy. I don't read comics.

MR: Got anything else to plug?

PC: Buy the record and check your papers for a show near you. Oh yeah you might really like the solos on Big Fat, Stealin from a Thief, Hog Tied and Killing Box. Whoever is playing those is an amazing guitar player.

MR: Any last words to me, your fans and the readers?

PC: Buy the record and turn it up loud. Go to the shows. You'll have a great time. We hope to see you out there and we really appreciate your support. Good talking to you Superman, I mean, Jeff.

Contact Paul Crook at: BluDart@aol.com
or Charlie Benante: skisum@aol.com

Savage E-mail

Hey! What's up fellow rockers. My name is Dave Boulden and I have taken over Savage E-mail for this issue. It kinda happen by accident but it has turned into a lot of fun. About three years ago I meet Jeff and we instantly hit it off. I mean if you love metal like Jeff and I you're gonna be buds. If you have any questions for me feel, free to e-mail me at volumn@mailexcite.com.

My first savage e-mail had to be Erik Turner. I always liked Warrant but since Jeff had a good battle with him I had to continue the tradition. I wrote:

ET,
Do you like the new magazine called "Metal Rules!". I saw your savage back and forth e-mail with the writer. He tore you up pretty good. Don't send a virus to my
computer or I'll beat you up when you play at "Birch Hill", NJ or my old high school gym. All in all, I love Warrant but you didn't play with them last time they were here. Ask Jani if he wants to jam sometime. Thanks

DaVe

Within hours Eric wrote back.

No, I tore him up pretty bad. I'm sure the fun loving
bastard changed everything I wrote. Thanks for
supporting the band. C-ya!
ET

After the next e-mail I was a little scared to go outside. I wrote Rob Zombie, who I really never cared for as a
person or performer. I wrote:

Rob,
I bought all your albums and all but everything you do is starting to sound the same. Why don't you just retire. Don't you paint or something? Give it up and give some new blood a chance.

DaVe

He wrote back, in no time, with the most creative response.

FUCK YOU! YOU CAN SUCK MY FAT FUCKING COCK!

Well I wrote him back numerous times but he never responded. I even went as far as a fake apology letter to get him to write back but nothing came out of it.
Personally I had the most fun with Anthrax. You
remember, the has been band with bad attitudes. Charlie was cool enough to respond to me a couple of times. I'll give him credit for that. I wrote:

Dear Charlie,
Are you the little midget guy or the bald guy, or the ugly guy, or the old guy, or the guy with the tail?

DaVe

(I know Anthrax only has four members now but the more descriptions sounded funnier.)

He simply wrote:

... and you're the stupid guy right.

I thought that was kinda funny. Although I had to get the last lick in. I wrote back:

Charlie,
Yeah I'm stupid for buying your last album. Although I took it to the "Trading Post" and the guy said he'd give me 75 cents for it or I could trade it for something else out of the has been box. I picked Silverchair because they are at least young enough to mount a comeback.

DaVe

I thought I got him good. He wrote:

Good for you, are you happy now?? GOOD. You don't insult someone and then expect to get away with it, do ya. Don't be an asshole.

WOW! Well, of course I responded but he stopped writing me after that.

Next, Jeff, our friend Glenn and I started this one with the band Keel. I never even got into that generic 80's crap.

We wrote:

Your last album stunk worse than the crack of my ass, after many liquid dumps and not showering for a week. Thanks you for your time.
P.S. I would like a reply to my statement.

They wrote:

Sorry you feel this way, dude.... which album are you referring to, by the way???

I wrote back:
I'm referring about that country garbage that you have been putting out. Do people actually buy them? Hey, weren't you voted next upcoming superstars by Circus magazine in 1985? Some of those Keel videos were really awful. Please write back, thanks.

DaVe

Keel wrote:

Before you go shooting your mouth off I suggest you do a little research my friend. The band "Keel" (for which I was one of the guitarists) did not release a country CD... Ron Keel did..... and he's currently in a band called the Ratlers which is a country-rock band and is on tour in Europe.

Regarding your comment on the videos, that's your
opinion and you're entitled to it... the videos were done a long time ago in a different musical era and were simply a 'snapshot' on what was going on at the time.... I don't feel I have to defend them....

First off, I had to correct many spelling mistakes with this guy. Who really cares what Keel does or even did. He must of had a lot of time on his hands because he writes back within' a day or so.

I wrote Adam Curry awhile ago and he didn't write back until of course, the last minute before Jeff wanted all the e-mails. I think this one was worth squeezing in. I wrote:

Adam,
Did you like Rikki when he took over Headbangers Ball? I always thought that guy was weak. He acted like a little pussy, kissing every bands ass in person. I like how you took a stand when MTV went downhill and left. Did you ever see Matha Quinn naked? She always seemed to be in a good mood. Anyway, what was your worst moment at MTV? Good Luck.

DaVe

Finally, a month later he wrote:

Rikki was nice enough guy, never felt he had any talent for the job.

Never saw Martha naked, but Daisy did let me hold her breasts once : -
)
AC

Now that's a cool guy! If your interested in e-mailing Adam, or any of these other clowns here are there address.

Erik Turner of Warrant: et77@earthlink.net
Rob Zombie of White Zombie:
Zombieline@aol.com
Charlie Benante of Anthrax: Skisum@aol.com
Marc Ferrari of Keel: MARC127@aol.com
Adam Curry ex-MTV VJ: adam.curry@thinkinc.com

Nice job Dave
-Jeff

Get Well Soon

The staff of Metal Rules! Magazine wishes you a speedy recovery, man! You rule, Chuck